

Lifetime Reading List in Chronological Order

Antiquity - 1500

For those who want to read only the minimum necessary to have a good background in the Classics, I have starred in red (*) the texts from antiquity (through the year A.D. 500) likely to be most useful in understanding later authors.

| Date Read | Author's Life Span | Author and Title |
|-----------|-------------------------|---|
| | c. 2150-2000 B.C. | * The Epic of Gilgamesh |
| | c. 1200-100 B.C. | * Old Testament (Selected Books) [Authorized King James Version] * Torah: Genesis, Exodus, Leviticus, Numbers Deuteronomy * Historical Books: Joshua, Judges, Ruth, 1 Samuel, 2 Samuel, 1 Kings, Ezra Nehemiah, Esther * Wisdom Books: Job, Psalms, Proverbs, Ecclesiastes, Song of Solomon * Major Prophets: Isaiah, Jeremiah, Lamentations, Ezekiel, Daniel * Minor Prophets: Hosea, Amos |
| | fl. 750-675 B.C. | * Homer: The Iliad |
| | | * Homer: The Odyssey |
| | after 700 B.C. | Homeric Hymns |
| | fl. 700-650 B.C. | Hesiod: The Shield of Herakles |
| | | * Hesiod: Works and Days |
| | | * Hesiod: Theogony |
| | 6 th c. B.C. | Aesop: Fables |
| | 6 th c. B.C. | Confucius: Analects |
| | c. 590 B.C. | Sappho: Lyrics |
| | c. 522-448 B.C. | * Pindar: Odes |
| | 523?-456 B.C. | * Aeschylus: Agamemnon (Orestes Trilogy 1) |
| | | * Aeschylus: The Libation Bearers (Orestes Trilogy 2) |
| | | * Aeschylus: The Eumenides (Orestes Trilogy 3) |
| | | * Aeschylus: Prometheus Bound |
| | | Aeschylus: The Suppliant Maidens |
| | | Aeschylus: The Persians |
| | | Aeschylus: The Seven Against Thebes |
| | 496?-406 B.C. | * Sophocles: Oedipus the King |
| | | * Sophocles: Oedipus at Colonus |

Date Read Author's Life Span Author and Title

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| | 496?-406 B.C. | * Sophocles: Antigone |
| | | Sophocles: Ajax |
| | | Sophocles: The Women of Trachis |
| | | Sophocles: Electra |
| | | Sophocles: Philoctetes |
| | 484?-406 B.C. | * Euripides: Alcestis (438 B.C.) |
| | | * Euripides: Medea (431 B.C.) |
| | | Euripides: The Heracleidae (The Children of Heracles) |
| | | * Euripides: Hippolytus (428 B.C.) |
| | | Euripides: Andromache |
| | | Euripides: Hecuba (c. 425 B.C.) |
| | | Euripides: The Suppliant Women (c. 424 B.C.) |
| | | Euripides: Heracles (c. 420 B.C.) |
| | | Euripides: Ion |
| | | Euripides: The Trojan Women (415 B.C.) |
| | | Euripides: Iphigenia in Tauris |
| | | Euripides: Electra (413 B.C.) |
| | | Euripides: Helen (412 B.C.) |
| | | Euripides: The Phoenician Women (c. 410 B.C.) |
| | | Euripides: Orestes (408 B.C.) |
| | | Euripides: The Bacchae |
| | | Euripides: Iphigenia in Aulis |
| | | Euripides: The Cyclops |
| | c. 484-425 B.C. | * Herodotus: The Histories (selections) (441 B.C.) |
| | c. 460-400 B.C. | * Thucydides: The Peloponnesian Wars (selections) (c. 400 B.C.) |
| | 430 B.C. | Pericles: Funeral Oration (in Thucydides: History of the Peloponnesian War, Book II, chapters 34-56) |
| | c. 450-380 B.C. | Sun-tzu: The Art of War |
| | 450?-380? B.C. | * Aristophanes: The Clouds (423 B.C.) |

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| | 450?-380? B.C. | * Aristophanes: The Wasps (422 B.C.) |
| | | * Aristophanes: The Birds (414 B.C.) |
| | | * Aristophanes: Lysistrata (411 B.C.) |
| | | * Aristophanes: The Frogs (405 B.C.) |
| | c. 430-? B.C. | * Xenophon: Anabasis (The Persian Expedition) |
| | | Xenophon: Cyropaedia (The Education of Cyrus) |
| | | Xenophon: Oeconomicus (Household Management) |
| | 427?-347? B.C. | Plato: Euthyphro |
| | | Plato: Apology (c. 399 B.C.) |
| | | Plato: Crito |
| | | * Plato: Phaedo |
| | | * Plato: Symposium |
| | | * Plato: Republic (selections) (c . 375 B.C.) |
| | | Plato: Timaeus |
| | 384-322 B.C. | Aristotle: Physics (selections) |
| | | Aristotle: Metaphysics (selections) |
| | | Aristotle: Psychology (selections) |
| | | * Aristotle: Nicomachean Ethics (selections) |
| | | Aristotle: Politics (selections) |
| | | * Aristotle: Poetics |
| | 383-322 B.C. | Demosthenes: The Philippics |
| | fl. c. 300 B.C. | Euclid: The Elements (Books I-VI) |
| | c. 3 rd c. B.C. | * Apollonius of Rhodes: The Voyage of the Argo |
| | 342- 291 B.C. | * Menander: Epitrepontes (Men at Arbitration) |
| | | Menander: Dyskolos (The Grouch) |
| | | Menander: Aspis (The Shield) |
| | | Menander: Georgos (The Farmer) |
| | | Menander: Dis Exapaton (Twice a Swindler) |

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| | 342- 291 B.C. | Menander: Encheiridion (The Dagger) |
| | | Menander: The Girl from Samos (tr. Erich G. Turner) |
| | 287?-212 B.C. | Archimedes: Scientific Writings (The Sand-Reckoner) |
| | c. 270 B.C. | * Theocritus: Idyls |
| | c. 254-184 B.C. | * Plautus: Miles Gloriosus (The Braggart Soldier) (211 B.C.) |
| | | Plautus: Captivi (The Prisoners of War) |
| | | * Plautus: Amphitryo |
| | | Plautus: Menaechmi |
| | | Plautus: Asinaria |
| | | Plautus: Aulularia (The Pot of Gold) |
| | | Plautus: Casina |
| | | Plautus: Rudens |
| | c. 195-159 B.C. | * Terence: Andria (The Girl From Andros) (166 B.C.) |
| | | * Terence: Hecyra (The Mother-in-Law) (165 B.C.) |
| | | Terence: Heautontimorumenos (The Self-Tormentor) (163 B.C.) |
| | | Terence: Phormio (161 B.C.) |
| | | * Terence: The Eunuch (161 B.C.) |
| | | Terence: Adelphoe (The Brothers) (160 B.C.) |
| | fl. c. 150 B.C. | Moschus: Europa |
| | fl. c. 100 B.C. | Bion of Smyrna: Epitaph on Adonis |
| | 102-44 B.C. | Julius Caesar: Gallic War |
| | | Julius Caesar: Civil War |
| | 96?-55 B.C. | * Lucretius: On the Nature of Things |
| | 106-43 B.C. | Cicero: Tusculan Disputations |
| | | Cicero: On Moral Duties |
| | | * Cicero: On the Orator |
| | | * Cicero: On the Nature of the Gods |
| | 86-35 B.C. | Sallust: Jugurthine War |

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| | | Sallust: Conspiracy of Catiline |
| | c. 84-54 B.C. | Catullus: Lyrics |
| | 70-19 B.C. | * Virgil: Aeneid |
| | | Virgil: Georgics |
| | | Virgil: Eclogues |
| | 65-8 B.C. | * Horace: Odes (selections) |
| | | * Horace: The Art of Poetry |
| | 59 B.C.-A.D. 17 | * Livy: A History of Rome (selections) |
| | 43 B.C.-A.D. 17 | * Ovid: Metamorphoses |
| | | Ovid: The Art of Love |
| | | Ovid: The Cure for Love |
| | 4 B.C.-A.D. 65 | * Seneca: Hercules Furens |
| | | Seneca: Troades |
| | | * Seneca: Medea |
| | | Seneca: Hippolytus |
| | | Seneca: Oedipus |
| | | Seneca: Agamemnon |
| | | * Seneca: Thestes |
| | | Seneca: Hercules Oetaeus |
| | | Seneca: Phoenissae |
| | | Seneca: Octavia |
| | | Seneca: Moral Epistles (selections) |
| | A.D. 20-66 | Petronius: The Satyricon |
| | c. AD 37-after 97 | Josephus: The Jewish War |
| | A.D. 23-79 | Pliny the Elder: Natural History: Book 20 (Medicines from Garden Plants) and Book 37 (Jewels & Precious Stones) |
| | A.D. 39-65 | Lucan: Pharsalia: Books 1, 5, 6 |
| | early 1 st c. A.D. | "Longinus": On the Sublime |
| | A.D. 35-100 | Quintilian: The Orator's Education: Vol. I: Books 1-2 |

Date Read Author's Life Span Author and Title

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| | mid-1 st c. A.D. | Chariton: Chaireas and Kallirhoe |
| | c. A.D. 50-early 2 nd c. | * New Testament: (selected books) [Authorized King James Version] * Gospels: Matthew, Mark, Luke, John * History: Acts * Pauline Epistles: Romans, 1 Corinthians, Galatians, Ephesians, Colossians, Timothy, Titus * The General Epistles: Hebrews, James, 1 Peter, 2 Peter, 1 John, Jude * Apocalypse: The Revelation of St. John the Divine |
| | c. A.D. 60-140 | * Juvenal: Satires (selections) |
| | c. A.D. 56-120? | Tacitus: Annals |
| | | * Tacitus: Histories (selections) |
| | A.D. 46?-120 | * Plutarch: Lives of the Noble Greeks and Romans (selections) |
| | A.D. 75-160 | Suetonius: Lives of the Caesars |
| | fl. 1 st -2 nd c. A.D. | Epictetus: Discourses |
| | | Epictetus: Enchiridion (Handbook) |
| | 100-165 | Justin Martyr: Dialogue with Trypho |
| | | Justin Martyr: First Apology |
| | A.D. 120-180 | Marcus Aurelius: Meditations |
| | fl. c. A.D. 150 | Pausanias: Description of Greece: Vol. 1 (Attica and Corinth) [LCL] |
| | c. A.D. 120-? | * Lucian: The True History |
| | | * Lucian: Charon |
| | | * Dialogues of the Dead: Hermes and Charon; Charon, Hermes, and Shades; Charon, Menippus, Hermes |
| | | Pseudo-Lucian: The Ass |
| | A.D. 121-180 | Marcus Aurelius: Meditations |
| | fl. c. 150 | * Apuleius: The Golden Ass |
| | A.D. 172-250 | Philostratus: Life of Apollonius of Tyana |
| | fl. 2 nd c. | Ptolemy: The Almagest |
| | fl. 2 nd c.-3rd c. | Xenophon of Ephesus: An Ephesian Tale of Anthia and Habrocomes |
| | mid-2 nd c. A.D. | * Apollodorus: The Library of Greek Mythology |
| | 205-269 | Plotinus: Enneads (selections) |

Date Read Author's Life Span Author and Title

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|--|-------------------------|---|
| | c. A.D. 300 | Achilles Tatius: Leucippe and Clitophon |
| | 3 rd c. A.D. | Heliodorus: Aithiopika or Theagenes and Chariclea |
| | 3 rd c. A.D. | Longus: Daphnis and Chloe |
| | between 140-340 | Pseudo-Callisthenes: The Alexander Romance |

Other works of antiquity, not listed here, may be of interest to some readers.

These works and authors include the following:

Among the ancient Greeks: Archilochus of Paros (c. 650 B.C.); Tyrtaeus of Sparta (c. 650 B.C.); Solon of Athens (c. 640-559 B.C.); Alcman of Sparta (c. 630 B.C.); Stesichorus (c. 630-555 B.C.); Alcaeus of Lesbos (c. 600 B.C.); Anacreon of Teos (c. 563-478 B.C.); Simonides of Ceos (556-467 B.C.); Callimachus of Cyrene (c. 304-240 B.C.), *Hymns* and *Epigrams*; and many other poets with fragmentary literary remains.

Greeks from the Alexandrian age to the close of antiquity: the Greek Anthology (lyric poetry); the woman poet Anyte of Tegea (fl. c. 300 B.C.); the historian Polybius (c. 203-120 B.C.); the poet Meleager (c. 100 B.C.); Dioscorides, last of the great Alexandrian poets; the first century B.C. historian Diodorus Siculus, *Library of History*; Dionysius of Halicarnassus (1st c. B.C.), *Roman Antiquities*; Strabo (64/63 B.C.-A.D. 21?), *Geography* in 17 books; Josephus (c. AD 37-after 97), *Jewish Antiquities*; the physician Dioscorides Pedianus (1st c. A.D.), *Materia Medica*; the historian Arrian (c. A.D. 95-175), *Anabasis of Alexander*; and the epic poet Quintus of Smyrna (4th c. A.D.), *Posthomerica* in 14 books.

Among the Latins: Propertius (c. 50-16 B.C.), *Elegies*; Tibullus (c. 48-19 B.C.), *Elegies*; Martial (c. A.D. 40-104), *Epigrams*; Persius (c. A.D. 34-62), *Satires*; Manilius (late Augustan age), *Astronomica*; Ovid (43 B.C.-A.D. 17), *Heroides*, *Amores*, *Fasti*, *Tristia*, and other minor works; Statius (c. A.D. 45-96), *Silvae* and his epic poem *Thebaid*; and other minor epic poets, such as Silius Italicus (A.D. 25/6-101), *Punica*; and Valerius Flaccus (Flavian period), *Argonautica*.

Middle Ages to Early Renaissance

Date Read Author's Life Span Author and Title

| | | |
|--|-------------------------|---|
| | c. 349-425 | Prudentius: Psychomachia |
| | 354-430 | * Augustine: Confessions |
| | 354-430 | Augustine: The City of God (A.D. 426) |
| | 480?-524 | * Boethius: The Consolation of Philosophy |
| | 5 th c. A.D. | Nonnus: Dionysiaca |
| | late 5 th c. | Musaeus: Hero and Leandro |
| | 500-565 | Procopius: The Secret History |
| | c. 610-632 | The Qur'an |
| | 673-735 | Bede: The Ecclesiastical History of the English People (c. 731) |
| | 9 th c. | * The Thousand and One Nights |

Date Read Author's Life Span Author and Title

| | | |
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| | c. 1000 | * Beowulf |
| | c. 976-1015 | Lady Murasaki: The Tale of Genji |
| | 1048-? | Omar Khayyam: The Rubaiyat |
| | c. 1100-1154 | Geoffrey of Monmouth: History of the Kings of Britain |
| | c. 1140-1170 | * The Song of Roland |
| | c. 1150-1190 | Chrétien de Troyes: Erec et Enide |
| | | Chrétien de Troyes: Cligés |
| | | * Chrétien de Troyes: Yvain |
| | | * Chrétien de Troyes: Lancelot |
| | | * Chrétien de Troyes: Perceval (c. 1180) |
| | late 12 th c. | Marie de France: The Lays |
| | late 12 th c. | Andreas Capellanus: The Art of Courtly Love (1184-1186) |
| | † c. 1210 | Gottfried Von Strassburg: Tristan and Isolde |
| | early 13 th c. | Anonymous: The Poem of the Cid |
| | c. 1170-c. 1230 | Walter von der Vogelweide: Poems (in Penguin Book of German Verse) |
| | c. 1212-c. 1237 / after 1237-1305 | Guillaume de Lorris & Jean de Meun: The Romance of the Rose (1237-c. 1277) |
| | c. 13 th -14 th c. | Gesta Romanorum (selections) |
| | c. 1170-1241 | Wolfram von Eschenbach: Parzival (c. 1 st quarter 13 th century) |
| | 1178-1241 | Snorri Sturluson: The Prose Edda (c. 1220) |
| | before 13 th c. | Anonymous: Nibelungenleid |
| | 1221-1274 | St. Bonaventure: Itinerarium Mentis ad Deum (The Mind's Road to God) |
| | 1225-1274 | St. Thomas Aquinas: Summa Theologica and Summa contra Gentiles: Selections |
| | c. 1235-1276 | Guido Guinizelli: Poems (in Penguin Book of Italian Verse) |
| | 1236-1306 | Jacopone da Todi: Poems (in Penguin Book of Italian Verse) |
| | c. 1245-1285 | Rutebeuf: Poems (in Penguin Book of French Verse) |
| | c. 1255-1300 | Guido Cavalcanti: Poems (in Penguin Book of Italian Verse) |
| | 1265-1321 | * Dante: The Divine Comedy [at least Inferno] (c. 1304-1321) |

Date Read Author's Life Span Author and Title

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|--|-----------------|---|
| | 1304-1374 | * Francesco Petrarca: Canzoniere (selections) |
| | c. 1350 | Sir Gawain and the Green Knight |
| | 1313-1375 | * Giovanni Boccaccio: Decameron (selected stories) (c. 1350-1353) |
| | c. 1343-1400 | * Chaucer: The Canterbury Tales (c. 1380s) |
| | c. 1343-1400 | Chaucer: Troilus and Criseyde (c. 1380-1387) |
| | c. 1330-1400 | Luo Kuan-Chung: The Romance of the Three Kingdoms, tr. Moss Roberts |
| | 1363-c. 1434 | Christine de Pisan: The Book of the City of Ladies (c. 1405) |
| | 1349-1465 | Charles d'Orléans: Poems (in Penguin Book of French Verse) |
| | 1404-1472 | Leon Battista Alberti: On Painting (1436) |
| | 1406-1457 | Lorenzo Valla: Discourse on the Forgery of the Alleged Donation of Constantine (1440) |
| | 1454-1494 | Angelo Poliziano: Stanzas for the Joust of Giuliano de' Medici (1478) |
| | 1431-after 1463 | Françoise Villon: The Testaments (c. 1456) |
| | 1432-1484 | Luigi Pulci: Morgante (1483) |
| | 1400-1470 | * Sir Thomas Malory: Le Morte d'Arthur (1485) |
| | 1463-1494 | Pico della Mirandola: On the Dignity of Man (1486) |
| | c. 1434-1494 | Matteo Maria Boiardo: Orlando Innamorato (Roland in Love) (1495) |
| | c. 1465-1541 | Fernando de Rojas: La Celestina (1499) |

1500-1699

Since I am mostly interested in narrative, I give short shrift to poets and philosophers from this point on, although a representative selection of major English poets (at least through the 19th century) do appear throughout, as well as a few major poets from other languages (primarily Italian). Still, English authors you might expect to see—e.g., Thomas Wyatt, Edmund Spenser (*The Faerie Queen* and *Epithalamium*), Sir Philip Sidney (*Astrophel and Stella*), Thomas Campion, Andrew Marvell, Thomas Wyatt, George Herbert, John Dryden, Thomas Gray (“Elegy Written in a Country Churchyard”), Elizabeth Barrett Browning, John Greenleaf Whittier, Dante Gabriel Rossetti, Algernon Charles Swinburne, A. E. Housman, and many other later poets well worth reading—are not listed here. Nor will one find Robert Burton’s *Anatomy of Melancholy* or Sir Thomas Browne’s *Urne-Buriall*, which some may find interesting, or later works by scientists such as Copernicus and Galileo or philosophers such as Giambattista Vico. As for English and American poets, I recommend you read a good anthology, such as *The Norton Anthology of Poetry* and *The Oxford Book of American Verse*. For Italian poets not included below, one might read the Renaissance authors: Gaspara Stampa, Veronica Franco, and Pietro Bembo, the 18th century poets Pietro Metastasio, Giuseppe Parini, and Vittorio Alfieri (listed below for his plays), and the 19th century poet Ugo Foscolo (listed below for his fiction). For later Italian poets not mentioned below, I recommend Dino Campana, *Orphic Songs*; Umberto Saba; and Salvatore Quasimodo; in addition to others below. For early French poets: among others, Marguerite de Navarre’s

The Heptameron, and later poets such as Alphonse de Lamartine, Alfred de Vigny, Aloysius Bertrand, Alfred de Musset, Stéphane Mallarmé, Paul Verlaine, Guillaume Apollinaire, André Breton, René Char, and Paul Éluard, to cite a few. For Spanish poets: Jorge Manrique, Diego de San Pedro (*Cárcel de amor*), Antonio de Guevara, Jorge de Montemayor, Francisco de Quevedo, Fray Luis de León, St. John of the Cross, Luis de Góngora, Sor Juana Inés de la Cruz, and the later poets, Gustavo Adolfo Bécquer, Antonio Machado, Jorge Guillén, and Federico García Lorca, among others. For German poets: Novalis, Hölderlin, Heinrich Heine, Rainer Maria Rilke, and Stefan George. Playwrights as famous as John Ford (*'Tis Pity She's a Whore*), Pierre Corneille (*The Cid*), Jean Racine (*Phaedra*, *Andromache*), and Jean Anouilh (*Becket*, *Eurydice*) are not listed below, nor are German writers such as Friedrich Schiller (*Mary Stuart*, *Don Carlos*) and Gotthold Lessing (*Laocoön*, *Nathan the Wise*). English essayists are also in short supply, for which one might cite: William Hazlitt, Charles Lamb, Thomas Carlyle, John Ruskin, and Walter Pater.

| Date Read | Author's Life Span | Author and Title |
|-----------|--------------------|--|
| | 1466/69-1536 | Desiderius Erasmus: In Praise of Folly (1511) |
| | 1452-1519 | Leonardo da Vinci: Notebooks (selections) |
| | 1469-1527 | Niccolò Machiavelli: The Prince (1513) |
| | 1469-1527 | Niccolò Machiavelli: The Mandragola (1518) |
| | 1478-1529 | Baldassare Castiglione: The Book of the Courtier (1528) |
| | 1474-1533 | Lodovico Ariosto: Orlando Furioso (1532) (selections) |
| | c. 1494-1553 | François Rabelais: Gargantua and Pantagruel (1532-) |
| | 1475-1564 | Michelangelo: Poems (in Penguin Book of Italian Verse) |
| | 1496-1544 | Clément Marot: Poems (in Penguin Book of French Verse) |
| | c. 1501-1563 | Maurice Scève: Poems (in Penguin Book of French Verse) |
| | 1522-1560 | Joachim Du Bellay: Poems (in Penguin Book of French Verse) |
| | c. 1524-1566 | Louise Labé: Poems (in Penguin Book of French Verse) |
| | 1524-1585 | Pierre de Ronsard: Poems (in Penguin Book of French Verse) |
| | 1511-1574 | Giorgio Vasari: The Lives of the Artists (1550) (selections) |
| | mid-16th c. | Anonymous: Lazarillo de Tormes (1554) |
| | 1500-1571 | Benvenuto Cellini: Autobiography (1558-) |
| | c. 1524-1580 | Luís de Camões: The Lusiads (1572) |
| | 1544-1595 | Torquato Tasso: Aminta (1573) |
| | 1544-1595 | Torquato Tasso: Jerusalem Delivered (1580) (selections) |
| | 1500-1582 | Wu Cheng'en: Journey to the West (tr. as Monkey by Arthur Waley) |
| | 1533-1592 | Michel de Montaigne: Essays (1580) |

Date Read Author's Life Span Author and Title

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| | 1548-1600 | Giordano Bruno: The Candle Bearer (Il Candelaio) (1582) |
| | 1564-1593 | Christopher Marlowe: Doctor Faustus (1588) |
| | 1554-1600 | Richard Hooker: Of the Laws of Ecclesiastical Polity: Book I (1593) |
| | 1552-1630 | Agrippa d'Aubigné: Poems (in Penguin Book of French Verse) |
| | 1564-1616 | Shakespeare: Venus and Adonis |
| | | Shakespeare: The Sonnets |
| | | Shakespeare: The Comedy of Errors |
| | | Shakespeare: The Tragedy of King Richard III |
| | | Shakespeare: Love's Labour's Lost |
| | | Shakespeare: The Two Gentlemen of Verona |
| | | Shakespeare: The Taming of the Shrew |
| | | Shakespeare: A Midsummer Night's Dream |
| | | Shakespeare: Romeo and Juliet |
| | | Shakespeare: The Merchant of Venice |
| | | Shakespeare: Much Ado About Nothing |
| | | Shakespeare: As You Like It |
| | | Shakespeare: Twelfth Night; or, What You Will |
| | | Shakespeare: The Tragedy of King Richard II |
| | | Shakespeare: Henry IV, Part I |
| | | Shakespeare: Henry IV, Part II |
| | | Shakespeare: Henry V |
| | | Shakespeare: Julius Caesar |
| | | Shakespeare: All's Well that Ends Well |
| | | Shakespeare: Measure for Measure |
| | | Shakespeare: Hamlet, Prince of Denmark |
| | | Shakespeare: Othello, the Moor of Venice |
| | | Shakespeare: King Lear |
| | | Shakespeare: Macbeth |

Date Read Author's Life Span Author and Title

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| | 1564-1616 | Shakespeare: Antony and Cleopatra |
| | | Shakespeare: Coriolanus |
| | | Shakespeare: The Winter's Tale |
| | | Shakespeare: The Tempest |
| | 1573-1637 | Ben Jonson: Every Man in His Humor (1601) |
| | | Ben Jonson: Volpone or The Fox (1606) |
| | | Ben Jonson: The Alchemist (1610) |
| | 1547-1616 | Miguel de Cervantes: Don Quijote (1605, 1615) |
| | 1569-1625 | Giambattista Marino: Poems (in Penguin Book of Italian Verse) |
| | 1562-1635 | Lope de Vega: Fuente Ovejuna (1619) |
| | 1572-1631 | John Donne: Selected Poems |
| | c. 1580-c. 1634 | John Webster: The Duchess of Malfi (1623) |
| | 1568-1639 | Tommaso Campanella: The City of the Sun (1623) |
| | c. 1571-1648 | Tirso de Molina: The Trickster of Seville (c. 1630) |
| | 1591-1674 | Robert Herrick: Selected Poems |
| | 1573-1637 | Ben Jonson: Selected Poems |
| | 1600-1681 | Calderon de la Barca: Life Is a Dream (c. 1635) |
| | 1621-1695 | Jean de la Fontaine: Fables |
| | 1588-1679 | Thomas Hobbes: Leviathan (1651) (selections) |
| | 1622-1673 | Molière: The School for Wives (1662) |
| | 1608-1674 | John Milton: Paradise Lost (1665) |
| | 1593-1633 | George Herbert: Selected Poems |
| | 1622-1673 | Molière: Don Juan (1665) |
| | 1622-1673 | Molière: The Misanthrope (1666) |
| | 1622-1673 | Molière: The Doctor In Spite of Himself [The Reluctant Doctor] (1666) |
| | 1622-1673 | Molière: The Miser (1668) |
| | 1622-1673 | Molière: Tartuffe (1669) |
| | 1623-1662 | Blaise Pascal: Pensées: Of the Necessity of the Wager, etc. (1670) |

Date Read Author's Life Span Author and Title

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| | 1633-1703 | Samuel Pepys: Diary (selections) (1660-1669; pub. 1825) |
| | 1621-1678 | Andrew Marvell: Selected Poems |
| | 1632-1677 | Benedict de Spinoza: Ethics: Part IV (Of Human Bondage) [E-text] (1676) |
| | | Benedict de Spinoza: Ethics: Part V (Of Human Freedom) [E-text] (1676) |
| | 1634-1693 | Madame de La Fayette: The Princess of Clèves (1678) |
| | 1628-1688 | John Bunyan: The Pilgrim's Progress (1678) |
| | 1640-1689 | Aphra Behn: Oroonoko; or, The Royal Slave (1688) |
| | 1644-1694 | Matsuo Bashō: The Narrow Road to the Deep North (1689) |
| | 1632-1704 | John Locke: Second Treatise on Civil Government (1690) [E-text] |

1700-1899

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| | 1670-1729 | William Congreve: The Way of the World (1700) |
| | 1659/61-1731 | Daniel Defoe: Robinson Crusoe (1719) |
| | 1659/61-1731 | Daniel Defoe: Moll Flanders (1722) |
| | 1659/61-1731 | Daniel Defoe: Roxana: The Fortunate Mistress (1724) |
| | 1667-1745 | Jonathan Swift: Gulliver's Travels (1726) |
| | 1697-1763 | Abbé Prévost: Manon Lescaut (1731) |
| | 1688-1744 | Alexander Pope: Selected Poems, including Essay on Man (1734) |
| | 1707-1754 | Henry Fielding: Shamela (1741) |
| | 1707-1754 | Henry Fielding: Joseph Andrews (1742) |
| | 1689-1761 | Samuel Richardson: Pamela (1742) |
| | 1707-1793 | Carlo Goldoni: The Servant of Two Masters (1745) |
| | 1689-1755 | Charles de Montesquieu: The Spirit of the Laws (1748) |
| | 1689-1761 | Samuel Richardson: Clarissa (1749) |
| | 1709-1789 | John Cleland: Memoirs of a Woman of Pleasure [Fanny Hill] (1749) |
| | 1707-1754 | Henry Fielding: Tom Jones (1749) |
| | 1721-1771 | Tobias George Smollett: Roderick Random (1749) |
| | 1707-1793 | Goldoni: La famiglia dell'antiquario (The Antiquarian's Family) (1750) |

| Date Read | Author's Life Span | Author and Title |
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| | c. 1730-1804 | Charlotte Lennox: The Female Quijote (1752) |
| | 1707-1793 | Goldoni: La locandiera (The Innkeeper) (1753) |
| | 1721-1771 | Tobias George Smollett: Peregrine Pickle (1751, rev. 1758) |
| | 1694-1778 | Voltaire: Candide (1759) |
| | 1712-1778 | Jean-Jacques Rousseau: The Social Contract (1762) |
| | 1715-1763 | Ts'ao Hsüeh-ch'in: The Dream of the Red Chamber [The Story of the Stone, tr. by David Hawkes] |
| | 1738-1794 | Cesare Beccaria: On Crimes and Punishment (1764) |
| | 1707-1793 | Carlo Goldoni: Il ventaglio (The Fan) (1765) |
| | 1717-1797 | Horace Walpole: The Castle of Otranto (1765) |
| | c. 1730-1774 | Oliver Goldsmith: The Vicar of Wakefield (1766) |
| | 1713-1768 | Laurence Sterne: Tristram Shandy (1759-67) |
| | c. 1730-1774 | Oliver Goldsmith: She Stoops to Conquer (1773) |
| | 1749-1832 | Johann Wolfgang von Goethe: The Sorrows of Young Werther (1774) |
| | 1737-1809 | Thomas Paine: Common Sense (1776) |
| | 1743-1826 | Thomas Jefferson: The Declaration of Independence (1776) |
| | 1751-1816 | Richard Sheridan: The School for Scandal (1777) |
| | 1712-1778 | Jean-Jacques Rousseau: Confessions (1782, posthumous) |
| | 1749-1803 | Alfieri: Saul (1782) |
| | 1741-1893 | Pierre Choderlos de Laclos: Dangerous Liaisons (1782) |
| | 1740-1814 | Marquis de Sade: The 120 Days of Sodom (1785) |
| | 1759-1796 | Robert Burns: Selected Poems (1786-) |
| | 1770-1850 | William Wordsworth: Selected Poems |
| | 1707-1793 | Carlo Goldoni: Mémoires (selections) (1787) |
| | 1737-1794 | Edward Gibbon, The History of the Decline and Fall of the Roman Empire (1776-1788) |
| | 1740-1814 | Marquis de Sade: Justine, or Good Conduct Well Chastised (1788) |
| | 1749-1803 | Vittorio Alfieri: Mirra (1789) |
| | 1749-1803 | Alfieri: Autobiography (selections) (c. 1790) |

Date Read Author's Life Span Author and Title

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| | 1740-1795 | James Boswell: The Life of Samuel Johnson LL.D. (1791) |
| | 1706-1790 | Benjamin Franklin: Autobiography (1791, posthumous) |
| | 1759-1797 | Mary Wollstonecraft: A Vindication of the Rights of Women (1792) |
| | 1737-1809 | Thomas Paine: The Rights of Man (1792) |
| | 1757-1827 | William Blake: Songs of Innocence and of Experience (1789/1794) |
| | 1764-1823 | Ann Radcliffe: The Mysteries of Udolpho (1794) |
| | 1775-1818 | Matthew Lewis: The Monk (1796) |
| | 1764-1823 | Ann Radcliffe: The Italian (1797) |
| | 1725-1798 | Giacomo Casanova: Memoirs (1789-1798) |
| | 1772-1834 | Samuel Taylor Coleridge: Selected Poems (1798-) |
| | 1792-1822 | Percy Bysshe Shelley: Selected Poems |
| | 1740-1814 | Marquis de Sade: The Crimes of Love (1800) |
| | 1740-1814 | Marquis de Sade: Oxtiern, or The Misfortunes of Libertinage (1800) |
| | 1740-1814 | Marquis de Sade: Ernestine, A Swedish Tale (1800) |
| | 1778-1827 | Ugo Foscolo: Last Letters of Jacopo Ortis (1802) |
| | 1770-1850 | William Wordsmith: Selected Poems (1798-1807) |
| | 1777-1811 | Heinrich von Kleist: "The Story of O" (1806) |
| | 1766-1817 | Madame de Stael: Corinne, or Italy (1807) |
| | 1749-1832 | Goethe: Faust, Part 1 (1808) |
| | 1777-1811 | Heinrich von Kleist: "Michael Kohlhaas" and other stories (1808) |
| | 1749-1832 | Johann Wolfgang von Goethe: Elective Affinities (1809) |
| | 1775-1817 | Jane Austen: Sense and Sensibility (1811) |
| | 1775-1817 | Jane Austen: Pride and Prejudice (1813) |
| | 1795-1821 | John Keats: Selected Poems (1814-) |
| | 1775-1817 | Jane Austen: Emma (1815) |
| | 1775-1817 | Jane Austen: Persuasion (1817, posthumous) |
| | 1775-1817 | Jane Austen: Northanger Abbey and Other Stories (1817, posthumous) |
| | 1771-1832 | Sir Walter Scott: Rob Roy (1817) |

Date Read Author's Life Span Author and Title

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| | 1797-1851 | Mary Shelley: Frankenstein (1818) |
| | 1771-1832 | Sir Walter Scott: Ivanhoe (1819) |
| | 1788-1860 | Arthur Schopenhauer: The World as Will and Representation (1819) |
| | 1783-1859 | Washington Irving: The Sketch Book (1819-1820) |
| | 1771-1832 | Sir Walter Scott: Kenilworth (1821) |
| | 1789-1851 | James Fenimore Cooper: The Spy (1821) |
| | 1788-1824 | Lord Byron: Don Juan and Selected Poems (1798/1818-1822) |
| | 1785-1859 | Thomas De Quincey: Confessions of an English Opium-Eater (1822) |
| | 1771-1832 | Sir Walter Scott: Quentin Durward (1823) |
| | 1789-1851 | James Fenimore Cooper: The Pioneers (1823) |
| | 1799-1837 | Alexander Pushkin: Boris Gudunov (1825) |
| | 1789-1851 | James Fenimore Cooper: The Last of the Mohicans (1826) |
| | 1789-1851 | James Fenimore Cooper: The Prairie (1827) |
| | 1783-1842 | Stendhal: The Red and the Black (1830) |
| | 1809-1892 | Alfred, Lord Tennyson: Selected Poems (1830-) |
| | 1802-1885 | Victor Hugo: Notre-Dame de Paris (1831) |
| | 1799-1837 | Alexander Pushkin: Tales of the Late Ivan Petrovich Belkin (1831) |
| | 1749-1832 | Goethe: Faust, Part 2 (1831) |
| | 1789-1854 | Silvio Pellico: My Ten Years' Imprisonment (1832) |
| | 1799-1837 | Alexander Pushkin: Eugene Onegin (1825-1832) |
| | 1798-1837 | Leopardi: Operetti Morali (selections) (1824-1832) |
| | 1799-1850 | Honoré de Balzac: Eugénie Grandet (1833) |
| | 1799-1837 | Alexander Pushkin: The Queen of Spades (1834) |
| | 1803-1873 | Edward Bulwer-Lytton: The Last Days of Pompeii (1834) |
| | 1799-1850 | Honoré de Balzac: Père Goriot (1835) |
| | 1811-1872 | Théophile Gautier: Mademoiselle de Maupin (1835) |
| | 1813-1837 | Georg Büchner, Danton's Death (1835) |
| | 1804-1864 | Nathaniel Hawthorne: Twice-Told Tales (1837) |

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| | 1770-1831 | Hegel: The Philosophy of History (selections) (1837, posthumous) |
| | 1798-1837 | Giacomo Leopardi: Canti (1828-1837) |
| | 1812-1870 | Charles Dickens: Oliver Twist (1837-1839) |
| | 1803-1882 | Ralph Waldo Emerson: "The American Scholar" (1837) |
| | 1805-1859 | Alexis de Tocqueville: Democracy in America (1835-1840) |
| | 1812-1870 | Charles Dickens: Nicholas Nickleby (1838-1839) |
| | 1783-1842 | Stendhal: The Charterhouse of Parma (1839) |
| | 1809-1862 | Edgar Allan Poe: Selected Tales (1839 and following) |
| | 1807-1882 | Henry Wadsworth Longfellow: Selected Poems (1839-) |
| | 1812-1889 | Robert Browning: Selected Poems (1840-) |
| | 1815-1882 | Richard Henry Dana: Two Years Before the Mast (1840) |
| | 1789-1851 | James Fenimore Cooper: The Pathfinder (1840) |
| | 1803-1882 | Ralph Waldo Emerson: Essays: Self-Reliance, Compensation (1841) |
| | 1814-1841 | Mikhail Lermontov: A Hero of Our Time (1839-1841) |
| | 1789-1851 | James Fenimore Cooper: The Deerslayer (1842) |
| | 1785-1873 | Alessandro Manzoni: The Betrothed (1840-1842) |
| | 1809-1852 | Nikolai Gogol: Dead Souls (1842) |
| | 1799-1850 | Honoré de Balzac: Lost Illusions (1837-1843) |
| | 1802-1870 | Alexandre Dumas (père): The Three Musketeers (1844) |
| | 1803-1882 | Ralph Waldo Emerson: Essays: Second Series: The Poet, Nature (1844) |
| | c. 1818-1895 | Frederick Douglass: A Narrative of the Life of Frederick Douglass, an American Slave (1845) |
| | 1802-1870 | Alexandre Dumas (père): Twenty Years After (1845) |
| | 1802-1870 | Alexandre Dumas (père): The Count of Monte Cristo (1845-46) |
| | 1819-1891 | Melville: Typee: A Peep at Polynesian Life (1846) |
| | 1799-1850 | Honoré de Balzac: Cousin Bette (1846) |
| | 1816-1855 | Charlotte Brontë: Jane Eyre (1847) |
| | 1818-1848 | Emily Brontë: Wuthering Heights (1847) |
| | 1820-1849 | Ann Brontë: Agnes Grey (1847) |

| Date Read | Author's Life Span | Author and Title |
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| | 1802-1870 | Alexandre Dumas (père): The Vicomte de Bragelonne (1847) |
| | 1802-1870 | Alexandre Dumas (père): Louis de la Valliere (1847) |
| | 1802-1870 | Alexandre Dumas (père): The Man in the Iron Mask (1847) |
| | 1819-1891 | Herman Melville: Omoo: A Narrative of the South Seas (1847) |
| | 1823-1893 | Francis Parkman, Jr.: The Oregon Trail (1847) |
| | 1811-1863 | William Makepeace Thackeray: Vanity Fair (1848) |
| | 1824-1895 | Alexandre Dumas (fils): Camille (1848) |
| | 1818-83/1820-95 | Karl Marx and Friedrich Engels: The Communist Manifesto (1848) |
| | 1814-1884 | William Wells Brown: Narrative of William W. Brown, A Fugitive Slave (1848) in The Great Escapes: Four Slave Narratives |
| | 1819-1891 | Herman Melville: Redburn: His First Voyage (1849) |
| | 1822-1888 | Matthew Arnold: Selected Poems (1849-) |
| | 1817-1862 | Henry David Thoreau: "Civil Disobedience" (1849) |
| | 1815-after 1878 | Henry Box Brown: Narrative of Henry Box Brown (1849) in The Great Escapes: Four Slave Narratives |
| | 1812-1870 | Charles Dickens: David Copperfield (1849-1850) |
| | 1804-1864 | Nathaniel Hawthorne: The Scarlet Letter (1850) |
| | 1802-1870 | Alexandre Dumas (père): The Black Tulip (1850) |
| | 1835-1907 | Giosuè Carducci: Selected Poems (1850-) |
| | 1819-1891 | Herman Melville: Moby Dick (1851) |
| | 1804-1864 | Nathaniel Hawthorne: The House of the Seven Gables (1851) |
| | 1788-1860 | Arthur Schopenhauer: The Art of Literature (1851) |
| | 1819-1891 | Herman Melville: Pierre: or, The Ambiguities (1852) |
| | 1811-1863 | William Makepeace Thackeray: The History of Henry Esmond (1852) |
| | 1804-1864 | Nathaniel Hawthorne: The Blithedale Romance (1852) |
| | 1811-1896 | Harriet Beecher Stowe: Uncle Tom's Cabin (1852) |
| | 1812-1870 | Charles Dickens: Bleak House (1852-1853) |
| | 1816-1855 | Charlotte Brontë: Villette (1853) |
| | 1812-1870 | Charles Dickens: Hard Times (1854) |

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| | 1817-1862 | Henry David Thoreau: Walden (1854) |
| | 1819-1892 | Walt Whitman: Leaves of Grass (1855-) |
| | 1815-1882 | Anthony Trollope: The Warden (1855) |
| | 1819-1891 | Herman Melville: Benito Cereno (1856) |
| | 1819-1891 | Herman Melville: Bartleby the Scrivener (1856) |
| | 1819-1891 | Herman Melville: The Encantadas, or Enchanted Isles (1856) |
| | 1821-1880 | Gustave Flaubert: Madame Bovary (1857) |
| | 1821-1867 | Charles Baudelaire: The Flowers of Evil (1857) |
| | 1815-1882 | Anthony Trollope: Barchester Towers (1857) |
| | 1819-1891 | Herman Melville: The Confidence-Man: His Masquerade (1857) |
| | 1822-1896 | Thomas Hughes: Tom Brown's Schooldays (1857) |
| | 1810-1865 | Elizabeth Gaskell: The Life of Charlotte Brontë (1857) |
| | 1812-1870 | Charles Dickens: A Tale of Two Cities (1859) |
| | 1819-1880 | George Eliot [Mary Anne Evans]: Adam Bede (1859) |
| | 1809-1882 | Charles Darwin: On the Origin of Species (selections) (1859) |
| | 1806-1873 | John Stuart Mill: On Liberty (1859) |
| | 1818-1883 | Ivan Turgenev: First Love (1860) |
| | 1819-1880 | George Eliot: The Mill on the Floss (1860) |
| | 1824-1889 | Wilkie Collins: The Lady in White (1860) |
| | 1804-1864 | Nathaniel Hawthorne: The Marble Faun (1860) [E-text] |
| | †1896 †1891 | William and Ellen Craft: Running a Thousand Miles for Freedom (1860) in The Great Escapes: Four Slave Narratives |
| | 1818-1897 | Jacob Burckhardt: The Civilization of the Renaissance in Italy (1860) |
| | 1812-1870 | Charles Dickens: Great Expectations (1860-1861) |
| | 1819-1880 | George Eliot: Silas Marner (1861) |
| | 1814-1884 | Charles Reade: The Cloister and the Hearth (1861) |
| | 1813-1897 | Harriet Jacobs: Incidents in the Life of a Slave Girl (1861) |
| | 1802-1885 | Victor Hugo: Les Miserables (1862) |
| | 1818-1883 | Turgenev: Fathers and Sons (1862) |

Date Read Author's Life Span Author and Title

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| | 1821-1880 | Gustave Flaubert: Salammbô (1862) |
| | 1830-1894 | Christina Rossetti: Selected Poems (1862-) |
| | 1819-1880 | George Eliot: Romola (1863) |
| | 1811-1872 | Théophile Gautier: Le Capitaine Fracasse (1863) |
| | 1821-1881 | Fyodor Dostoyevsky: Notes from Underground (1864) |
| | 1828-1905 | Jules Verne: Journey to the Center of the Earth (1864) |
| | 1812-1870 | Charles Dickens: Our Mutual Friend (1864-1865) |
| | 1832-1898 | Lewis Carroll: Alice's Adventures in Wonderland (1865) |
| | 1821-1881 | Fyodor Dostoyevsky: Crime and Punishment (1866) |
| | 1810-1865 | Elizabeth Gaskell: Wives and Daughters (1866) |
| | 1828-1905 | Jules Verne: The Adventures of Captain Hatteras (1866) |
| | 1828-1906 | Henrik Ibsen: Rosmersholm (1866) |
| | 1840-1902 | Émile Zola: Thérèse Raquin (1867) |
| | 1815-1882 | Anthony Trollope: The Last Chronicle of Barset (1867) |
| | 1824-1889 | Wilkie Collins: The Moonstone (1868) |
| | 1832-1888 | Louisa May Alcott: Little Women (1868) |
| | 1832-1899 | Horatio Alger: Ragged Dick (1868) |
| | 1836-1902 | Bret Harte: "The Luck of Roaring Camp" "The Outcasts of Poker Flat" (1869) |
| | 1821-1881 | Fyodor Dostoyevsky: The Idiot (1869) |
| | 1821-1880 | Gustave Flaubert: Sentimental Education (1869) |
| | 1806-1873 | John Stuart Mill: The Subjection of Women (1869) |
| | 1828-1910 | Leo Tolstoy: War and Peace (1869) |
| | 1835-1910 | Mark Twain: The Innocents Abroad (1869) |
| | 1832-1899 | Horatio Alger: Mark the Match Boy (1869) |
| | 1822-1888 | Matthew Arnold: Culture and Anarchy (1869) [E-text] |
| | 1828-1905 | Jules Verne: Twenty Thousand Leagues Under the Sea (1869-1870) |
| | 1809-1882 | Charles Darwin: The Descent of Man and Selection in Relation to Sex (1871) |
| | 1835-1902 | Samuel Butler: Erewhon (1872) |

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| | 1819-1880 | George Eliot: Middlemarch (1871-1872) |
| | 1821-1881 | Fyodor Dostoyevsky: The Possessed (1872) |
| | 1835-1910 | Mark Twain: Roughing It (1872) |
| | 1854-1891 | Arthur Rimbaud: Selected Poems (1872) |
| | 1814-1873 | Sheridan Le Fanu: In a Glass Darkly (1872) |
| | 1835-1910 | Mark Twain: The Gilded Age (with Charles Dudley Warner) (1873) |
| | 1840-1902 | Émile Zola: The Belly of Paris (1873) |
| | 1828-1905 | Jules Verne: Around the World in Eighty Days (1873) |
| | 1815-1882 | Anthony Trollope: The Eustace Diamonds (1873) |
| | 1854-1891 | Arthur Rimbaud: A Season in Hell (1873) |
| | 1821-1880 | Gustave Flaubert: The Temptations of Saint Anthony (1874) |
| | 1854-1891 | Arthur Rimbaud: Illuminations (1874) |
| | 1840-1928 | Thomas Hardy: Far from the Madding Crowd (1874) |
| | 1840-1922 | Giovanni Verga: The House by the Medlar Tree (I Malavoglia) (1875) |
| | 1844-1889 | Gerard Manley Hopkins: Selected Poems (1875-) |
| | 1815-1882 | Anthony Trollope: The Way We Live Now (1875) |
| | 1835-1910 | Mark Twain: Tom Sawyer (1876) |
| | 1819-1880 | George Eliot: Daniel Deronda (1876) |
| | 1828-1910 | Leo Tolstoy: Anna Karenina (1877) |
| | 1840-1902 | Émile Zola: L'Assommoir (1877) |
| | 1820-1878 | Anna Sewell: Black Beauty (1877) |
| | 1821-1881 | Fyodor Dostoyevsky: The Best Short Stories (1846-1877) |
| | 1840-1928 | Thomas Hardy: The Return of the Native (1878) |
| | 1843-1916 | Henry James: The Europeans (1878) |
| | 1843-1916 | Henry James: Daisy Miller (1878) |
| | 1850-1894 | Robert Louis Stevenson: New Arabian Nights: The Suicide Club (1878) |
| | 1836-1911 1842-1900 | Sir William Gilbert & Sir Arthur Sullivan: The Mikado (1885) |
| | 1828-1906 | Henrik Ibsen: A Doll's House (1879) |

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| | 1840-1897 | Alphonse Daudet: Kings in Exile (1879) |
| | 1827-1905 | Lew Wallace: Ben-Hur: A Tale of the Christ (1880) |
| | 1827-1901 | Johanna Spyri: Heidi (1880) |
| | 1850-1894 | Robert Louis Stevenson: Treasure Island (1883) |
| | 1850-1894 | Robert Louis Stevenson: The Black Arrow (1883) |
| | 1840-1928 | Thomas Hardy: The Mayor of Casterbridge (1886) |
| | 1850-1894 | Robert Louis Stevenson: The Strange Case of Dr. Jekyll and Mr. Hyde (1886) |
| | 1849-1924 | Frances Hodgson Burnett: Little Lord Fauntleroy (1886) |
| | 1859-1930 | Arthur Conan Doyle: A Study in Scarlet (1887) |
| | 1843-1916 | Henry James: Washington Square (1880) |
| | 1840-1902 | Émile Zola: Nana (1880) |
| | 1850-1893 | Guy de Maupassant: Boule De Suif and Selected Stories (1880) |
| | 1821-1880 | Gustave Flaubert: Bouvard and Pécuchet (1881, posthumous) |
| | 1843-1916 | Henry James: The Portrait of a Lady (1881) |
| | 1821-1881 | Fyodor Dostoyevsky: The Brothers Karamazov (1881) |
| | 1845-1908 | Joel Chandler Harris: Nights with Uncle Remus (1881) |
| | 1835-1910 | Mark Twain: The Prince and The Pauper (1882) |
| | 1835-1910 | Mark Twain: Life on the Mississippi (1883) |
| | 1848-1908 | Joel Chandler Harris: Nights with Uncle Remus (1883) |
| | 1853-1911 | Howard Pyle: The Merry Adventures of Robin Hood (1883) |
| | 1835-1910 | Mark Twain: Huckleberry Finn (1884) |
| | 1828-1906 | Henrik Ibsen: The Wild Duck (1884) |
| | 1840-1897 | Alphonse Daudet: Sapho (1884) |
| | 1856-1925 | H. Rider Haggard: King Solomon's Mines (1885) |
| | 1840-1902 | Émile Zola: Germinal (1885) |
| | 1844-1900 | Friedrich Nietzsche: Thus Spake Zarathustra (1883-1885) |
| | 1850-1893 | Guy de Maupassant: Bel-Ami (1885) |
| | 1837-1920 | William Dean Howells: The Rise of Silas Lapham (1885) |

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| | 1836-1911 1842-1900 | Sir William Gilbert & Sir Arthur Sullivan: The Pirates of Penzance (1879) |
| | 1819-1891 | Herman Melville: Billy Budd, Sailor (1886-, posthumous 1924) |
| | 1828-1910 | Leo Tolstoy: The Death of Ivan Ilych and Other Stories (1886) |
| | 1850-1894 | Robert Louis Stevenson: Kidnapped (1886) |
| | 1844-1900 | Friedrich Nietzsche: Beyond Good and Evil (1886) |
| | 1856-1925 | H. Rider Haggard: She (1887) |
| | 1856-1925 | H. Rider Haggard: Allan Quatermain (1887) |
| | 1850-1898 | Edward Bellamy: Looking Backward 2000-1887 (1888) |
| | 1865-1936 | Rudyard Kipling: The Man Who Would Be King (1888) |
| | 1844-1900 | Friedrich Nietzsche: Ecce Homo: How One Becomes What One Is (1888) |
| | 1844-1900 | Friedrich Nietzsche: The Anti-Christ: A Criticism of Christianity (1888) |
| | 1860-1904 | Anton Chekhov: The Steppe (1888) |
| | 1849-1912 | August Strindberg: Miss Julia (1888) |
| | 1828-1910 | Leo Tolstoy: The Kreutzer Sonata and Other Stories (1889) |
| | 1835-1910 | Mark Twain: A Connecticut Yankee in King Arthur's Court (1889) |
| | 1856-1925 | H. Rider Haggard: Cleopatra (1889) |
| | 1859-1927 | Jerome K. Jerome: Three Men in A Boat (1889) |
| | 1850-1894 | Robert Louis Stevenson: The Master of Ballantrae (1889) |
| | 1863-1938 | Gabriele D'Annunzio: The Child of Pleasure (Il Piacere) (1889) |
| | 1840-1902 | Émile Zola: La Bête Humaine (1890) |
| | 1859-1952 | Knut Hamsun: Hunger (1890) |
| | 1842-1910 | William James: The Principles of Psychology (1890) |
| | 1788-1860 | Arthur Schopenhauer: Studies in Pessimism (1890, posthumous) |
| | 1830-1886 | Emily Dickinson: Selected Poems (1890-, posthumous) |
| | 1840-1928 | Thomas Hardy: Tess of the d'Ubervilles (1891) |
| | 1860-1940 | Hamlin Garland: Much-Travelled Roads (1891) |
| | 1857-1903 | George Gissing: New Grub Street (1891) |
| | 1824-1914? | Ambrose Bierce: In the Midst of Life (1891) |

| Date Read | Author's Life Span | Author and Title |
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| | 1860-1904 | Anton Chekhov: The Duel (1891) |
| | 1860-1904 | Anton Chekhov: Ward No. 6 (1892) |
| | 1847-1912 1854-1919 | George & Weedon Grossmith: The Diary of a Nobody (1892) |
| | 1859-1930 | Arthur Conan Doyle: The Adventures of Sherlock Holmes (1892) |
| | 1828-1906 | Henrik Ibsen: The Master Builder (1892) |
| | 1863-1933 | Anthony Hope: The Prisoner of Zenda (1893) |
| | 1860-1904 | Anton Chekhov: The Story of an Unknown Man (1893) |
| | 1855-1928 | Stanley J. Weyman: A Gentleman of France (1893) |
| | 1865-1936 | Rudyard Kipling: The Jungle Books (1894/1895) |
| | 1835-1910 | Mark Twain: Pudd'nhead Wilson and "Those Extraordinary Twins" (1894) |
| | 1856-1950 | George Bernard Shaw: Arms and the Man (1894) |
| | 1855-1928 | Stanley J. Weyman: Under the Red Robe (1894) |
| | 1844-1924 | Anatole France: The Red Lily (1894) |
| | 1840-1928 | Thomas Hardy: Jude the Obscure (1895) |
| | 1857-1924 | Joseph Conrad: Almayer's Folly and Other Stories (1895) |
| | 1860-1904 | Anton Chekhov: Three Years (1895) |
| | 1871-1900 | Stephen Crane: The Red Badge of Courage (1895) |
| | 1846-1916 | Henry Sienkiewicz: Quo Vadis (1895) |
| | 1866-1946 | H. G. Wells: The Time Machine (1895) |
| | 1849-1909 | Sarah Orne Jewett: The Country of Pointed Firs (1896) |
| | 1856-1898 | Harold Frederic: The Damnation of Theron Ware (1896) |
| | 1860-1904 | Anton Chekhov: The Seagull (1896) |
| | 1860-1904 | Anton Chekhov: My Life (1896) |
| | 1870-1925 | Pierre Louys: Aphrodite (1896) |
| | 1866-1946 | H. G. Wells: The Island of Doctor Moreau (1896) |
| | 1843-1916 | Henry James: What Maisie Knew (1897) |
| | 1857-1924 | Joseph Conrad: The Nigger of the Narcissus (1897) |
| | 1847-1912 | Bram Stoker: Dracula (1897) |

Date Read Author's Life Span Author and Title

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|--|-----------|--|
| | 1865-1936 | Rudyard Kipling: Captains Courageous (1897) |
| | 1866-1946 | H. G. Wells: The Invisible Man (1897) |
| | 1843-1916 | Henry James: The Turn of the Screw (1898) |
| | 1866-1946 | H. G. Wells: The War of the Worlds (1898) |
| | 1857-1924 | Joseph Conrad: Heart of Darkness (1899) |
| | 1860-1904 | Anton Chekhov: Uncle Vanya (1899) |
| | 1866-1921 | E. W. Hornung: The Amateur Cracksman (1899) |
| | 1850-1904 | Kate Chopin: The Awakening (1899) |
| | 1854-1900 | Oscar Wilde: The Importance of Being Ernest (1899) |
| | 1870-1902 | Frank Norris: McTeague (1899) |
| | 1844-1909 | Joshua Slocum: Sailing Alone Around the World (1899) |

1900-2000

A few authors of popular fiction who have been very prolific are listed only once or twice (unless there are compelling reasons to add other titles) under the assumption that a reader who enjoys their work will find other books on their own. These authors include Edward S. Aarons, Desmond Bagley, Lawrence Sanders, Agatha Christie, Dick Francis, Sue Grafton, Zane Grey, Jack Higgins (Harry Patterson), Patricia Highsmith, Hammond Innes, Helen MacInnes, Alistair MacLean, Ed McBain, Robert B. Parker, Georges Simenon, and Ross Thomas. From this point on most (but not all) of the works listed are fiction. As regards titles from the 1960s on, this list favors novels of suspense, although I have tried to include a sampling of so-called serious literary fiction and a representative selection of works in other forms of popular fiction, e.g., horror, sci-fi, romance, fantasy, teen lit., and so forth. Still, the list is not balanced from that point on.

Date Read Author's Life Span Author and Title

| | | |
|--|-----------|--|
| | 1857-1924 | Joseph Conrad: Lord Jim (1900) |
| | 1870-1936 | Mary Johnston: To Have and to Hold (1900) |
| | 1871-1945 | Theodore Dreiser: Sister Carrie (1900) |
| | 1860-1904 | Anton Chekhov: Three Sisters (1901) |
| | 1854-1900 | Oscar Wilde: The Picture of Dorian Gray (1901) |
| | 1865-1936 | Rudyard Kipling: Kim (1901) |
| | 1879-1958 | Bertha Runkle: The Helmet of Navarre (1901) |
| | 1870-1902 | Frank Norris: The Octopus: A Story of California (1901) |
| | 1869-1901 | George Douglas Brown: The House with the Green Shutters (1901) |

Date Read Author's Life Span Author and Title

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| | 1879-1954 | Miles (Stella) Franklin: My Brilliant Career (1901) |
| | 1865-1948 | A. E. W. Mason: The Four Feathers (1902) |
| | 1860-1938 | Owen Wister: The Virginian (1902) |
| | 1843-1916 | Henry James: The Wings of the Dove (1902) |
| | 1866-1943 | Beatrix Potter: The Tale of Peter Rabbit (1902) |
| | 1869-1951 | André Gide: The Immoralist (1902) |
| | 1843-1916 | Henry James: The Ambassadors (1903) |
| | 1865-1939 | William Butler Yeats: Selected Poems |
| | 1856-1923 | Kate Douglas Wiggin: Rebecca of Sunnybrook Farm (1903) |
| | 1876-1916 | Jack London: The Call of the Wild (1903) |
| | 1835-1902 | Samuel Butler: The Way of All Flesh (1903, posthumous) |
| | 1857-1924 | Joseph Conrad: Nostromo (1904) |
| | 1870-1902 | Frank Norris: The Pit (1904) |
| | 1841-1922 | W. H. Hudson: Green Mansions (1904) |
| | 1871-1909 | John Millington Synge: Riders to the Sea (1904) |
| | 1843-1916 | Henry James: The Golden Bowl (1904) |
| | 1860-1904 | Anton Chekhov: The Cherry Orchard (1904) |
| | 1867-1936 | Luigi Pirandello: The Late Mattia Pascal (1904) |
| | 1876-1916 | Jack London: The Sea-Wolf (1904) |
| | 1864-1946 | Thomas Dixon, Jr.: The Clansman (1905) |
| | 1862-1937 | Edith Wharton: The House of Mirth (1905) |
| | 1865-1947 | Baroness Orczy: The Scarlet Pimpernel (1905) |
| | 1855-1912 | Giovanni Pascoli: Selected Poems |
| | 1878-1968 | Upton Sinclair: The Jungle (1906) |
| | 1876-1916 | Jack London: White Fang (1906) |
| | 1867-1933 | John Galsworthy: The Man of Property (1906) (Book I of The Forsyte Saga) |
| | 1879-1970 | E. M. Forster: The Longest Journey (1907) |
| | 1868-1936 | Maxim Gorky: The Mother (1907) |

Date Read Author's Life Span Author and Title

| | | |
|--|------------|--|
| | 1857-1924 | Joseph Conrad: <i>The Secret Agent</i> (1907) |
| | 1849-1912 | August Strindberg: <i>The Ghost Sonata</i> (1907) |
| | 1871-1909 | J. M. Synge: <i>The Playboy of the Western World</i> (1907) |
| | 1879-1970 | E. M. Forster: <i>A Room With a View</i> (1908) |
| | 1862-1919 | John Fox Jr.: <i>The Trail of the Lonesome Pine</i> (1908) |
| | 1867-1931 | Arnold Bennett: <i>The Old Wives' Tale</i> (1908) |
| | 1859-1932 | Kenneth Grahame: <i>The Wind in the Willows</i> (1908) |
| | 1844-1924 | Anatole France: <i>Penguin Island</i> (1908) |
| | 1871-1919 | Leonid Andreyev: <i>The Seven Who Were Hanged</i> (1908) |
| | 1863-1924 | Gene Stratton-Porter: <i>A Girl of the Limberlost</i> (1909) |
| | 1874-1946 | Gertrude Stein: <i>Three Lives</i> (1909) |
| | 1879-1970 | E. M. Forster: <i>Howard's End</i> (1910) |
| | 1878-1952 | Jeffrey Farnol: <i>The Broad Highway</i> (1910) |
| | 1857-1924 | Joseph Conrad: <i>Under Western Eyes</i> (1911) |
| | 1862-1937 | Edith Wharton: <i>Ethan Frome</i> (1911) |
| | 1849-1924 | Frances Hodgson Burnett: <i>The Secret Garden</i> (1911) |
| | 1860-1937 | J. M. Barrie: <i>Peter Pan [Peter and Wendy]</i> (1911) |
| | 1824-1914? | Ambrose Bierce: <i>The Devil's Dictionary</i> (1911) |
| | 1872-1956 | Max Beebohm: <i>Zuleika Dobson; or, An Oxford Love Story</i> (1911) |
| | 1875-1955 | Thomas Mann: <i>Death in Venice</i> (1912) |
| | 1859-1930 | Arthur Conan Doyle: <i>The Lost World & Other Stories</i> (1912) |
| | 1872-1939 | Zane Grey: <i>Riders of the Purple Sage</i> (1912) |
| | 1875-1950 | Edgar Rice Burroughs: <i>Tarzan of the Apes</i> (1912) |
| | 1878-1957 | Lord Dunsany (Edward Plunkett): <i>The Book of Wonder</i> (1912) |
| | 1876-1916 | Jean Webster: <i>Daddy-Long-Legs</i> (1912) |
| | 1873-1947 | Willa Cather: <i>O Pioneers!</i> (1913) |
| | 1868-1920 | Eleanor Hodgman Porter: <i>Pollyanna</i> (1913) |
| | 1885-1930 | D. H. Lawrence: <i>Sons and Lovers</i> (1913) |

Date Read Author's Life Span Author and Title

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|--|-----------|---|
| | 1878-1952 | Jeffrey Farnol: The Amateur Gentleman (1913) |
| | 1875-1956 | E. C. Bentley: Trent's Last Case (1913) |
| | 1871-1922 | Marcel Proust: In Search of Lost Time, 1: Swan's Way (1913) |
| | 1888-1970 | Giuseppe Ungaretti: Life of a Man (selected poems) |
| | 1868-1936 | Maxim Gorky: My Childhood (1913-1914) |
| | 1882-1941 | James Joyce: Dubliners (1914) |
| | 1872-1939 | Zane Grey: The Light of Western Stars (1914) |
| | 1874-1946 | Gertrude Stein: Tender Buttons (1914) |
| | 1869-1946 | Booth Tarkington: Penrod (1914) |
| | 1867-1916 | Natsume Soseki: Kokoro (1914) |
| | 1869-1951 | André Gide: Lafcadio's Adventures (The Caves of the Vatican) (1914) |
| | 1874-1965 | W. Somerset Maugham: Of Human Bondage (1915) |
| | 1873-1939 | Ford Madox Ford: The Good Soldier (1915) |
| | 1883-1924 | Franz Kafka: The Metamorphosis (1915) |
| | 1873-1947 | Willa Cather: The Song of the Lark (1915) |
| | 1875-1940 | John Buchan: The Thirty-Nine Steps (1915) |
| | 1876-1916 | Jean Webster: Dear Enemy (1915) |
| | 1875-1950 | Rafael Sabatini: The Sea-Hawk (1915) |
| | 1882-1941 | James Joyce: A Portrait of the Artist as a Young Man (1916) |
| | 1856-1950 | George Bernard Shaw: Pygmalion (1916) |
| | 1875-1940 | John Buchan: Greenmantle (1916) |
| | 1835-1910 | Mark Twain: The Mysterious Stranger and Other Stories (1897-1916) |
| | 1868-1952 | Norman Douglas: South Wind (1917) |
| | 1859-1952 | Knut Hamsun: Growth of the Soil (1917) |
| | 1867-1936 | Luigi Pirandello: It Is So (If You Think So) (1917) |
| | 1873-1947 | Willa Cather: My Ántonia (1918) |
| | 1875-1950 | Edgar Rice Burroughs: The Land That Time Forgot (1918) [E-text] |
| | 1869-1946 | Booth Tarkington: The Magnificent Ambersons (1918) |

Date Read Author's Life Span Author and Title

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| | 1880-1958 | Marie Stopes: Married Love (1918) |
| | 1877-1962 | William Beebe: Jungle Peace (1918) |
| | 1877-1962 | Herman Hesse: Demian (1919) |
| | 1874-1965 | W. Somerset Maugham: The Moon and Sixpence (1919) |
| | 1871-1922 | Marcel Proust: In Search of Lost Time, 2: Within a Budding Grove (1919) |
| | 1876-1941 | Sherwood Anderson: Winesburg, Ohio (1919) |
| | 1872-1942 | Albert Payson Terhune: Lad: A Dog (1919) |
| | 1879-1958 | James Branch Cabell: Jurgen, A Comedy of Justice (1919) |
| | 1883-1958 | Johnston McCulley: The Mark of Zorro [The Curse of Capistrano] (1919) |
| | 1896-1981 | Eugenio Montale: Selected Poems |
| | 1862-1937 | Edith Wharton: The Age of Innocence (1920) |
| | 1896-1940 | F. Scott Fitzgerald: This Side of Paradise (1920) |
| | 1885-1930 | D. H. Lawrence: Women in Love (1920) |
| | 1885-1951 | Sinclair Lewis: Main Street (1920) |
| | 1879-1957 | Freeman Wills Crofts: The Cask (1920) |
| | 1888-1937 | Sapper (Herman Cyril McNeile): Bulldog Drummond (1920) |
| | 1873-1954 | Colette (Sidonie-Gabrielle Colette): Chéri (1920) |
| | 1867-1936 | Luigi Pirandello: Six Characters in Search of an Author (1920) |
| | 1875-1955 | Thomas Mann: Buddenbrooks (1921) |
| | 1867-1933 | John Galsworthy: The Forsyte Saga (1921) [see 1906 for Book I] |
| | 1871-1922 | Marcel Proust: In Search of Lost Time, 3: The Guermites Way (1920-1921) |
| | 1889-1932 | Lytton Strachey: Queen Victoria (1921) |
| | 1894-1964 | Ben Hecht: Erik Dorn (1921) |
| | 1872-1939 | Zane Grey: To the Last Man (1921) |
| | 1875-1950 | Rafael Sabatini: Scaramouche (1921) |
| | 1896-1970 | John Dos Passos: Three Soldiers (1921) |
| | 1871-1922 | Marcel Proust: In Search of Lost Time, 4: Cities of the Plain (1921-1922) |
| | 1877-1962 | Herman Hesse: Siddhartha (1922) |

Date Read Author's Life Span Author and Title

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|--|-----------|---|
| | 1875-1950 | Rafael Sabatini: Captain Blood (1922) |
| | 1867-1936 | Luigi Pirandello: Henry IV (1922) |
| | 1888-1965 | T. S. Eliot: The Waste Land and other Selected Poems (1922) |
| | 1875-1940 | John Buchan: Huntingtower (1922) |
| | 1896-1940 | F. Scott Fitzgerald: The Beautiful and the Damned (1922) |
| | 1896-1940 | F. Scott Fitzgerald: Six Tales of the Jazz Age (1922) |
| | 1885-1951 | Sinclair Lewis: Babbitt (1922) |
| | 1882-1941 | James Joyce: Ulysses (1922) |
| | 1888-1935 | T. E. Lawrence: Seven Pillars of Wisdom (1922) |
| | 1856-1931 | Frank Harris: My Life and Loves (1922) |
| | 1861-1928 | Italo Svevo: The Confessions of Zeno (1923) |
| | 1883-1923 | Jaroslav Hasêk: The Good Soldier Schweik (1923) |
| | 1867-1936 | Luigi Pirandello: The Man with the Flower in His Mouth (1923) |
| | 1871-1922 | Marcel Proust: In Search of Lost Time, 5: The Captive (1923) |
| | 1879-1970 | E. M. Forster: A Passage to India (1924) |
| | 1875-1955 | Thomas Mann: The Magic Mountain (1924) |
| | 1885-1968 | Edna Ferber: So Big (1924) |
| | 1856-1950 | George Bernard Shaw: Saint Joan (1924) |
| | 1888-1953 | Eugene O'Neill: Desire Under the Elms (1924) |
| | 1875-1941 | P. C. Wren: Beau Geste (1924) |
| | 1872-1939 | Zane Grey: The Call of the Canyon (1924) |
| | 1884-1964 | Sean O'Casey: Juno and the Paycock (1924) |
| | 1896-1940 | F. Scott Fitzgerald: The Great Gatsby (1925) |
| | 1874-1965 | W. Somerset Maugham: The Painted Veil (1925) |
| | 1882-1941 | Virginia Woolf: Mrs. Dalloway (1925) |
| | 1883-1924 | Franz Kafka: The Trial (1925) |
| | 1885-1951 | Sinclair Lewis: Arrowsmith (1925) |
| | 1896-1970 | John Dos Passos: Manhattan Transfer (1925) |

Date Read Author's Life Span Author and Title

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| | 1888-1981 | Anita Loos: Gentlemen Prefer Blondes (1925) |
| | 1885-1933 | Ring Lardner: Haircut and Other Stories (1925) |
| | 1882-1941 | Virginia Woolf: Mrs. Dalloway (1925) |
| | 1885-1970 | François Mauriac: The Desert of Love (1925) |
| | 1867-1936 | Luigi Pirandello: One, No one and One Hundred Thousand (1925) |
| | 1871-1922 | Marcel Proust: In Search of Lost Time, 6: The Sweet Cheat Gone (1925) |
| | 1871-1945 | Theodore Dreiser: An American Tragedy (1925) |
| | 1885-1933 | Ring Lardner: Haircut and Other Stories (1925) |
| | 1899-1961 | Ernest Hemingway: The Sun Also Rises (1926) |
| | 1883-1924 | Franz Kafka: The Castle (1926) |
| | 1885-1968 | Edna Ferber: Show Boat (1926) |
| | 1890-1976 | Agatha Christie: The Murder of Roger Ackroyd (1926) |
| | 1873-1954 | Colette: The Last of Chéri (1926) |
| | 1873-1947 | Willa Cather: Death Comes for the Archbishop (1927) |
| | 1882-1941 | Virginia Woolf: To the Lighthouse (1927) |
| | 1876-1931 | Ole Edvart Rølvaag: Giants in the Earth. A Saga of the Prairie (1927) |
| | 1897-1975 | Thornton Wilder: The Bridge of San Luis Rey (1927) |
| | 1877-1962 | Herman Hesse: Steppenwolf (1927) |
| | 1871-1922 | Marcel Proust: In Search of Lost Time, 7: The Past Recaptured (1927) |
| | 1885-1951 | Sinclair Lewis: Elmer Gantry (1927) |
| | 1885-1930 | D. H. Lawrence: Lady Chatterley's Lover (1928) |
| | 1882-1941 | Virginia Woolf: Orlando (1928) |
| | 1903-1966 | Evelyn Waugh: Decline and Fall (1928) |
| | 1897-1962 | Georges Bataille: Story of the Eye (1928) |
| | 1893-1957 | Dorothy Sayers: The Unpleasantness at the Bellona Club (1928) |
| | 1899-1961 | Ernest Hemingway: A Farewell to Arms (1929) |
| | 1899-1961 | Ernest Hemingway: The Nick Adams Stories (1920s/1930s) [1972] |
| | 1897-1962 | William Faulkner: The Sound and the Fury (1929) |

Date Read Author's Life Span Author and Title

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|--|-----------|---|
| | 1900-1938 | Thomas Wolfe: Look Homeward, Angel (1929) |
| | 1898-1970 | Erich Maria Remarque: All Quiet on the Western Front (1929) |
| | 1894-1961 | Dashiell Hammett: Red Harvest (1929) |
| | 1894-1961 | Dashiell Hammett: The Dain Curse (1929) |
| | 1882-1941 | Virginia Woolf: A Room of One's Own (1929) |
| | 1900-1976 | Richard Hughes: A High Wind in Jamaica (1929) |
| | 1885-1968 | Edna Ferber: Cimarron (1929) |
| | 1907-1990 | Alberto Moravia: A Time of Indifference (1929) |
| | 1877-1951 | Lloyd C. Douglas: Magnificent Obsession (1929) |
| | 1899-1982 | W. R. Burnett: Little Caesar (1929) |
| | 1905-1973 | Henry Green: Living (1929) |
| | 1889-1963 | Jean Cocteau: The Holy Terrors (Les Enfants Terribles) (1929) |
| | 1905-1989 | Robert Penn Warren: All the King's Men (1946) |
| | 1874-1963 | Robert Frost: Selected Poems |
| | 1897-1962 | William Faulkner: As I Lay Dying (1930) |
| | 1885-1930 | D. H. Lawrence: The Complete Short Stories (1930) |
| | 1895-1956 | Corrado Alvaro: Revolt in Aspromonte (1930) |
| | 1894-1961 | Dashiell Hammett: The Maltese Falcon (1930) |
| | 1894-1961 | Dashiell Hammett: The Continental Op [7 Short Stories, © 1974] (1930) |
| | 1896-1970 | John Dos Passos: The 42 nd Parallel (1930) [USA, vol. 1] |
| | 1892-1973 | Pearl Buck: The Good Earth (1931) |
| | 1897-1962 | William Faulkner: Sanctuary (1931) |
| | 1903-1989 | Georges Simenon: Maigret and the Hundred Gibbets (1931) |
| | 1885-1957 | Kenneth Roberts: The Lively Lady (1931) |
| | 1908-1997 | Leo Rosten: The Education of H*Y*M*A*N K*A*P*L*A*N (1931) |
| | 1888-1953 | Eugene O'Neill: Mourning Becomes Electra (1931) |
| | 1894-1961 | Dashiell Hammett: The Glass Key (1931) |
| | 1899-1961 | Ernest Hemingway: Death in the Afternoon (1932) |

| Date Read | Author's Life Span | Author and Title |
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| | 1897-1962 | William Faulkner: Light in August (1932) |
| | 1894-1963 | Aldous Huxley: Brave New World (1932) |
| | 1887-1947 1887-1951 | Charles Nordhoff and James Norman Hall: Mutiny on the Bounty (1932) |
| | 1903-1987 | Irskine Caldwell: Tobacco Road (1932) |
| | 1896-1970 | John Dos Passos: 1919 (1932) [USA, vol. 2] |
| | 1906-1977 | John Dickson Carr: Poison in Jest (1932) |
| | 1873-1954 | Colette: The Pure and the Impure (1932) |
| | 1894-1961 | Louis-Ferdinand Céline: Journey to the End of the Night (1932) |
| | 1867-1957 | Laura Ingalls Wilder: Little House in the Big Woods (1932) |
| | 1900-1954 | James Hilton: Lost Horizon (1933) |
| | 1903-1940 | Nathanael West: Miss Lonelyhearts (1933) |
| | 1890-1937 | H. P. Lovecraft: The Dreams in the Witch House and Other Weird Stories [21 stories] (1933) |
| | 1900-1978 | Ignazio Silone: Fontamara (1933) |
| | 1903-1987 | Irskine Caldwell: God's Little Acre (1933) |
| | 1901-1976 | André Malraux: Man's Fate (1933) |
| | 1874-1946 | Gertrude Stein: The Autobiography of Alice B. Toklas (1933) |
| | 1894-1961 | James Thurber: My Life and Hard Times (1933) |
| | 1867-1957 | Laura Ingalls Wilder: Farmer Boy (1933) |
| | 1896-1940 | F. Scott Fitzgerald: Tender Is the Night (1934) |
| | 1905-1970 | John O'Hara: Appointment in Samara (1934) |
| | 1872-1939 | Zane Grey: The Code of the West (1934) |
| | 1892-1977 | James M. Cain: The Postman Always Rings Twice (1934) |
| | 1891-1980 | Henry Miller: Tropic of Cancer (1934) |
| | 1903-1989 | Irving Stone: Lust for Life (1934) |
| | 1898-1989 | Malcolm Cowley: Exile's Return (1934) |
| | 1900-1954 | James Hilton: Good-bye, Mr. Chips (1934) |
| | 1894-1961 | Dashiell Hammett: The Thin Man (1934) |

| Date Read | Author's Life Span | Author and Title |
|-----------|--------------------|--|
| | 1895-1985 | Robert Graves: I, Claudius (1934) |
| | 1890-1976 | Agatha Christie: Murder on the Orient Express (1934) |
| | 1886-1975 | Rex Stout: Fer-De-Lance (1934) |
| | 1902-1968 | John Steinbeck: Tortilla Flat (1935) |
| | 1909-1979 | James T. Farrell: Studs Lonigan Trilogy: Young Lonigan (1932), The Young Manhood of Studs Lonigan (1934), Judgment Day (1935) |
| | 1899-1961 | Ernest Hemingway: The Green Hills of Africa (1935) |
| | 1885-1951 | Sinclair Lewis: It Can't Happen Here (1935) |
| | 1905-1970 | John O'Hara: Butterfield 8 (1935) |
| | 1888-1965 | T. S. Eliot: Murder in the Cathedral (1935) |
| | 1900-1938 | Thomas Wolfe: Of Time and the River (1935) |
| | 1867-1957 | Laura Ingalls Wilder: Little House on the Prairie (1935) |
| | 1899-1961 | Ernest Hemingway: The Snows of Kilimanjaro (1936) |
| | 1896-1970 | John Dos Passos: The Big Money (1936) [USA, vol. 3] |
| | 1902-1978 | John Steinbeck: In Dubious Battle (1936) |
| | 1904-1991 | Graham Greene: This Gun For Hire (1936) |
| | 1900-1949 | Margaret Mitchell: Gone with the Wind (1936) |
| | 1891-1980 | Henry Miller: Back Spring (1936) |
| | 1888-1959 | Raymond Chandler: Pickup on Noon Street (1936), includes Smart-Aleck Kill (1934), Nevada Gas (1935), and Guns at Cyrano's (1936) |
| | 1903-1998 | Walter D. Edmonds: Drums Along the Mohawk (1936) |
| | 1899-1966 | Lau Shaw: Rickshaw, tr. by Jean James (1936, tr. 1979) |
| | 1894-1942 | Rachel Field: All This, and Heaven Too (1936) |
| | 1899-1961 | Ernest Hemingway: To Have and Have Not (1937) |
| | 1902-1978 | John Steinbeck: Of Mice and Men (1937) |
| | 1891-1960 | Zora Neale Hurston: Their Eyes Were Watching God (1937) |
| | 1897-1962 | William Faulkner: Absalom, Absalom! (1937) |
| | 1903-1950 | George Orwell: The Road to Wigan Pier (1937) |
| | 1885-1962 | Isak Dinesen: Out of Africa (1937) |

Date Read Author's Life Span Author and Title

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| | 1885-1957 | Kenneth Roberts: Northwest Passage (1937) |
| | 1892-1977 | James M. Cain: Serenade (1937) |
| | 1893-1960 | John P. Marquand: The Late George Apley (1938) |
| | 1896-1981 | A. J. Cronin: The Citadel (1937) |
| | 1892-1973 | J. R. R. Tolkien: The Hobbit (1937) |
| | 1897-1962 | William Faulkner: The Unvanquished (1938) |
| | 1909-1983 | John Fante: Wait Until Spring, Bandini (1938) |
| | 1897-1975 | Thornton Wilder: Our Town (1938) |
| | 1896-1953 | Marjorie Kinnan Rawlings: The Yearling (1938) |
| | 1907-1989 | Daphne du Maurier: Rebecca (1938) |
| | 1905-1982 | Ayn Rand: Anthem (1938) |
| | 1909-1998 | Eric Ambler: Cause for Alarm (1938) |
| | 1909-1998 | Eric Ambler: Epitaph for a Spy (1938) |
| | 1905-1980 | Jean-Paul Sartre: Nausea (1938) |
| | 1903-1966 | Evelyn Waugh: Scoop (1938) |
| | 1886-1975 | Rex Stout: Too Many Cooks (1938) |
| | 1898-1963 | C. S. Lewis: Out of the Silent Planet (1938) [1 st of a Space Trilogy] |
| | 1894-1961 | James Thurber: "The Secret Life of Walter Mitty" (1939) |
| | 1897-1962 | William Faulkner: The Wild Palms (1939) |
| | 1903-1940 | Nathanael West: Day of the Locust (1939) |
| | 1909-1983 | John Fante: Ask the Dust (1939) |
| | 1900-1988 | Geoffrey Household: Rogue Male (1939) |
| | 1902-1978 | John Steinbeck: The Grapes of Wrath (1939) |
| | 1904-1991 | Graham Greene: The Confidential Agent (1939) |
| | 1888-1959 | Raymond Chandler: The Lady in the Lake (1939) |
| | 1890-1980 | Katherine Anne Porter: Pale Horse, Pale Rider (1939) |
| | 1911-1992 | Pietro di Donato: Christ in Concrete (1939) |
| | 1886-1975 | Rex Stout: Some Buried Caesar (1939) |

Date Read Author's Life Span Author and Title

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| | 1886-1975 | Rex Stout: Double for Death (1939) |
| | 1891-1980 | Henry Miller: Tropic of Capricorn (1939) |
| | 1906-1983 | Richard Llewellyn: How Green Was My Valley (1939) |
| | 1909-1998 | Eric Ambler: A Coffin for Dimitrios (1939) |
| | 1907-2000 | L. Sprague de Camp: Lest Darkness Fall (1939) |
| | 1905-1973 | Henry Green: Party Going (1939) |
| | 1907-1988 | Robert A. Heinlein: For Us, the Living (1939, pub. 2003) |
| | 1899-1961 | Ernest Hemingway: For Whom the Bell Tolls (1940) |
| | 1909-1971 | Walter van Tilburg Clark: The Ox-Bow Incident (1940) |
| | 1904-1991 | Graham Greene: The Power and the Glory (1940) |
| | 1888-1953 | Eugene O'Neill: The Iceman Cometh (1940) |
| | 1908-1960 | Richard Wright: Native Son (1940) |
| | 1890-1968 | Conrad Richter: The Trees (1940) |
| | 1903-1968 | Cornell Woolrich: The Bride Wore Black (1940) |
| | 1917-1967 | Carson McCullers: The Heart Is a Lonely Hunter (1940) |
| | 1888-1959 | Raymond Chandler: Farewell, My Lovely (1940) |
| | 1905-1983 | Arthur Koestler: Darkness at Noon (1940) |
| | 1902-1967 | Langston Hughes: The Big Sea (1940) |
| | 1902-1983 | Christina Stead: The Man Who Loved Children (1940) |
| | 1909-1998 | Eric Ambler: Journey into Fear (1940) |
| | 1891-1940 | Mikhail Bulgakov: The Master and Margarita (1940-41, posthumous) |
| | 1908-1966 | Elio Vittorini: Conversations in Sicily (1941) |
| | 1885-1968 | Edna Ferber: Saratoga Trunk (1941) |
| | 1909-1955 | James Agee: Let Us Now Praise Famous Men (1941) |
| | 1885-1980 | Mary O'Hara: My Friend Flicka (1941) |
| | 1914- | Budd Schulberg: What Makes Sammy Run? (1941) |
| | 1903-1968 | Cornell Woolrich: The Black Curtain (1941) |
| | 1917-1967 | Carson McCullers: Reflections in a Golden Eye (1941) |

Date Read Author's Life Span Author and Title

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| | 1906-1977 | John Dickson Carr: The Case of the Constant Suicides (1941) |
| | 1896-1940 | F. Scott Fitzgerald: The Last Tycoon (1942, posthumous) |
| | 1913-1960 | Albert Camus: The Stranger (1942) |
| | 1883-1931 | Austin Tappan Wright: Islandia (1942) |
| | 1877-1951 | Lloyd C. Douglas: The Robe (1942) |
| | 1907-1985 | Helen MacInnes: Assignment in Brittany (1942) and/or any other titles |
| | 1892-1977 | James M. Cain: Love's Lovely Counterfeit (1942) |
| | 1885-1962 | Isak Dinesen: Winter's Tales (1942) |
| | 1888-1959 | Raymond Chandler: The High Window (1942) |
| | 1902-2000 | Curt Siodmak: Donovan's Brain (1942) |
| | 1902-1995 | Frank Waters: The Man Who Killed The Deer (1942) |
| | 1909-1993 | Wallace Stegner: The Big Rock Candy Mountain (1943) |
| | 1904-1991 | Graham Greene: The Ministry of Fear (1943) |
| | 1900-1944 | Antoine de Saint-Exupéry: The Little Prince (1943) |
| | 1898-1956 | Bertolt Brecht: The Good Woman of Setzuan (1943) |
| | 1905-1982 | Ayn Rand: The Fountainhead (1943) |
| | 1888-1959 | Raymond Chandler: The Lady in the Lake (1943) |
| | 1892-1977 | James M. Cain: Double Indemnity (1943) |
| | 1910-1986 | Jean Genet: Our Lady of the Flowers (1943) |
| | 1896-1972 | Betty Smith: A Tree Grows in Brooklyn (1943) |
| | 1903-1968 | Cornell Woolrich: The Black Angel (1943) |
| | 1898-1963 | C. S. Lewis: Perelandra (1943) [2 nd of a Space Trilogy] |
| | 1915-2005 | Saul Bellow: Dangling Man (1944) |
| | 1914-1993 | John Hersey: A Bell for Adano (1944) |
| | 1905-1980 | Jean-Paul Sartre: No Exit (1944) |
| | 1911-1983 | Tennessee Williams: The Glass Menagerie (1944) |
| | 1899-1986 | Jorge Luis Borges: Ficciones (1944) |
| | 1874-1965 | W. Somerset Maugham: The Razor's Edge (1944) |

Date Read Author's Life Span Author and Title

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| | 1902-1968 | Charles Jackson: The Lost Weekend (1944) |
| | 1890-1980 | Katherine Anne Porter: The Leaning Tower and Other Stories (1944) |
| | 1873-1954 | Colette: Gigi (1944) |
| | 1907-1988 | Christianna Brand: Green for Danger (1945) |
| | 1896-1940 | F. Scott Fitzgerald: The Crack-Up (1945) |
| | 1909-1971 | Walter van Tilburg Clark: The City of Trembling Leaves (1945) |
| | 1898-1970 | Erich Maria Remarque: Arch of Triumph (1945) |
| | 1902-1968 | John Steinbeck: Cannery Row (1945) |
| | 1902-1975 | Carlo Levi: Christ Stopped at Eboli (1945) |
| | 1903-1950 | George Orwell: Animal Farm (1945) |
| | 1905-1973 | Henry Green: Loving (1945) |
| | 1885-1965 | Thomas B. Costain: The Black Rose (1945) |
| | 1903-1966 | Evelyn Waugh: Brideshead Revisited (1945) |
| | 1899-1985 | E. B. White: Stuart Little (1945) |
| | 1904-1986 | Christopher Isherwood: The Berlin Stories (1945) |
| | 1892-1975 | Ivo Andrić: The Bridge on the Drina (1945) |
| | 1906-2001 | R. K. Narayan: The English Teacher (1945) |
| | 1898-1963 | C. S. Lewis: That Hideous Strength (1946) [3 rd of a Space Trilogy] |
| | 1890-1968 | Conrad Richter: The Fields (1946) |
| | 1914-1993 | John Hersey: Hiroshima (1946) |
| | 1909-2001 | Eudora Welty: Delta Wedding (1946) |
| | 1883-1957 | Nikos Kazantzakis: Zorba the Greek (1946) |
| | 1900-1985 | Taylor Caldwell: This Side of Innocence (1946) |
| | 1917-1967 | Carson McCullers: The Member of The Wedding (1946) |
| | 1895-1972 | Edmund Wilson: Memoirs of Hecate County (1946) |
| | 1905-1981 | Mary Jane Ward: The Snake Pit (1946) |
| | 1911-1979 | Elizabeth Bishop: Selected Poems |
| | 1913-1960 | Albert Camus: The Plague (1947) |

Date Read Author's Life Span Author and Title

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| | 1916-1991 | Frank Yerby: The Vixens (1947) |
| | 1903-1968 | Cornell Woolrich [as William Irish]: Waltz into Darkness (1947) |
| | 1914- | Budd Schulberg: The Harder They Fall (1947) |
| | 1911-1983 | Tennessee Williams: A Streetcar Named Desire (1947) |
| | 1918-2006 | Mickey Spillane: I, the Jury (1947) |
| | 1913-1998 | Hammond Innes: The Killer Mine (1947) and/or other titles |
| | 1909-1957 | Malcolm Lowry: Under the Volcano (1947) |
| | 1901-1999 | A. B. Guthrie, Jr.: The Big Sky (1947) |
| | 1922- | Vance Bourjaily: The End of My Life (1947) |
| | 1869-1951 | André Gide: Madeleine (1947) |
| | 1900-1980 | Erich Fromm: Man for Himself (1947) |
| | 1878-1967 | Carl Sandburg: Selected Poems |
| | 1883-1963 | William Carlos Williams: Selected Poems |
| | 1902-1967 | Langston Hughes: Selected Poems |
| | 1897-1962 | William Faulkner: Intruder in the Dust (1948) |
| | 1904-1991 | Graham Greene: The Heart of the Matter (1948) |
| | 1923-2007 | Norman Mailer: The Naked and the Dead (1948) |
| | 1916-1991 | Frank Yerby: The Golden Hawk (1948) |
| | 1910-1999 | Paul Bowles: The Sheltering Sky (1948) |
| | 1924-1984 | Truman Capote: Other Voices, Other Rooms (1948) |
| | 1903-1968 | Cornell Woolrich [as William Irish]: I Married a Dead Man (1948) |
| | 1912-2000 | A. E. van Vogt: The World of Null-A (1948) |
| | 1915-1983 | Ross Macdonald: The Three Roads (1948) |
| | 1903-1988 | Alan Paton: Cry, The Beloved Country (1948) |
| | 1925-1970 | Mishima Yukio: Confessions of a Mask (1948) |
| | 1911-2001 1908-2006 | Frank B. Gilbreth Jr & Ernestine Gilbreth Carey: Cheaper by the Dozen (1948) |
| | 1903-1950 | George Orwell: Nineteen Eighty-Four (1949) |
| | 1913-1984 | Irwin Shaw: The Young Lions (1949) |

Date Read Author's Life Span Author and Title

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| | 1915-2005 | Arthur Miller: Death of a Salesman (1949) |
| | 1905-1970 | John O'Hara: A Rage to Live (1949) |
| | 1901-1999 | A. B. Guthrie, Jr.: The Way West (1949) |
| | 1909-1971 | Walter van Tilburg Clark: The Track of the Cat (1949) |
| | 1907-1991 | Jack Schaefer: Shane (1949) |
| | 1888-1959 | Raymond Chandler: The Little Sister (1949) |
| | 1910-1986 | Jean Genet: The Thief's Journal (1949) |
| | 1909-1981 | Nelson Algren: The Man with the Golden Arm (1949) |
| | 1895-1980 | George R. Stewart: Earth Abides (1949) |
| | 1899-1961 | Ernest Hemingway: Across the River and Into the Trees (1950) |
| | 1890-1968 | Conrad Richter: The Town (1950) |
| | 1918-2006 | Mickey Spillane: My Gun Is Quick (1950) |
| | 1915-1983 | Ross Macdonald: The Drowning Pool (1950) |
| | 1916- | Beverly Cleary: Henry Huggins (1950) |
| | 1908-1950 | Cesare Pavese: The Moon and the Bonfires (1950) |
| | 1879-1955 | Wallace Stevens: Selected Poems |
| | 1885-1972 | Ezra Pound: Selected Poems |
| | 1898-1963 | C. S. Lewis: The Chronicles of Narnia, Vol. 1: The Lion, the Witch and the Wardrobe (1950) |
| | 1920-1992 | Isaac Asimov: I, Robot (1950) |
| | 1920- | Ray Bradbury: The Martian Chronicles (1950) |
| | 1916-1975 | Edward S. Aarons: The Art Studio Murders (1950) |
| | 1921-1995 | Patricia Highsmith: Strangers on a Train (1950) |
| | 1919- | J. D. Salinger: The Catcher in the Rye (1951) |
| | 1921-1977 | James Jones: From Here to Eternity (1951) |
| | 1913-1984 | Irwin Shaw: The Troubled Air (1951) |
| | 1907-1990 | Alberto Moravia: The Conformist (1951) |
| | 1909-1994 | Eugène Ionesco: The Lesson (1951) |
| | 1920- | Ray Bradbury: The Illustrated Man [stories] (1951) |

Date Read Author's Life Span Author and Title

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| | 1925-2006 | William Styron: Lie Down in Darkness (1951) |
| | 1903-1987 | Marguerite Yourcenar: Memoirs of Hadrian (1951) |
| | 1897-1962 | William Faulkner: Requiem for a Nun (1951) |
| | 1915- | Herman Wouk: The Caine Mutiny (1951) |
| | 1920-1992 | Isaac Asimov: Foundation (1951) |
| | 1917-2008 | Arthur C. Clarke: Sands of Mars (1951) |
| | 1904-1991 | Graham Greene: The End of the Affair (1951) |
| | 1887-1972 | Marianne Moore: Selected Poems |
| | 1917-1967 | Carson McCullers: The Ballad of the Sad Café (1951) |
| | 1909-2003 | Elia Kazan: The Arrangement (1951) |
| | 1914-2003 | Howard Fast: Spartacus (1951) |
| | 1913-1995 | Robertson Davies: Tempest-Tost (1951) |
| | 1912-2000 | A. E. van Vogt: The Weapon Shops of Isher (1951) |
| | 1907-1973 | W. H. Auden: Selected Poems |
| | 1899-1985 | E. B. White: Charlotte's Web (1952) |
| | 1899-1961 | Ernest Hemingway: The Old Man and the Sea (1952) |
| | 1902-1968 | John Steinbeck: East of Eden (1952) |
| | 1914-1994 | Ralph Ellison: The Invisible Man (1952) |
| | 1902-1967 | Langston Hughes: Laughing to Keep from Crying (1952) |
| | 1925-1964 | Flannery O'Connor: Wise Blood (1952) |
| | 1916-1991 | Frank Yerby: The Saracen Blade (1952) |
| | 1920-2008 | Hillary Waugh: Last Seen Wearing . . . (1952) |
| | 1885-1968 | Edna Ferber: Giant (1952) |
| | 1886-1975 | Rex Stout: Triple Jeopardy (1952) |
| | 1906-1989 | Samuel Beckett: Waiting for Godot (1952) |
| | 1909-1994 | Eugène Ionesco: The Chairs (1952) |
| | 1922-2007 | Kurt Vonnegut: Player Piano (1952) |
| | 1918-2006 | Mickey Spillane: Kiss Me Deadly (1952) |

| Date Read | Author's Life Span | Author and Title |
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| | 1915-1983 | Ross Macdonald: The Ivory Grin [Marked for Murder] (1952) |
| | 1923-1985 | Italo Calvino: The Cloven Viscount (1952) |
| | 1923-58/1919- | C. M. Kornbluth and Frederik Pohl: The Space Merchants (1952) |
| | 1920-1992 | Isaac Asimov: Foundation and Empire (1952) |
| | 1910-1991 | Ernest K. Gann: The High and the Mighty (1952) |
| | 1914-1989 | Bernard Malamud: The Natural (1952) |
| | 1906-1977 | Jim Thompson: The Killer Inside Me (1952) |
| | 1915-2005 | Saul Bellow: The Adventures of Augie March (1953) |
| | 1917-2008 | Arthur C. Clarke: Childhood's End (1953) |
| | 1925- | Elmore Leonard: The Bounty Hunters (1953) |
| | 1890-1968 | Conrad Richter: The Light in the Forest (1953) |
| | 1924-1987 | James Baldwin: Go Tell It On the Mountain (1953) |
| | 1908-1964 | Ian Fleming: Casino Royale (1953) |
| | 1906-1977 | Jim Thompson: The Criminal (1953) |
| | 1915-2005 | Arthur Miller: The Crucible (1953) |
| | 1908-1963 | Theodore Roethke: Selected Poems |
| | 1929-2007 | Ira Levin: A Kiss Before Dying (1953) |
| | 1909-1975 | Charles Williams: The Hot Spot [Hell Hath No Fury] (1953) |
| | 1888-1959 | Raymond Chandler: The Long Goodbye (1953) |
| | 1908-1988 | Louis L'Amour: Hondo (1953) |
| | 1913-1987 | Alfred Bester: The Demolished Man (1953) |
| | 1914-1997 | William S. Burroughs: Junkie (1953) |
| | 1920- | Ray Bradbury: Fahrenheit 451 (1953) |
| | 1920- | Ray Bradbury: The Golden Apples of the Sun [stories] (1953) |
| | 1898-1970 | Erich Maria Remarque: A Time to Love and A Time to Die (1954) |
| | 1912-1994 | Frederick Manfred: Lord Grizzly (1954) |
| | 1922-1995 | Kingsley Amis: Lucky Jim (1954) |
| | 1907-1997 | James Michener: Sayonara (1954) |

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| | 1926-2001 | Poul Anderson: Brain Wave (1954) |
| | 1926- | Richard Matheson: I Am Legend (1954) |
| | 1911-1993 | William Golding: Lord of the Flies (1954) |
| | 1919-1999 | Iris Murdoch: Under the Net (1954) |
| | 1925- | Elmore Leonard: The Law at Randado (1954) |
| | 1908-1964 | Ian Fleming: Live and Let Die (1954) |
| | 1920-1992 | Isaac Asimov: The Caves of Steel (1954) |
| | 1926-2005 | Evan Hunter: The Blackboard Jungle (1954) |
| | 1925-2006 | William Styron: The Long March (1954) |
| | 1908-1986 | Harriette Arnow: The Dollmaker (1954) |
| | 1909-2001 | Eudora Welty: The Ponder Heart (1954) |
| | 1882-1933 | J. R. R. Tolkien: The Lord of the Rings: I: The Fellowship of the Ring (1954) |
| | 1882-1933 | J. R. R. Tolkien: The Lord of the Rings: II: The Two Towers (1954) |
| | 1905-1980 | C. P. Snow: The New Men (1954) |
| | 1915-1990 | Harry Whittington: You'll Die Next! (1954) |
| | 1882-1933 | J. R. R. Tolkien: The Lord of the Rings: III: The Return of the King (1955) |
| | 1915-2005 | Arthur Miller: A View from the Bridge (1955) |
| | 1907-1988 | Robert A. Heinlein: Tunnel in the Sky (1955) |
| | 1904-1991 | Graham Greene: The Quiet American (1955) |
| | 1905-1970 | John O'Hara: Ten North Frederick (1955) |
| | 1920-2003 | Sloan Wilson: The Man in the Gray Flannel Suit (1955) |
| | 1935-2004 | Françoise Sagan: Bonjour Tristesse (1955) |
| | 1923-2007 | Norman Mailer: The Deer Park (1955) |
| | 1925-1964 | Flannery O'Connor: A Good Man Is Hard to Find (1955) |
| | 1885-1965 | Thomas B. Costain: The Tontine (1955) |
| | 1906-1977 | Jim Thompson: After Dark, My Sweet (1955) |
| | 1922-1998 | William Gaddis: The Recognitions (1955) |
| | 1899-1977 | Vladimir Nabokov: Lolita (1955) |

| Date Read | Author's Life Span | Author and Title |
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| | 1913-1987 | Alfred Bester: The Stars My Destination (1955) |
| | 1921-1995 | Patricia Highsmith: The Talented Mr. Ripley (1955) |
| | 1911-1995 | Jack Finney: The Body Snatchers (1955) |
| | 1922-2008 | Alain Robbe-Grillet: The Voyeur (1955) |
| | 1922-1987 | Alistair MacLean: H. M. S. Ulysses (1955) |
| | 1921-1999 | Brian Moore: The Lonely Passion of Judith Hearne (1955) |
| | 1919-1988 | Charles Willeford: Pick-Up (1955) |
| | 1914-1953 | Dylan Thomas: Adventures in the Skin Trade (1955) |
| | 1915- | Herman Wouk: Marjorie Morningstar (1955) |
| | 1915-2005 | Saul Bellow: Seize the Day (1956) |
| | 1917-2008 | Arthur C. Clarke: The City and the Stars (1956) |
| | 1911-1993 | William Golding: Pincher Martin (1956) |
| | 1895-1968 | Vardis Fisher: Pemmican: A Novel of the Hudson Bay Company (1956) |
| | 1924-1964 | Grace Metalious: Peyton Place (1956) |
| | 1901-1999 | A. B. Guthrie, Jr.: These Thousand Hills (1956) |
| | 1888-1953 | Eugene O'Neill: Long Day's Journey Into Night (1956) |
| | 1924-1987 | James Baldwin: Giovanni's Room (1956) |
| | 1913-1960 | Albert Camus: The Fall (1956) |
| | 1908-1973 | Fred Gipson: Old Yeller (1956) |
| | 1908-1964 | Ian Fleming: Diamonds Are Forever (1956) |
| | 1917-1993 | William Brinkley: Don't Go Near the Water (1956) |
| | 1926-2005 | Ed McBain [Evan Hunter]: Cop Hater (An 87 th Precinct Mystery) (1956) |
| | 1926-2005 | Evan Hunter: Second Ending (1956) |
| | 1926-2005 | Evan Hunter: The Jungle Kids (Short Stories) (1956) |
| | 1927-1989 | Edward Abbey: The Brave Cowboy (1956) |
| | 1916-1975 | Edward S. Aarons: Assignment—Treason (1956) or Assignment Suicide (1956) |
| | 1925-1970 | Mishima Yukio: The Temple of the Golden Pavilion (1956) |
| | 1919-2006 | Eric Newby: The Last Grain Race (1956) |

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| | 1916- | Beverly Cleary: Fifteen (1956) |
| | 1900-1980 | Erich Fromm: The Art of Loving (1956) |
| | 1832-1963 | Sylvia Plath: Selected Poems |
| | 1922-1969 | Jack Kerouac: On the Road (1957) |
| | 1912-1994 | Frederick Manfred: Riders of Judgment (1957) |
| | 1899-1977 | Vladimir Nabokov: Pnin (1957) |
| | 1912-1990 | Lawrence Durrell: Justine (1957) |
| | 1890-1960 | Boris Pasternak: Doctor Zhivago (1957) |
| | 1904-1991 | Isaac Bashevis Singer: Gimpel the Fool & Other Stories (1957) |
| | 1907-1988 | Robert A. Heinlein: The Door into Summer (1957) |
| | 1917-2008 | Arthur C. Clarke: The Deep Range (1957) |
| | 1922-1987 | Alistair MacLean: The Guns of Navarone (1957) |
| | 1912-1982 | John Cheever: The Wapshot Chronicle (1957) |
| | 1913-1960 | Albert Camus: Exile and The Kingdom [short stories] (1957) |
| | 1922-2008 | Alain Robbe-Grillet: Jealousy (1957) |
| | 1908-1964 | Ian Fleming: From Russia with Love (1957) |
| | 1899-1960 | Nevil Shute: On the Beach (1957) |
| | 1920-1992 | Isaac Asimov: The Naked Sun (1957) |
| | 1920- | Ray Bradbury: Dandelion Wine (1957) |
| | 1930- | John Barth: The Floating Opera (1957) |
| | 1903-1978 | James Gould Cozzens: By Love Possessed (1957) |
| | 1905-1982 | Ayn Rand: Atlas Shrugged (1957) |
| | 1914-1989 | Bernard Malamud: The Assistant (1957) |
| | 1926-2009 | Elmer Kelton: Buffalo Wagons (1957) |
| | 1922-2008 | Alain Robbe-Grillet: Jealousy (1957) |
| | 1919-1988 | Max Shulman: Rally Round the Flag, Boys! (1957) |
| | 1911-1991 | Max Frisch: Homo Faber (1957) |
| | 1909-1955 | James Agee: A Death in the Family (1957, posthumous) |

| Date Read | Author's Life Span | Author and Title |
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| | 1897-1962 | Georges Bataille: Blue of Noon (1957) |
| | 1875-1961 | C. G. Jung: The Undiscovered Self (1957) |
| | 1912-1990 | Lawrence Durrell: Balthazar (1958) |
| | 1912-1990 | Lawrence Durrell: Mountolive (1958) |
| | 1904-1991 | Graham Greene: Our Man in Havana (1958) |
| | 1925- | Brian Aldiss: Non-Stop (1958) |
| | 1885-1968 | Edna Ferber: Ice Palace (1958) |
| | 1906-1964 | T. H. White: The Once and Future King (1958) |
| | 1912-1994 | Julian Symons: The Pipe Dream [The Gigantic Shadow] (1958) |
| | 1896-1957 | Giuseppe di Lampedusa: The Leopard (1958, posthumous) |
| | 1924-2003 | Leon Uris: Exodus (1958) |
| | 1930- | John Barth: The End of the Road (1958) |
| | 1924-1984 | Truman Capote: Breakfast at Tiffany's (1958) |
| | 1896-1970 | John Dos Passos: The Great Days (1958) |
| | 1918-1992 | Glendon Swarthout: They Came to Cordura (1958) |
| | 1912-/1918-1965 | William J. Lederer and Eugene Burdick: The Ugly American (1958) |
| | 1930- | Chinua Achebe: Things Fall Apart (1958) |
| | 1916-1975 | Edward S. Aarons: Assignment—Madeleine (1958) |
| | 1915-2005 | Saul Bellow: Henderson the Rain King (1959) |
| | 1923-1985 | Italo Calvino: The Nonexistent Knight (1959) |
| | 1907-1988 | Robert A. Heinlein: Starship Troopers (1959) |
| | 1920-2008 | Oakley Hall: Warlock (1958) |
| | 1916-1986 | John D. MacDonald: The Executioners [Cape Fear] (1958) |
| | 1928- | Elie Wiesel: Night (1958) |
| | 1915- | Richard Condon: The Manchurian Candidate (1959) |
| | 1925- | Elmore Leonard: Last Stand at Saber River (1959) |
| | 1922-2007 | Kurt Vonnegut: The Sirens of Titan (1959) |
| | 1918-1998 | Allen Drury: Advise and Consent (1959) |

Date Read Author's Life Span Author and Title

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| | 1933- | Philip Roth: Goodbye, Columbus (1959) |
| | 1932-2009 | John Updike: The Poorhouse Fair (1959) |
| | 1920-1974 | Cornelius Ryan: The Longest Day (1959) |
| | 1909-1998 | Eric Ambler: Passage of Arms (1959) |
| | 1906-1977 | Jim Thompson: The Getaway (1959) |
| | 1907-1997 | James Michener: Hawaii (1959) |
| | 1920- | Ray Bradbury: A Medicine for Melancholy [stories] (1959) |
| | 1927- | Günter Grass: The Tin Drum (1959) |
| | 1914-1997 | William S. Burroughs: Naked Lunch (1959) |
| | 1908-1964 | Ian Fleming: Goldfinger (1959) |
| | 1908-1964 | Pat Frank [Harry Hart Frank]: Alas, Babylon (1959) |
| | 1920-2004 | Arthur Hailey: The Final Diagnosis (1959) |
| | 1926-2001 | John Knowles: A Separate Peace (1959) |
| | 1900-1999 | Nathalie Sarraute: The Planetarium (1959) |
| | 1930-1965 | Lorraine Hansberry: A Raisin in the Sun (1959) |
| | 1907-1989 | Daphne du Maurier: The Breaking Point (Short Stories) (1959) |
| | 1930-2008 | Harold Pinter: The Caretaker (1959) |
| | 1932-2009 | John Updike: Rabbit, Run (1960) |
| | 1923-1996 | Walter M. Miller, Jr.: A Canticle for Leibowitz (1960) |
| | 1896-1940 | F. Scott Fitzgerald: Babylon Revisited and Other Stories (1960, posthumous) |
| | 1924-1995 | Robert Bolt: A Man For All Seasons (1960) |
| | 1912-1990 | Lawrence Durrell: Clea (1960) |
| | 1931-2008 | Algis Budrys: Rogue Moon (1960) |
| | 1924-1998 | James Kirkwood: There Must Be a Pony! (1960) |
| | 1925-1964 | Flannery O'Connor: The Violent Bear It Away (1960) |
| | 1925-2006 | William Styron: Set This House on Fire (1960) |
| | 1926- | Harper Lee: To Kill a Mockingbird (1960) |
| | 1919-1988 | Charles Willeford: The Woman Chaser (1960) |

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| | 1921-1995 | Patricia Highsmith: This Sweet Sickness (1960) |
| | 1923-2001 | Gordon R. Dickson: Dorsai! (1960) |
| | 1921-1999 | Brian Moore: The Luck of Ginger Coffey (1960) |
| | 1905-1970 | John O'Hara: Sermons & Soda Water: A Trilogy of Three Novellas (1960) |
| | 1930- | John Barth: The Sot-Weed Factor (1960) |
| | 1908-1964 | Ian Fleming: For Your Eyes Only (1960) |
| | 1912-1994 | Julian Symons: The Progress of a Crime (1960) |
| | 1931-2008 | Algis Budrys: Rogue Moon (1960) |
| | 1900-1988 | Geoffrey Household: Watcher in the Shadows (1960) |
| | 1936- | Larry McMurtry: Horseman, Pass By (1961) |
| | 1910-1991 | Ernest K. Gann: Fate Is the Hunter (1961) |
| | 1923-1999 | Joseph Heller: Catch-22 (1961) |
| | 1924-2003 | Leon Uris: Mila 18 (1961) |
| | 1926-1992 | Richard Yates: Revolutionary Road (1961) |
| | 1907-1988 | Robert A. Heinlein: Stranger in a Strange Land (1961) |
| | 1925- | Brian Aldiss: The Long Afternoon of Earth (1961) |
| | 1919- | J. D. Salinger: Franny and Zooey (1961) |
| | 1922-2007 | Kurt Vonnegut: Mother Night (1961) |
| | 1916-1990 | Walker Percy: The Moviegoer (1961) |
| | 1932- | V. S. Naipaul: A House for Mr Biswas (1961) |
| | 1925- | Elmore Leonard: Hombre (1961) |
| | 1919-1999 | Iris Murdoch: A Severed Head (1961) |
| | 1916-1990 | Irving Wallace: The Chapman Report (1961) |
| | 1918-1968 | Edwin O'Connor: The Edge of Sadness (1961) |
| | 1918-2006 | Muriel Spark: The Prime of Miss Jean Brodie (1961) |
| | 1898-1970 | Erich Maria Remarque: Heaven Has No Favorites (1961) |
| | 1915- | Herman Wouk: Youngblood Hawke (1961) |
| | 1903-1989 | Irving Stone: The Agony and the Ecstasy (1961) |

Date Read Author's Life Span Author and Title

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| | 1916-1997 | Harold Robbins: The Carpetbaggers (1961) |
| | 1916-1986 | John D. MacDonald: Where Is Janice Gantry? (1961) |
| | 1921-1989 | Leonardo Sciascia: The Day of the Owl (1961) |
| | 1921-1977 | James Jones: The Thin Red Line (1962) |
| | 1935-2001 | Ken Kesey: One Flew Over the Cuckoo's Nest (1962) |
| | 1899-1977 | Vladimir Nabokov: Pale Fire (1962) |
| | 1933- | Philip Roth: Letting Go (1962) |
| | 1912-1991 | Will Henry: From Where The Sun Now Stands (1962) |
| | 1918-2007 | Madeleine L'Engle: A Wrinkle in Time (1962) |
| | 1918-2008 | Aleksandr I. Solzhenitsyn: One Day in the Life of Ivan Denisovich (1962) |
| | 1917-1993 | Anthony Burgess: A Clockwork Orange (1962) |
| | 1902-1968 | John Steinbeck: Travels with Charley: In Search of America (1962) |
| | 1883-1963 | William Carlos Williams: Selected Poems |
| | 1905-1970 | John O'Hara: The Big Laugh [Short Stories] (1962) |
| | 1924-1994 | James Clavell: King Rat (1962) |
| | 1915-1983 | Ross Macdonald: The Zebra-Striped Hearse (1962) |
| | 1927-1989 | Edward Abbey: Fire on the Mountain (1962) |
| | 1909-1998 | Eric Ambler: The Light of Day [Topkapi] (1962) |
| | 1918-1965 1918-2004 | Eugene Burdick and Harvey Wheeler: Fail-Safe (1962) |
| | 1911-93 | Fletcher Knebel and Charles W. Bailey II: Seven Days in May (1962) |
| | 1913-1964 | Richard McKenna: The Sand Pebbles (1962) |
| | 1926-1992 | Richard Yates: Eleven Kinds of Loneliness (1962) |
| | 1916-2000 | Giorgio Bassani: The Garden of the Finzi-Contini (1962) |
| | 1908-1964 | Ian Fleming: The Spy Who Loved Me (1962) |
| | 1928-1982 | Philip K. Dick: The Man in the High Castle (1962) |
| | 1920- | Ray Bradbury: R is for Rocket [stories] (1962) |
| | 1929- | Len Deighton: The IPCRESS File (1962) |
| | 1929- | Jack Higgins: The Testament of Caspar Schultz (1962) and/or other titles |

Date Read Author's Life Span Author and Title

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| | 1920- | Ray Bradbury: <i>Something Wicked This Way Comes</i> (1962) |
| | 1916-1975 | Edward S. Aarons: <i>Assignment—Sorrento Siren</i> (1962) |
| | 1913-1964 | Richard McKenna: <i>The Sand Pebbles</i> (1962) |
| | 1835-1910 | Mark Twain: <i>Letters From the Earth</i> (1962, posthumous) |
| | 1926-2005 | John Fowles: <i>The Collector</i> (1963) |
| | 1932-2009 | John Updike: <i>The Centaur</i> (1963) |
| | 1937- | Thomas Pynchon: <i>V.</i> (1963) |
| | 1928- | J. T. Edson: <i>The Drifter</i> (1963) |
| | 1916-1999 | Morris West: <i>The Shoes of the Fisherman</i> (1963) |
| | 1931- | John Le Carré: <i>The Spy Who Came in from the Cold</i> (1963) |
| | 1909-1975 | Charles Williams: <i>Dead Calm</i> (1963) |
| | 1936- | Larry McMurtry: <i>Leaving Cheyenne</i> (1963) |
| | 1832-1963 | Sylvia Plath: <i>The Bell Jar</i> (1963) |
| | 1917-1977 | Robert Lowell: <i>Selected Poems</i> |
| | 1931-2003 | Sébastien Japrisot: <i>The Sleeping Car Murders</i> (1963) |
| | 1905-1970 | John O'Hara: <i>The Hat on the Bed</i> (1963) |
| | 1907-1991 | Jack Schaefer: <i>Monte Walsh</i> (1963) |
| | 1906-1977 | Jim Thompson: <i>The Grifters</i> (1963) |
| | 1912-1989 | Mary McCarthy: <i>The Group</i> (1963) |
| | 1921-2006 | Betty Friedan: <i>The Feminine Mystic</i> (1963) |
| | 1922-2007 | Kurt Vonnegut: <i>Cat's Cradle</i> (1963) |
| | 1916- | Beverly Cleary: <i>Sister of the Bride</i> (1963) |
| | 1915-2005 | Saul Bellow: <i>Herzog</i> (1964) |
| | 1899-1961 | Ernest Hemingway: <i>A Moveable Feast</i> (1964) |
| | 1935-2001 | Ken Kesey: <i>Sometimes a Great Notion</i> (1964) |
| | 1930-2008 | Harold Pinter: <i>The Homecoming</i> (1964) |
| | 1912-1982 | John Cheever: <i>The Wapshot Scandal</i> (1964) |
| | 1908-1996 | Harry Kemelman: <i>Friday the Rabbi Slept Late</i> (1964) |

Date Read Author's Life Span Author and Title

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| | 1934- | Anne Tyler: <i>If Morning Every Comes</i> (1964) |
| | 1930- | Chinua Achebe: <i>Arrow of God</i> (1964) |
| | 1923-2007 | James Leasor: <i>Passport to Oblivion</i> (1964) |
| | 1920- | Dick Francis: <i>Nerve</i> (1964) and/or other titles |
| | 1929- | Len Deighton: <i>Funeral in Berlin</i> (1964) |
| | 1925- | Brian Aldiss: <i>Greybeard</i> (1964) |
| | 1916-1975 | Edward S. Aarons: <i>Assignment—The Girl in the Gondola</i> (1964) |
| | 1920- | Ray Bradbury: <i>The Machineries of Joy</i> [stories] (1964) |
| | 1916-1986 | John D. MacDonald: <i>The Deep Blue Good-by</i> (1964) |
| | 1926-2007 | John Gardner [British author]: <i>The Liquidator</i> (1964) |
| | 1923-2007 | James Leasor: <i>Passport to Oblivion</i> (1964) |
| | 1924- | Thomas Berger: <i>Little Big Man</i> (1964) |
| | 1906-1977 | Jim Thompson: <i>Pop. 1280</i> (1964) |
| | 1915-1983 | Ross Macdonald: <i>The Chill</i> (1964) |
| | 1928-2004 | Hubert Selby, Jr.: <i>Last Exit to Brooklyn</i> (1964) |
| | 1928-1974 | Louise Fitzhugh: <i>Harriet the Spy</i> (1964) |
| | 1935-1984 | Richard Brautigan: <i>A Confederate General from Big Sur</i> (1964) |
| | 1916-1990 | Roald Dahl: <i>Charlie and the Chocolate Factory</i> (1964) |
| | 1926-2005 | John Fowles: <i>The Magus</i> (1965) |
| | 1932-2009 | John Updike: <i>Of the Farm</i> (1965) |
| | 1922-2007 | Kurt Vonnegut: <i>God Bless You Mr Rosewater</i> (1965) |
| | 1931- | Tom Wolfe: <i>The Kandy-Kolored Tangerine-Flake Streamline Baby</i> (1965) |
| | 1923-1985 | Italo Calvino: <i>Cosmicomics</i> (1965) |
| | 1925-1964 | Flannery O'Connor: <i>Everything That Rises Must Converge</i> (1965) |
| | 1908-1964 | Ian Fleming: <i>The Man with the Golden Gun</i> (1965) |
| | 1920- | Peter O'Donnell: <i>Modesty Blaise</i> (1965) |
| | 1920-2004 | Arthur Hailey: <i>Hotel</i> (1965) |
| | 1915- | Herman Wouk: <i>Don't Stop the Carnival</i> (1965) |

Date Read Author's Life Span Author and Title

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| | 1915-1983 | Ross Macdonald: The Far Side of the Dollar (1965) |
| | 1937-2002 | Claude Brown: Manchild in the Promised Land (1965) |
| | 1928- | J. T. Edson: The Wildcats (1965) |
| | 1933-1991 | Jerzy Kosinski: The Painted Bird (1965) |
| | 1920-1986 | Frank Herbert: Dune (1965) |
| | 1931- | John le Carré: The Looking-Glass War (1965) |
| | 1911- | Bel Kaufman: Up the Down Staircase (1965) |
| | 1895-1968 | Vardis Fisher: Mountain Man (1965) |
| | 1922-1994 | John Williams: Stoner (1965) |
| | 1920-1995 | Adam Hall (Elleston Trevor): The Quiller Memorandum (1965) [and at least ten of the other 18 Quiller novels] |
| | 1911-1988 | John Ball: In the Heat of the Night (1965) |
| | 1942- | Samuel R. Delany: City of a Thousand Suns (1965) |
| | 1907-1992 | Walt Morey: Gentle Ben (1965) |
| | 1904-1988 | Clifford D. Simak: All Flesh Is Grass (1965) |
| | 1935-/1926-1975 | Maj Sjöwall and Per Wahlöö: Roseanna (1965) |
| | 1936- | Larry McMurtry: The Last Picture Show (1966) |
| | 1907-1988 | Robert A. Heinlein: The Moon Is a Harsh Mistress (1966) |
| | 1942- | Samuel R Delany: Babel-17 (1966) |
| | 1927- | Daniel Keyes: Flowers for Algernon (1966) |
| | 1924-1984 | Truman Capote: In Cold Blood (1966) |
| | 1920-1986 | Frank Herbert: The Green Brain (1966) |
| | 1930- | John Barth: Giles Goat-Boy, or, The Revised New Syllabus (1966) |
| | 1896-1970 | John Dos Passos: The Best Times (1966) |
| | 1916-1990 | Walker Percy: The Last Gentleman (1966) |
| | 1908-1996 | Harry Kemelman: Saturday the Rabbi Went Hungry (1966) |
| | 1886-1975 | Rex Stout: Death of a Doxy (1966) |
| | 1937-1966 | Richard Fariña: Been Down So Long It Looks Like Up to Me (1966) |
| | 1918-1974 | Jacqueline Susann: Valley of the Dolls (1966) |

Date Read Author's Life Span Author and Title

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| | 1925- | Harry Harrison: Make Room! Make Room! (1966) |
| | 1929- | Len Deighton: The Billion-Dollar Brain (1966) |
| | 1924-1994 | James Clavell: Tai-Pan (1966) |
| | 1937- | Thomas Pynchon: The Crying of Lot 49 (1966) |
| | 1914-1989 | Bernard Malamud: The Fixer (1966) |
| | 1937-1995 | Roger Zelazny: The Dream Master (1966) |
| | 1916-1975 | Edward S. Aarons: Assignment—Palermo (1966) |
| | 1935- / 1926-1975 | Maj Sjöwall and Per Wahlöö: The Man Who Went Up in Smoke (1966) |
| | 1926-1995 | Ross Thomas: The Cold War Swap (1966) and/or other titles |
| | 1916-1997 | Harold Robbins: The Adventurers (1966) |
| | 1938-1996 | Derek Marlowe: A Dandy in Aspic (1966) |
| | 1926-2001 | Poul Anderson: World Without Stars (1966) |
| | 1938- | Lawrence Sanders: The Thief Who Couldn't Sleep (1966) and/or any of the other "The Adventures of Evan Tanner" novels |
| | 1909-1975 | Charles Williams: The Wrong Venus (1966) |
| | 1921-1989 | Leonardo Sciascia: To Each His Own (1966) |
| | 1933- | Charles Portis: Norwood (1966) |
| | 1890-1979 | Jean Rhys: Wide Sargasso Sea (1966) |
| | 1937- | Tom Stoppard: Rosencrantz and Guildenstern Are Dead (1967) |
| | 1927- | Gabriel Garcia Marquez: One Hundred Years of Solitude (1967) |
| | 1925-2006 | William Styron: The Confessions of Nat Turner (1967) |
| | 1924-2003 | Leon Uris: Topaz (1967) |
| | 1929- | Len Deighton: An Expensive Place to Die (1967) |
| | 1937-1995 | Roger Zelazny: Lord of Light (1967) |
| | 1933-2008 | Donald Westlake: God Save The Mark (1967) |
| | 1922-1987 | Alistair MacLean: Where Eagles Dare (1967) |
| | 1950- | S. E. Hinton: The Outsiders (1967) |
| | 1929-2007 | Ira Levin: Rosemary's Baby (1967) |
| | 1913- | Lilian Jackson Braun: The Cat Who Ate Danish Modern (1967) |

Date Read Author's Life Span Author and Title

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| | 1906-2001 | R. K. Narayan: The Vendor of Sweets (1967) |
| | 1926-2003 | Amanda Cross [Carolyn Gold Heilbrun]: The James Joyce Murder (1967) |
| | 1935-1984 | Richard Brautigan: Trout Fishing in America (1967) |
| | 1925- | Brian Aldiss: Cryptozoic (1967) |
| | 1916-1991 | Natalia Ginzburg: Family Sayings (1967) |
| | 1942- | John Irving: Setting Free the Bears (1968) |
| | 1925- | Gore Vidal: Myra Breckinridge (1968) |
| | 1918-2008 | Aleksandr I. Solzhenitsyn: The First Circle (1968) |
| | 1918-2008 | Aleksandr I. Solzhenitsyn: The Cancer Ward (1968) |
| | 1932-2009 | John Updike: Couples (1968) |
| | 1930- | John Barth: Lost in the Funhouse (1968) |
| | 1931- | John le Carré: A Small Town in Germany (1968) |
| | 1922-2007 | Kurt Vonnegut: Welcome to the Monkey House (1968) |
| | 1920-2004 | Arthur Hailey: Airport (1968) |
| | 1929- | Jack Higgins [Harry Patterson]: East of Desolation (1968) |
| | 1942- | Samuel R Delany: Nova (1968) |
| | 1925-1998 | Carlos Castaneda: The Teachings of Don Juan (1968) |
| | 1929-1992 | Frederick Exley: A Fan's Notes (1968) |
| | 1922-2007 | Kurt Vonnegut: Slaughter-House Five; or, The Children's Crusade (1968) |
| | 1935-1998 | Eldridge Cleaver: Soul on Ice (1968) |
| | 1935-1984 | Richard Brautigan: In Watermelon Sugar (1968) |
| | 1917-2008 | Arthur C. Clarke: 2001: A Space Odyssey (1968) |
| | 1940-2008 | Thomas Disch: Camp Concentration (1968) |
| | 1931- | Tom Wolfe: The Electric Kool-Aid Acid Test (1968) |
| | 1928-1982 | Philip K. Dick: Do Androids Dream of Electric Sheep (1968) |
| | 1936- | David Shetzline: DeFord (1968) |
| | 1933- | Charles Portis: True Grit (1968) |
| | 1935- / 1926-1975 | Maj Sjöwall and Per Wahlöö: The Laughing Policeman (1968) |

Date Read Author's Life Span Author and Title

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| | 1934- | N. Scott Momaday: House Made of Dawn (1968) |
| | 1907-1992 | Walt Morey: Kävik the Wolf Dog (1968) |
| | 1930-2006 | Dorothy Uhnak: The Bait (1968) |
| | 1922-2007 | Colin Fletcher: The Man Who Walked Through Time (1968) |
| | 1926-2005 | John Fowles: The French Lieutenant's Woman (1969) |
| | 1933- | Philip Roth: Portnoy's Complaint (1969) |
| | 1938- | Joyce Carol Oates: them [sic] (1969) |
| | 1912-1982 | John Cheever: Bullet Park (1969) |
| | 1933-1991 | Jerzy Kosinski: Steps (1969) |
| | 1908-1996 | Harry Kemelman: Sunday the Rabbi Stayed Home (1969) |
| | 1920-1999 | Mario Puzo: The Godfather (1969) |
| | 1942-2008 | Michael Crichton: The Andromeda Strain (1969) |
| | 1938- | Lawrence Sanders: Such Men Are Dangerous (1969) |
| | 1914-1970 | Oscar Lewis: A Death in The Sanchez Family (1969) |
| | 1934- | Harlan Ellison: The Beast That Shouted Love at The World (1969) |
| | 1928- | J. T. Edson: The Half Breed (1969) |
| | 1911-1988 | John Ball: Death of a Playmate [Johnny Get Your Gun] (1969) |
| | 1929- | Ursula K. Le Guin: The Left Hand of Darkness (1969) |
| | 1920-1994 | Charles Bukowski: Notes of a Dirty Old Man (1969) |
| | 1937-1995 | Roger Zelazny: Creatures of Light and Darkness (1969) |
| | 1928-1982 | Philip K. Dick: Ubik (1969) |
| | 1929-2001 | Peter Maas: The Valachi Papers (1969) |
| | 1928- | Maya Angelou: I Know Why the Caged Bird Sings (1969) |
| | 1934- | N. Scott Momaday: The Way to Rainy Mountain (1969) |
| | 1935-2003 | Monique Wittig: Le Guérillères (1969) |
| | 1918-1997 | Alan Harrington: The Immortalists (1969) |
| | 1913-1984 | Irwin Shaw: Rich Man, Poor Man (1970) |
| | 1936- | Larry McMurtry: Moving On (1970) |

Date Read Author's Life Span Author and Title

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| | 1934- | Joan Didion: Play It As It Lays (1970) |
| | 1926-2003 | Amanda Cross [Carolyn Gold Heilbrun]: Poetic Justice (1970) |
| | 1914-2000 | Patrick O'Brian: Master and Commander (1970) |
| | 1920-1986 | Frank Herbert: Dune Messiah (1970) |
| | 1923-1997 | James Dickey: Deliverance (1970) |
| | 1913-1995 | Robertson Davies: Fifth Business (1970) |
| | 1937- | Erich Segal: Love Story (1970) |
| | 1918-1992 | Glendon Swarthout: Bless the Beasts and Children (1970) |
| | 1925-2008 | Robin Moore: The French Connection (1970) |
| | 1920-1998 | Lawrence Sanders: The Anderson Tapes (1970) |
| | 1917-1997 | William Eastlake: Lyric of the Circle Heart: the Bowman Family Trilogy (1970) [includes: Go in Beauty (1956), The Bronc People (1958), and Portrait of an Artist with Twenty-Six Horses (1963)] |
| | 1925- | Elmore Leonard: Valdez Is Coming (1970) |
| | 1935- | Robert Silverberg: Downward to the Earth (1970) |
| | 1935- | Robert Silverberg: Tower of Glass (1970) |
| | 1923-1983 | Desmond Bagley: Running Blind (1970) |
| | 1925-2008 | Tony Hillerman: The Blessing Way (1970) |
| | 1933-2008 | Donald Westlake: The Hot Rock (1970) |
| | 1938- | Larry Niven: Ringworld (1970) |
| | 1936- | Richard Bach: Jonathan Livingston Seagull (1970) |
| | 1947-1981 | William S. Burroughs Jr.: Speed (1970) |
| | 1911-1995 | Jack Finney: Time and Again (1970) |
| | 1938- | Judy Blume: Are You There God? It's Me, Margaret (1970) |
| | 1931- | Ella Leffland: Mrs. Munck (1970) |
| | 1922- | Vance Bourjaily: Brill Among the Ruins (1970) |
| | 1920-1998 | Lawrence Sanders: The Anderson Tapes (1970) |
| | 1917-2007 | Sidney Sheldon: The Naked Face (1970) |
| | 1909-1993 | Wallace Stegner: Angle of Repose (1971) |

Date Read Author's Life Span Author and Title

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| | 1931- | E. L. Doctorow: The Book of Daniel (1971) |
| | 1925-2008 | Tony Hillerman: The Fly on the Wall (1971) |
| | 1920- | P. D. James: Shroud for a Nightingale (1971) |
| | 1932-2009 | John Updike: Rabbit Redux (1971) |
| | 1916-1990 | Walker Percy: Love in the Ruins (1971) |
| | 1932- | Tom Robbins: Another Roadside Attraction (1971) |
| | 1925-1964 | Flannery O'Connor: The Complete Stories (1971) |
| | 1936-2002 | Virginia Hamilton: The Planet of Junior Brown (1971) |
| | 1927-2001 | Robert Ludlum: The Scarlatti Inheritance (1971) |
| | 1927-1989 | Edward Abbey: Black Sun (1971) |
| | 1920-2004 | Arthur Hailey: Wheels (1971) |
| | 1932- | Gay Talese: Honor Thy Father (1971) |
| | 1918-2009 | Philip José Farmer: To Your Scattered Bodies Go (1971) |
| | 1935- | Robert Silverberg: A Time of Changes (1971) |
| | 1938- | Frederick Forsyth: The Day of the Jackal (1971) |
| | 1937- | Joseph Wambaugh: The New Centurions (1971) |
| | 1928- | William Blatty: The Exorcist (1971) |
| | 1915- | Herman Wouk: The Winds of War (1971) |
| | 1933-1991 | Jerzy Kosinski: Being There (1971) |
| | 1925-1998 | Carlos Castaneda: A Separate Reality (1971) |
| | 1950- | S. E. Hinton: That Was Then, This Is Now (1971) |
| | 1915-1983 | Ross Macdonald: The Underground Man (1971) |
| | 1933-1982 | John Gardner [American author]: Grendel (1971) |
| | 1920-1994 | Charles Bukowski: Post Office (1971) |
| | 1926- | Sol Stein: The Magician (1971) |
| | 1926-2009 | Elmer Kelton: The Day the Cowboys Quit (1971) |
| | 1921-1989 | Leonardo Sciascia: Equal Danger (1971) |
| | 1931- | Alice Munro: Lives of Girls and Women (1971) |

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| | 1938- | Judy Blume: <i>Then Again, Maybe I Won't</i> (1971) |
| | 1939- | Brian Garfield: <i>Deep Cover</i> (1971) |
| | 1945- | Pat Conroy: <i>The Water Is Wide</i> (1972) |
| | 1913-1995 | Robertson Davies: <i>Manticore</i> (1972) |
| | 1942- | John Irving: <i>The Water-Method Man</i> (1972) |
| | 1934- | Anne Tyler: <i>The Clock Winder</i> (1972) |
| | 1925- | Elmore Leonard: <i>Forty Lashes Less One</i> (1972) |
| | 1936- | Larry McMurtry: <i>All My Friends Are Going to Be Strangers</i> (1972) |
| | 1920- | Richard Adams: <i>Watership Down</i> (1972) |
| | 1923-1985 | Italo Calvino: <i>Invisible Cities</i> (1972) |
| | 1904-1991 | Isaac Bashevis Singer: <i>Enemies, A Love Story</i> (1972) |
| | 1932- | James Mills: <i>Report to The Commissioner</i> (1972) |
| | 1939- | Margaret Atwood: <i>Surfacing</i> (1972) |
| | 1929-2007 | Ira Levin: <i>The Stepford Wives</i> (1972) |
| | 1942-2008 | Michael Crichton: <i>The Terminal Man</i> (1972) |
| | 1909-1998 | Eric Ambler: <i>The Levanter</i> (1972) |
| | 1939- | Brian Garfield: <i>Death Wish</i> (1972) |
| | 1931-2005 | Trevanian (Rodney Whitaker): <i>The Eiger Sanction</i> (1972) |
| | 1938- | Frederick Forsyth: <i>The Odessa File</i> (1972) |
| | 1916-1990 | Irving Wallace: <i>The Word</i> (1972) |
| | 1943- | David Morrell: <i>First Blood</i> (1972) |
| | 1929- | Len Deighton: <i>Spy Story</i> (1972) |
| | 1933-2008 | Donald Westlake: <i>Bank Shot</i> (1972) |
| | 1920- | Ray Bradbury: <i>The Halloween Tree</i> (1972) |
| | 1927-2001 | Robert Ludlum: <i>The Osterman Weekend</i> (1972) |
| | 1917-2008 | Arthur C. Clarke: <i>Rendezvous with Rama</i> (1972) |
| | 1937- | Rudolfo Anaya: <i>Bless Me, Ultima</i> (1972) |
| | 1938- | Ishmael Reed: <i>Mumbo Jumbo</i> (1972) |

Date Read Author's Life Span Author and Title

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| | 1924-1998 | James Kirkwood: P.S. Your Cat Is Dead (1972) |
| | | Bernard Frizell: The Grand Defiance (1972) |
| | 1919- | Jean Craighead George: Julie of the Wolves (1972) |
| | 1927- | John Buell: The Shrewsdale Exit (1972) |
| | 1939-1999 | George V. Higgins: The Friends of Eddie Coyle (1972) |
| | 1924- | Gerald A. Browne: 11 Harrowhouse (1972) |
| | 1929-2002 | Chaim Potok: My Name is Asher Lev (1972) |
| | 1928- | Robert Newton Peck: A Day No Pigs Would Die (1972) |
| | 1922-2007 | Kurt Vonnegut: Breakfast of Champions (1973) |
| | 1904-1991 | Graham Greene: The Honorary Consul (1973) |
| | 1932- | Robert B. Parker: The Godwulf Manuscript (1973) and/or other titles |
| | 1913-1984 | Irwin Shaw: Evening in Byzantium (1973) |
| | 1915-1983 | Ross Macdonald: Sleeping Beauty (1973) |
| | 1913-2006 | John Godey: The Taking of Pelham One Two Three (1973) |
| | 1936-1998 | Robert Marasco: Burnt Offerings (1973) |
| | 1934- | Lois Duncan: I Know What You Did Last Summer (1973) |
| | 1946- | Tim O'Brien: If I Die in a Combat Zone (1973) |
| | 1935- | Alan Williams: The Beria Papers (1973) |
| | 1919-1999 | Iris Murdoch: The Black Prince (1973) |
| | 1935- | Don DeLillo: Great Jones Street (1973) |
| | 1937- | Thomas Pynchon: Gravity's Rainbow (1973) |
| | 1932-2007 | Paul Erdman: The Billion Dollar Sure Thing (1973) |
| | 1931- | Toni Morrison: Sula (1973) |
| | 1923-1983 | Desmond Bagley: The Tightrope Men (1973) |
| | 1935- | Robert Littell: The Defection of A. J. Lewinter (1973) |
| | 1913-1984 | Irwin Shaw: God Was Here But He Left Early (1973) |
| | 1925- | Gore Vidal: Burr (1973) |
| | 1937- | Joseph Wambaugh: The Onion Field (1973) |

Date Read Author's Life Span Author and Title

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|--|-----------|---|
| | 1909-1975 | Charles Williams: Man on a Leash (1973) |
| | 1917-2007 | Sidney Sheldon: The Other Side of Midnight (1973) |
| | 1930-2009 | J. G. Ballard: Crash (1973) |
| | 1944- | Rita Mae Brown: Rubyfruit Jungle (1973) |
| | 1931- | Clive Cussler: Mediterranean Caper (1973) |
| | 1930- | Charles McCarry: The Miernik Dossier (1973) |
| | 1925-2008 | Tony Hillerman: Dance Hall of the Dead (1973) |
| | 1931- | William Goldman: The Princess Bride (1973) |
| | 1939- | Thomas McGuane: Ninety-Two in the Shade (1973) |
| | 1920-1998 | Lawrence Sanders: The First Deadly Sin (1973) |
| | 1918-1985 | Theodore Sturgeon: To Here and the Easel (1973) |
| | 1934- | Bette Greene: Summer of My German Soldier (1973) |
| | 1938- | Judy Blume: Deenie (1973) |
| | 1926-2005 | John Fowles: The Ebony Tower (1974) |
| | 1942- | John Irving: The 158-Pound Marriage (1974) |
| | 1934- | Anne Tyler: Celestial Navigation (1974) |
| | 1923-1999 | Joseph Heller: Something Happened (1974) |
| | 1940- | John Nichols: The Milagro Beanfield War (1974) |
| | 1937- | Robert Stone: Dog Soldiers (1974) |
| | 1938- | Frederick Forsyth: The Dogs of War (1974) |
| | 1930- | Charles McCarry: The Tears of Autumn (1974) |
| | 1925- | Elmore Leonard: Mr. Majestyk (1974) |
| | 1947- | Stephen King: Carrie (1974) |
| | 1916-1999 | Morris West: Harlequin (1974) |
| | 1925- | William H. Hallahan: The Search for Joseph Tully (1974) |
| | 1916-1990 | Irving Wallace: The Fan Club (1974) |
| | 1932-2007 | Paul Erdman: The Silver Bears (1974) |
| | 1937- | Tom Stoppard: Travesties (1974) |

Date Read Author's Life Span Author and Title

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| | 1912-1985 | Elsa Morante: History (1974) |
| | 1940-2003 | James Welch: Winter in the Blood (1974) |
| | 1928- | Robert Pirsig: Zen and the Art of Motorcycle Maintenance (1974) |
| | 1926- | Peter Shaffer: Equus (1974) |
| | 1917-1985 | Heinrich Böll: The Lost Honor of Katharina Blum (1974) |
| | 1925- | Elmore Leonard: Fifty-Two Pickup (1974) |
| | 1931- | William Goldman: Marathon Man (1974) |
| | 1938- | Judy Blume: Blubber (1974) |
| | 1940-2006 | Peter Benchley: Jaws (1974) |
| | 1931- | Alice Munro: Something I've Been Meaning to Tell You (1974) |
| | 1925-2000 | Robert Cormier: The Chocolate War (1974) |
| | 1931- | John le Carré: Tinker, Tailor, Soldier, Spy (1974) |
| | 1932- | John Jakes: The Bastard (1974) |
| | 1933-2008 | Donald Westlake: Help I Am Being Held Prisoner (1974) |
| | 1940-2006 | Peter Benchley: Jaws (1974) |
| | 1926-2009 | Elmer Kelton: The Time It Never Rained (1974) |
| | 1937-2008 | Gregory Mcdonald: Fletch (1974) |
| | 1949- | James Grady: Six Days of the Condor (1974) |
| | 1943- | William Kotzwinkle: The Fan Man (1974) |
| | 1933- | Wilbur Smith: Eagle in the Sky (1974) |
| | 1934- | Anne Tyler: Searching for Caleb (1975) |
| | 1936- | Larry McMurtry: Terms of Endearment (1975) |
| | 1931- | E. L. Doctorow: Ragtime (1975) |
| | 1932-2009 | John Updike: A Month of Sundays (1975) |
| | 1919-1999 | Iris Murdoch: A Word Child (1975) |
| | 1926-1992 | Richard Yates: Disturbing the Peace (1975) |
| | 1927-1989 | Edward Abbey: The Monkey Wrench Gang |
| | 1913-1984 | Irwin Shaw: Nightwork (1975) |

Date Read Author's Life Span Author and Title

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| | 1947- | David Mamet: American Buffalo (1975) |
| | 1924-1998 | James Kirkwood: Some Kind of Hero (1975) |
| | 1929- | Jack Higgins [Harry Patterson]: The Eagle Has Landed (1975) |
| | 1942-2008 | Michael Crichton: The Great Train Robbery (1975) |
| | 1937-1995 | Roger Zelazny: Sign of the Unicorn (1975) |
| | 1931- | Clive Cussler: Iceberg (1975) |
| | 1936-2002 | Virginia Hamilton: M. C. Higgins, the Great (1975) |
| | 1935- | David Lodge: Changing Places: A Tale of Two Campuses (1975) |
| | 1933-1991 | Jerzy Kosinski: Cockpit (1975) |
| | 1913-1995 | Robertson Davies: World of Wonders (1975) |
| | 1937- | Joseph Wambaugh: The Choirboys (1975) |
| | 1950- | S. E. Hinton: Rumble Fish (1975) |
| | 1939- | Brian Garfield: Death Sentence (1975) |
| | 1920-1994 | Charles Bukowski: Factotum (1975) |
| | 1918-1992 | Glendon Swarthout: The Shootist (1975) |
| | 1924-1994 | James Clavell: Shōgun (1975) |
| | 1940- | Thomas Harris: Black Sunday (1975) |
| | | George Wittman: A Matter of Intelligence (1975) |
| | 1937-2000 | Thomas Gifford: The Wind Chill Factor (1975) |
| | 1923-2006 | Colin Forbes: The Stone Leopard (1975) |
| | 1916-1990 | Roald Dahl: Danny, the Champion of the World (1975) |
| | 1938- | Bobby Jack Nelson: Brothers (1975) |
| | 1935- | Alan Williams: Gentleman Traitor (1975) |
| | 1933-2008 | Donald Westlake: Too Much! (1975) |
| | 1927- | Gabriel Garcia Marquez: The Autumn of a Patriarch (1975) |
| | 1902-1990 | Norman Maclean: A River Runs Through It (1976) |
| | 1945- | Pat Conroy: The Great Santini (1976) |
| | 1932- | Tom Robbins: Even Cowgirls Get the Blues (1976) |

Date Read Author's Life Span Author and Title

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|--|-----------|---|
| | 1933-1982 | John Gardner [American author]: October Light (1976) |
| | 1925- | Elmore Leonard: Swag (1976) |
| | 1926-1992 | Richard Yates: The Easter Parade (1976) |
| | 1915-1983 | Ross Macdonald: The Blue Hammer (1976) |
| | 1929-2007 | Ira Levin: The Boys from Brazil (1976) |
| | 1912-1991 | Will Henry: I, Tom Horn (1976) |
| | 1933-2008 | Donald Westlake: Dancing Aztecs (1976) |
| | 1931- | William Goldman: Magic (1976) |
| | 1944- | Alice Walker: Meridian (1976) |
| | 1941- | Anne Rice: Interview with the Vampire (1976) |
| | 1931- | Clive Cussler: Raise the Titanic! (1976) |
| | 1931- | John Lee: The Ninth Man (1976) |
| | 1929- | Ursula K. Le Guin: The Word for the World Is Forest (1976) |
| | 1937-2008 | Gregory Mcdonald: Confess, Fletch (1976) |
| | 1944- | Richard Ford: A Piece of My Heart (1976) |
| | 1927- | John Buell: Playground (1976) |
| | 1938- | Lawrence Block: The Sins of the Fathers (1976) |
| | 1938- | Lawrence Block: In the Midst of Death (1976) |
| | 1917-2007 | Sidney Sheldon: A Stranger in the Mirror (1976) |
| | 1947- | Ann Beattie: Chilly Scenes of Winter (1976) |
| | 1925-2008 | William F. Buckley: Saving the Queen (1976) |
| | 1920-1986 | Frank Herbert: Children of Dune (1976) |
| | 1941- | Gregory Benford: In the Ocean of Night (1976) |
| | 1934- | Lois Duncan: Summer of Fear (1976) |
| | 1932-2007 | Paul Erdman: The Crash of '79 (1976) |
| | 1949- | Ken Follett [as Zachary Stone]: The Modigliani Scandal (1976) |
| | 1946- | Ramsey Campbell: The Doll Who Ate His Mother (1976) |
| | 1912-1982 | John Cheever: Falconer (1977) |

Date Read Author's Life Span Author and Title

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| | 1931- | Toni Morrison: Song of Solomon (1977) |
| | 1913-1984 | Irwin Shaw: Beggar-man, Thief (1977) |
| | 1916-1990 | Walker Percy: Lancelot (1977) |
| | 1919- | Frederik Pohl: Gateway (1977) |
| | 1938- | Lawrence Sanders: Time to Murder and Create (1977) |
| | 1932- | Katherine Patterson: Bridge to Terabithia (1977) |
| | 1942- | Craig Thomas: Firefox (1977) |
| | 1937- | Colleen McCullough: The Thorn Birds (1977) |
| | 1933-1991 | Jerzy Kosinski: Blind Date (1977) |
| | 1938- | Judy Blume: Starring Sally J. Freedman as Herself (1977) |
| | 1933-2008 | Jon Hassler: Staggerford (1977) |
| | 1930-2006 | Dorothy Uhnak: The Investigation (1977) |
| | 1927- | Mary Higgins Clark: A Stranger Is Watching (1977) |
| | 1928-1982 | Philip K. Dick: A Scanner Darkly (1977) |
| | 1925- | William H. Hallahan: Catch Me: Kill Me (1977) |
| | 1945- | Dean Koontz: The Face of Fear (as Brian Coffey) (1977) |
| | 1930- | Charles McCarry: The Secret Lovers (1977) |
| | 1925-2000 | Robert Cormier: I Am the Cheese (1977) |
| | 1938- | Lawrence Sanders: Burglars Can't Be Choosers (1977) and/or any of the other "Bernie Rhodenbarr Mysteries" |
| | 1938-/1933- | Larry Niven and Jerry Pournelle: Lucifer's Hammer (1977) |
| | 1940- | Robin Cook: Coma (1977) |
| | 1916- | Jackson Gillis: The Killers of Starfish (1977) |
| | 1948- | Leslie Marmon Silko: Ceremony (1977) |
| | 1933-2008 | Donald Westlake: Nobody's Perfect (1977) |
| | 1928-2004 | Willo Davis Roberts: Don't Hurt Laurie! (1977) |
| | 1942- | John Irving: The World According to Garp (1978) |
| | 1926- | Richard Matheson: What Dreams May Come (1978) |
| | 1936- | Larry McMurtry: Somebody's Darling (1978) |

Date Read Author's Life Span Author and Title

| | | |
|--|-----------|--|
| | 1946- | Tim O'Brien: Going After Cacciato (1978) |
| | 1912-1982 | John Cheever: Collected Stories (1978) |
| | 1925-2008 | William Wharton: Birdy (1978) |
| | 1920- | Peter O'Donnell: Modesty Blaise: Dragon's Claw (1978) |
| | 1944- | Phillip Margolin: Heartstone (1978) |
| | 1943- | Susan Isaacs: Compromising Positions (1978) |
| | 1937- | Joseph Wambaugh: The Black Marble (1978) |
| | 1942- | Craig Thomas: Wolfsbane (1978) |
| | 1926-2009 | Elmer Kelton: The Good Old Boys (1978) |
| | 1947- | Danielle Steele: Now and Forever (1978) |
| | 1949- | Richard Price: Ladies' Man (1978) |
| | 1915- | Herman Wouk: War and Remembrance (1978) |
| | 1917-2007 | Sidney Sheldon: A Stranger in the Mirror (1978) |
| | 1933- | Wilbur Smith: Hungry As the Sea (1978) |
| | 1943- | Nelson DeMille: By the Rivers of Babylon (1978) |
| | 1918-2008 | Alexsandr I. Solzhenitsyn: The Gulag Archipelago (1973-1978) |
| | 1904-1991 | Graham Greene: The Human Factor (1978) |
| | 1947- | Stephen King: The Stand (1978) [Expanded version: 1990] |
| | 1908-2004 | M. M. Kaye: The Far Pavilions (1978) |
| | 1931- | Clive Cussler: Vixen 03 (1978) |
| | 1919- | Belva Plain: Evergreen (1978) |
| | 1903-1977 | Anaïs Nin: Delta of Venus (1978) |
| | 1913-1984 | Irwin Shaw: Short Stories: Five Decades (1978) |
| | 1923-2009 | John Mortimer: Rumpole of the Bailey (1978) |
| | 1940- | Robert Houston: Monday, Tuesday, Wednesday! (1978) |
| | 1932-2009 | John Updike: The Coup (1978) |
| | 1938- | Judy Blume: Wifey (1978) |
| | 1949- | Ken Follett: Eye of the Needle (1978) |

Date Read Author's Life Span Author and Title

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|--|-----------|---|
| | 1928- | Judith Krantz: <i>Scruples</i> (1978) |
| | 1940- | John Nichols: <i>The Magic Journey</i> (1978) |
| | 1924-2006 | William Diehl: <i>Sharky's Machine</i> (1978) |
| | 1929- | Len Deighton: <i>SS-GB</i> (1978) |
| | 1927-2001 | Robert Ludlum: <i>The Holcroft Covenant</i> (1978) |
| | 1935- | Rex Burns: <i>Speak for the Dead</i> (1978) |
| | 1939-2008 | James Crumley: <i>The Last Good Kiss</i> (1978) |
| | 1944- | Justin Scott: <i>The Shipkiller</i> (1978) |
| | 1928-2001 | William X. Kienzle: <i>The Rosary Murders</i> (1978) |
| | 1943- | Sam Shepard: <i>Buried Child</i> (1978) |
| | 1923-1985 | Italo Calvino: <i>If on a Winter's Night</i> (1979) |
| | 1933-2008 | Jon Hassler: <i>Simon's Night</i> (1979) |
| | 1911-1993 | William Golding: <i>Darkness Visible</i> (1979) |
| | 1932- | V. S. Naipaul: <i>A Bend in The River</i> (1979) |
| | 1945- | Dean Koontz: <i>The Key to Midnight</i> (as Leigh Nichols) (1979) |
| | 1916-2007 | Elizabeth Hardwick: <i>Sleepless Nights</i> (1979) |
| | 1913-1984 | Irwin Shaw: <i>The Top of the Hill</i> (1979) |
| | 1925-2006 | William Styron: <i>Sophie's Choice</i> (1979) |
| | 1950- | S. E. Hinton: <i>Tex</i> (1979) |
| | 1937- | Jim Harrison: <i>Legends of the Fall</i> (1979) |
| | 1923-2007 | Steve Krantz: <i>Laurel Canyon</i> (1979) |
| | 1941- | Shane Stevens: <i>By Reason of Insanity</i> (1979) |
| | 1938- | Frederick Forsyth: <i>The Devil's Alternative</i> (1979) |
| | 1952- | Loren D. Estleman: <i>The High Rocks</i> (1979) |
| | 1933- | Philip Roth: <i>The Ghost Writer</i> (1979) |
| | 1931- | Tom Wolfe: <i>The Right Stuff</i> (1979) |
| | 1903-1977 | Anaïs Nin: <i>Little Birds</i> (1979) |
| | 1921-1999 | Brian Moore: <i>The Mangan Inheritance</i> (1979) |

Date Read Author's Life Span Author and Title

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| | 1937-2000 | Thomas Gifford: Hollywood Gothic (1979) |
| | 1930- | Charles McCarry: The Better Angels (1979) |
| | 1927-2001 | Robert Ludlum: The Matarese Circle (1979) |
| | 1947- | Stephen King: The Dead Zone (1979) |
| | 1935- | Robert Littell: The Debriefing (1979) |
| | 1940- | Jeffrey Archer: Kane and Abel (1979) |
| | 1931- | John le Carré: Smiley's People (1979) |
| | 1946- | Ramsey Campbell: The Face That Must Die (1979) |
| | 1940-2008 | Thomas Disch: On Wings of Song (1979) |
| | 1949- | Ken Follett: Triple (1979) |
| | 1923-1986 | V. C. Andrews: Flowers in the Attic (1979) |
| | 1933- | Barbara Taylor Bradford: A Woman of Substance (1979) |
| | 1934- | Lois Duncan: Daughters of Eve (1979) |
| | 1952-2001 | Douglas Adams: Hitchhiker's Guide to the Galaxy (1979) |
| | 1939- | Margaret Atwood: Life Before Man (1979) |
| | 1933- | Wilbur Smith: The Delta Decision [Wild Justice] (1979) |
| | 1945- | Scott Spencer: Endless Love (1979) |
| | 1931- | E. L. Doctorow: Loon Lake (1980) |
| | 1932- | Tom Robbins: Still Life with Woodpecker (1980) |
| | 1923-2007 | Norman Mailer: The Executioner's Song (1980) |
| | 1933-1982 | John Gardner [American author]: Freddy's Book (1980) |
| | 1941- | Paul Theroux: World's End (1980) |
| | 1949- | Ken Follett: The Key to Rebecca (1980) |
| | 1940-2005 | A. J. Quinnell [Philip Nicholson]: Man on Fire (1980) |
| | 1928- | Judith Krantz: Princess Daisy (1980) |
| | 1945- | Pat Conroy: The Lords of Discipline (1980) |
| | 1916-1990 | Walker Percy: The Second Coming (1980) |
| | 1929- | Jack Higgins [Harry Patterson]: Solo (1980) |

Date Read Author's Life Span Author and Title

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| | 1924-2008 | Margaret Truman: Murder in the White House (1980) |
| | 1952-2001 | Douglas Adams: The Restaurant at the End of the Universe (1980) |
| | 1927-2001 | Robert Ludlum: The Bourne Identity (1980) |
| | 1935- | Robert Silverberg: Lord Valentine's Castle (1980) |
| | 1928-2001 | William X. Kienzle: Death Wears a Red Hat (1980) |
| | 1917-2007 | Sidney Sheldon: Rage of Angels (1980) |
| | 1937-1969 | John Kennedy Toole: A Confederacy of Dunces (1980 posthumous) |
| | 1945- | Dean Koontz: The Voice of the Night (as Brian Coffey) (1980) |
| | 1919- | Belva Plain: Random Winds (1980) |
| | 1925- | Russell Hoban: Ridley Walker (1980) |
| | 1943- | Peter Straub: Shadowland (1980) |
| | 1947-2001 | Richard Laymon: The Cellar (1980) |
| | 1941- | Gregory Benford: Timescape (1980) |
| | 1936- | Jean M. Auel: The Clan of the Cave Bear (1980) |
| | 1921-1995 | Patricia Highsmith: The Boy Who Followed Ripley (1980) |
| | 1907-1988 | Robert A. Heinlein: The Number of the Beast (1980) |
| | 1934- | Anne Tyler: Morgan's Passing (1980) |
| | 1932- | Katherine Patterson: Jacob Have I Loved (1980) |
| | 1932- | Umberto Eco: The Name of the Rose (1980) |
| | 1925- | Elmore Leonard: City Primeval (1980) |
| | 1931- | Gene Wolfe: The Shadow of the Torturer (1980) |
| | 1946- | Eric Van Lustbader: The Ninja (1980) |
| | 1927- | Mary Higgins Clark: The Cradle Will Fall (1980) |
| | 1938- | John Clive: The Last Liberator (1980) |
| | 1925-2008 | Tony Hillerman: People of Darkness (1980) |
| | 1947-2001 | Richard Laymon: The Cellar (1980) |
| | 1927- | Steven Shagan: The Formula (1980) |
| | 1942- | John Irving: The Hotel New Hampshire (1981) |

Date Read Author's Life Span Author and Title

| | | |
|--|-----------|---|
| | 1947- | Stephen King: Danse Macabre (1981) |
| | 1932-2009 | John Updike: Rabbit Is Rich (1981) |
| | 1937- | Robert Stone: A Flag for Sunrise (1981) |
| | 1913-1984 | Irwin Shaw: Bread Upon the Waters (1981) |
| | 1946- | Ramsey Campbell: The Nameless (1981) |
| | 1938- | Joyce Carol Oates: Angel of Light (1981) |
| | 1933-2008 | Jon Hassler: The Love Hunter (1981) |
| | 1940-2005 | A. J. Quinnell [Philip Nicholson]: The Mahdi (1981) |
| | 1911-1993 | Fletcher Knebel: Crossing in Berlin (1981) |
| | 1930-2006 | Dorothy Uhnak: False Witness (1981) |
| | 1914-1996 | Gordon D. Shirreffs: The Untamed Breed (1981) |
| | 1931- | Toni Morrison: Tar Baby (1981) |
| | 1929- | Len Deighton: XPD (1981) |
| | 1925- | William H. Hallahan: The Trade (1981) |
| | 1941- | Gary Wolf: Who Censored Roger Rabbit? (1981) |
| | 1937-2008 | Gregory McDonald: Fletch and the Widow Bradley (1981) |
| | 1924-1994 | James Clavell: Nobel House (1981) |
| | 1938- | Lawrence Sanders: A Stab in the Dark (1981) |
| | 1942- | Martin Cruz Smith: Gorky Park (1981) |
| | 1949- | Lewis Perdue: The Delphi Betrayal (1981) |
| | 1928- | Andrew Greeley: The Cardinal Sins (1981) and/or other titles |
| | 1924-2006 | William Diehl: Chameleon (1981) |
| | 1925- | Elmore Leonard: Split Images (1981) |
| | 1924-2008 | Margaret Truman: Murder on Capitol Hill (1981) |
| | 1940- | John Nichols: The Nirvana Blues (1981) |
| | 1938-1988 | Raymond Carver: What We Talk About When We Talk About Love (1981) |
| | 1947- | Salman Rushdie: Midnight's Children (1981) |
| | 1947-2001 | Richard Laymon: The Woods After Dark (1981) |

Date Read Author's Life Span Author and Title

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|--|-----------|---|
| | 1941- | Paul Theroux: The Mosquito Coast (1981) |
| | 1938- | Judy Blume: Tiger Eyes (1981) |
| | 1926-2007 | John Gardner: License Renewed (James Bond) (1981) |
| | 1947-2001 | Richard Laymon: The Woods Are Dark (1981) |
| | 1940- | Thomas Harris: Red Dragon (1981) |
| | 1945- | Dean Koontz: The Mask (as Owen West) (1981) |
| | 1931- | Clive Cussler: Night Probe! (1981) |
| | 1938- | Stuart Woods: Chiefs (1981) |
| | 1935- | Robert Littell: The Amateur (1981) |
| | 1926-2003 | Amanda Cross: Death in a Tenured Position (1981) |
| | 1910-2004 | Hugh B. Cave: The Evil (1981) |
| | 1952- | Loren D. Estleman: Angel Eyes (1981) |
| | 1952- | Loren D. Estleman: Aces and Eights (1981) |
| | 1920-1998 | Lawrence Sanders: The Third Deadly Sin (1981) |
| | 1923-2006 | Colin Forbes: The Stockholm Syndicate (1981) |
| | 1952- | Robert R. McCammon: They Thirst (1981) |
| | 1940- | Russell Banks: Trailerpark (short stories) (1981) |
| | 1942- | John Crowley: Little, Big (1981) |
| | 1944- | Justin Scott: Normandie Triangle (1981) |
| | 1944- | Phillip Margolin: The Last Innocent Man (1981) |
| | 1942- | Cynthia Voigt: Homecoming (1981) |
| | 1927- | Gabriel Garcia Marquez: Chronicle of a Death Foretold (1981) |
| | 1947- | Francine Prose: Household Saints (1981) |
| | 1949- | Pamela Wallace: Falling in Love Again (1981) |
| | 1936- | Bari Wood: The Tribe (1981) |
| | 1934- | Lois Duncan: Stranger with My Face (1981) |
| | 1935- | Thomas Keneally: Schindler's List (originally Schindler's Ark) (1982) |
| | 1936- | Larry McMurtry: Cadillac Jack (1982) |

Date Read Author's Life Span Author and Title

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|--|-----------|---|
| | 1912-1982 | John Cheever: Oh What a Paradise It Seems (1982) |
| | 1925-2008 | Tony Hillerman: The Dark Wind (1982) |
| | 1922-2007 | Kurt Vonnegut: Deadeye Dick (1982) |
| | 1931- | William Goldman: Control (1982) |
| | 1949- | Ken Follett: The Man from St. Petersburg (1982) |
| | 1938- | Lawrence Sanders: Eight Million Ways to Die (1982) |
| | 1940- | Sue Grafton: "A" Is for Alibi (1982) and/or others in this series |
| | 1935- | Don DeLillo: The Names (1982) |
| | 1947- | Thomas Perry: The Butcher's Boy (1982) |
| | 1924 | Gerald A. Browne: 19 Purchase Street (1982) |
| | 1944- | Rita Mae Brown: Southern Discomfort (1982) |
| | 1947- | Stephen King: Rita Hayworth and Shawshank Redemption (1982) |
| | 1936- | Jean M. Auel: The Valley of Horses (1982) |
| | 1952-2001 | Douglas Adams: Life, the Universe and Everything (1982) |
| | 1911-1986 | L. Ron Hubbard: Battlefield Earth (1982) |
| | 1940-2006 | Peter Benchley: The Girl of the Sea of Cortez (1982) |
| | 1940-2005 | A. J. Quinnell [Philip Nicholson]: The Snap (1982) |
| | 1928-2001 | William X. Kienzle: Assault with Intent (1982) |
| | 1927-2001 | Robert Ludlum: The Parsifal Mosaic (1982) |
| | 1926-2007 | John Gardner: For Special Services (James Bond) (1982) |
| | 1940-2006 | Peter Benchley: The Girl of the Sea of Cortez (1982) |
| | 1935- | Aaron Elkins: Fellowship of Fear (1982) |
| | 1932 | John Jakes: North and South (1982) |
| | 1917-2007 | Sidney Sheldon: Master of the Game (1982) |
| | 1938- | Frederick Forsyth: No Comebacks (short stories) (1982) |
| | 1944- | Alice Walker: The Color Purple (1982) |
| | 1915- | Richard Condon: Prizzi's Honor (1982) |
| | 1942- | Isabelle Allende: The House of Spirits (1982) |

Date Read Author's Life Span Author and Title

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| | 1950 | John Katzenbach: In The Heat of the Summer (1982) |
| | 1925-2008 | William F. Buckley: Marco Polo, if You Can (1982) |
| | 1927- | Mary Higgins Clark: A Cry in the Night (1982) |
| | 1942- | Cynthia Voigt: Tell Me If the Lovers Are Losers (1982) |
| | 1936- | Larry McMurtry: Desert Rose (1983) |
| | 1923-2007 | Norman Mailer: Ancient Evenings (1983) |
| | 1947- | Mark Helprin: Winter's Tale (1983)` |
| | 1925- | Elmore Leonard: Stick (1983) |
| | 1925- | Elmore Leonard: LaBrava (1983) |
| | 1947- | Thomas Perry: Metzger's Dog (1983) |
| | 1947- | Stephen King: Christine (1983) |
| | 1946- | Carolyn Slaughter: The Banquet (1983) |
| | 1943- | Pete Dexter: God's Pocket (1983) |
| | 1941- | John Edgar Wideman: Sent for You Yesterday (1983) |
| | 1931- | Fay Weldon: The Life and Loves of a She-Devil (1983) |
| | 1908-1988 | Louis L'Amour: The Lonesome Gods (1983) |
| | 1937- | Jackie Collins: Hollywood Wives (1983) |
| | 1935- | Aaron Elkins: The Dark Place (1983) |
| | 1931- | Clive Cussler: Pacific Vortex! (1983) |
| | 1938- | Stuart Woods: Run Before the Wind (1983) |
| | 1928- | William J. Kennedy: Ironweed (1983) |
| | b. 1930's?- | Joan Chase: During the Reign of the Queen of Persia (1983) |
| | 1946- | Ramsey Campbell: Incarnate (1983) |
| | 1929- | Jack Higgins: Exocet (1983) |
| | 1930- | Charles McCarry: The Last Supper (1983) |
| | 1940- | Jonathan Penner: The Intelligent Traveler's Guide to Chiribosco (1983) |
| | 1942- | Cynthia Voigt: Dicey's Song (1983) |
| | 1945- | Dean Koontz: Phantoms (1983) |

Date Read Author's Life Span Author and Title

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|--|-----------|---|
| | 1949- | Ken Follett: On Wings of Eagles (1983) |
| | 1931- | John le Carré: The Little Drummer Girl (1983) |
| | 1929- | Len Deighton: Berlin Game (1983) |
| | 1945-2005 | August Wilson: Fences (1983) |
| | 1951- | Oscar Hijuelos: Our House in the Last World (1983) |
| | 1943- | Peter Straub: Floating Dragon (1983) |
| | 1926-2001 | Poul Anderson: Orion Shall Rise (1983) |
| | 1934- | Piers Anthony: On a Pale Horse (1983) |
| | 1934- | Piers Anthony: Dragon on a Pedestal (1983) |
| | 1920-1994 | Charles Bukowski: Tales of Ordinary Madness (1983) |
| | 1949- | Lewis Perdue: The Da Vinci Legacy (1983) |
| | 1939- | Gary Paulsen: Popcorn Days and Buttermilk Nights (1983) |
| | 1918-1987 | Primo Levi: If Not Now, When? (1984) |
| | 1931- | E. L. Doctorow: Lives of the Poets (1984) |
| | 1932- | Tom Robbins: Jitterbug Perfume (1984) |
| | 1940- | Robert Houston: The Nation Thief (1984) |
| | 1929- | Len Deighton: Mexico Set (1984) |
| | 1955- | Jay McInerney: Bright Lights, Big City (1984) |
| | 1948- | James Ellroy: Blood on the Moon (1984) |
| | 1914-2003 | Howard Fast: The Outsider (1984) |
| | 1947- | T. E. D. Klein: The Ceremonies (1984) |
| | 1933-2008 | Donald Westlake: Levine (1984) |
| | 1929- | Milan Kundera: The Unbearable Lightness of Being (1984) |
| | 1924-2006 | William Diehl: Hooligans (1984) |
| | 1923-2007 | Norman Mailer: Tough Guys Don't Dance (1984) |
| | 1932-2009 | John Updike: The Witches of Eastwick (1984) |
| | 1914-2000 | Patrick O'Brian: The Far Side of the World (1984) |
| | 1947- | David Mamet: Glengarry Glen Ross (1984) |

Date Read Author's Life Span Author and Title

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| | 1912-2000 | A. E. van Vogt: Null-A Three (1984) |
| | 1931- | Gene Wolfe: Free Live Free (1984) |
| | 1925-2008 | Tony Hillerman: The Ghostway (1984) |
| | 1924-2008 | Margaret Truman: Murder on Embassy Row (1984) |
| | 1933- | Wilbur Smith: The Leopard Hunts in Darkness (1984) |
| | 1949- | Lewis Perdue: The Tesla Bequest (1984) |
| | 1935- | D. M. Thomas: Swallow (1984) |
| | 1943- | David Morrell: Brotherhood of the Rose (1984) |
| | 1935- | David Lodge: Small World: An Academic Romance (1984) |
| | 1928- | Anita Brookner: Hotel du Lac (1984) |
| | 1947- | Danielle Steele: Full Circle (1984) |
| | 1943- | Susan Isaacs: Almost Paradise (1984) |
| | 1939- | Michael Anania: The Red Menace (1984) |
| | 1926-1992 | Richard Yates: Young Hearts Crying (1984) |
| | 1951- | Charles de Lint: Moonheart (1984) |
| | 1938-1988 | Raymond Carver: Cathedral (1984) |
| | 1948- | William Gibson: Neuromancer (1984) |
| | 1945-2005 | August Wilson: Joe Turner's Come and Gone (1984) |
| | 1939- | Michael Anania: The Red Menace (1984) |
| | 1938- | Frederick Forsyth: The Fourth Protocol (1984) |
| | 1930-2009 | J. G. Ballard: Empire of the Sun (1984) |
| | 1936- | Richard Bach: The Bridge Across Forever: A Love Story (1984) |
| | 1927-2001 | Robert Ludlum: The Aquitaine Progression (1984) |
| | 1947- | Tom Clancy: The Hunt for Red October (1984) |
| | 1933-1996 | William J. Caunitz: One Police Plaza (1984) |
| | 1952- | Loren D. Estleman: The Stranglers (1984) |
| | 1952- | Loren D. Estleman: Kill Zone (1984) |
| | 1934- | Piers Anthony: Bearing an Hourglass (1984) |

Date Read Author's Life Span Author and Title

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| | 1914-1996 | Marguerite Duras: The Lover (1984) |
| | 1954- | Louise Erdrich: Love Medicine (1984) |
| | 1935- | Richard Lupoff: Circumpolar! (1984) |
| | 1939- | Gary Paulsen: Tracker (1984) |
| | 1952-2001 | Douglas Adams: So Long, and Thanks for All the Fish (1984) |
| | 1944- | Gerald Petievich: To Live and Die in L.A. (1984) |
| | 1946- | Carolyn Slaughter: The Banquet (1984) |
| | 1936- | Larry McMurtry: Lonesome Dove (1985) |
| | 1942- | John Irving: The Cider House Rules (1985) |
| | 1922-2007 | Kurt Vonnegut: Galapagos (1985) |
| | 1937-2008 | Gregory Mcdonald: Fletch Won (1985) |
| | 1946- | Anthony Hyde: The Red Fox (1985) |
| | 1951- | Orson Scott Card: Ender's Game (1985) |
| | 1925- | Elmore Leonard: Glitz (1985) |
| | 1919-1988 | Charles Willeford: New Hope for the Dead (1985) |
| | 1927- | Gabriel Garcia Marquez: Love in the Time of Cholera (1985) |
| | 1931- | E. L. Doctorow: World's Fair (1985) |
| | 1947- | Stephen King: The Bachman Books [Rage, The Long Walk, Roadwork, The Running Man] (1985) |
| | 1934- | Anne Tyler: The Accidental Tourist (1985) |
| | 1933- | Charles Portis: Masters of Atlantis (1985) |
| | 1939- | Gary Paulsen: Dogsong (1985) |
| | 1909-1983 | John Fante: Road to Los Angeles (1985, posthumous) |
| | 1947- | Carolyn Chute: The Beans of Egypt, Maine (1985) |
| | 1929- | Len Deighton: London Match (1985) |
| | 1946- | Robert Moss: Moscow Rules (1985) |
| | 1935- | Don DeLillo: White Noise (1985) |
| | 1940- | Russell Banks: Continental Drift (1985) |
| | 1964- | Bret Easton Ellis: Less Than Zero (1985) |

Date Read Author's Life Span Author and Title

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| | 1941- | Shane Stevens: The Anvil Chorus (1985) |
| | 1946- | Ramsey Campbell: Obsession (1985) |
| | 1915- | Herman Wouk: Inside, Outside (1985) |
| | 1908-1988 | Louis L'Amour: Jubal Sackett (1985) |
| | 1939- | Margaret Atwood: The Handmaid's Tale (1985) |
| | 1952- | Clive Barker: The Damnation Game (1985) |
| | 1947- | Paul Auster: The New York Trilogy: City of Glass (1985) |
| | 1941- | Anne Rice: The Vampire Lestat (1985) |
| | 1942- | Garrison Keillor: Lake Wobegon Days (1985) |
| | 1947- | Danielle Steele: Secrets (1985) |
| | 1934-1996 | Carl Sagan: Contact (1985) |
| | 1934- | Piers Anthony: With a Tangled Skein (1985) |
| | 1943- | Nelson DeMille: Word of Honor (1985) |
| | 1943- | David Morrell: Fraternity of Stone (1985) |
| | 1943- | Peter Carey: Illywhacker (1985) |
| | 1933 | Cormac McCarthy: Blood Meridian (1985) |
| | 1954- | Elizabeth Benedict: Slow Dancing (1985) |
| | 1947- | Sara Paretsky: Killing Orders (1985) |
| | 1931- | William Goldman: Heat (1985) |
| | 1948- | James Ellroy: Suicide Hill (1985) |
| | 1925-2008 | William F. Buckley: See You Later, Alligator (1985) |
| | 1933- | Wilbur Smith: The Burning Shore (1985) |
| | 1925- | Dominick Dunne: The Two Mrs. Grenvilles (1985) |
| | 1940- | Bobbie Ann Mason: In Country (1985) |
| | 1953- | T. Jefferson Parker: Laguna Heat (1985) |
| | 1952- | Gary Soto: Living Up the Street (1985) |
| | 1953- | Carl Hiaasen: Tourist Season (1986) |
| | 1937- | Robert Stone: Children of Light (1986) |

Date Read Author's Life Span Author and Title

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| | 1945- | Pat Conroy: The Prince of Tides (1986) |
| | 1935-2001 | Ken Kesey: Demon Box (1986) |
| | 1924-1994 | James Clavell: Whirlwind (1986) |
| | 1946- | Eric Van Lustbader: Jian (1986) |
| | 1944- | Justin Scott: Rampage (1986) |
| | 1954- | Robert Goddard: Past Caring (1986) |
| | 1951- | Orson Scott Card: Speaker for the Dead (1986) |
| | 1927-2001 | Robert Ludlum: The Bourne Supremacy (1986) |
| | 1924- | Gerald A. Browne: Stone 588 (1986) |
| | 1925-2008 | William F. Buckley: High Jinx (1986) |
| | 1949- | Lewis Perdue: The Linz Testament (1986) |
| | 1941- | Paul Theroux: O-Zone (1986) |
| | 1931- | John le Carré: A Perfect Spy (1986) |
| | 1937-2008 | Gregory Mcdonald: Fletch, Too (1986) |
| | 1908-1988 | Louis L'Amour: Last of the Breed (1986) |
| | 1935- | Robert Littell: The Sisters (1986) |
| | 1943- | Sue Miller: The Good Mother (1986) |
| | 1956- | Susan Minot: Monkeys (1986) |
| | 1928- | Judith Krantz: I'll Take Manhattan (1986) |
| | 1933- | Barbara Taylor Bradford: Act of Will (1986) |
| | 1948- | William Gibson: Count Zero (1986) |
| | 1927-2000 | Robert Campbell: The Junkyard Dog (1986) |
| | 1944- | Richard Ford: The Sportswriter (1986) |
| | 1949- | Ken Follett: Lie Down with Lions (1986) |
| | 1940-2005 | A. J. Quinnell [Philip Nicholson]: Siege of Silence (1986) |
| | 1947- | Paul Auster: The New York Trilogy: Ghosts (1986) |
| | 1947- | Paul Auster: The New York Trilogy: The Locked Room (1986) |
| | 1946- | Stephen Coonts: Final Flight (1986) |

Date Read Author's Life Span Author and Title

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| | 1931- | Clive Cussler: Cyclops (1986) |
| | 1952- | Loren D. Estleman: Every Brilliant Eye (1986) |
| | 1945- | Michael Blake: Dances with Wolves (1986) |
| | 1933-1996 | William J. Caunitz: Suspects (1986) |
| | 1938- | Lawrence Block: When the Sacred Ginmill Closes (1986) |
| | 1954- | Louise Erdrich: The Beet Queen (1986) |
| | 1923- | Paula Fox: The Moonlight Man (1986) |
| | 1938- | Stuart Woods: Deep Lie (1986) |
| | 1920-1998 | Lawrence Sanders: The Loves of Harry Dancer (1986) |
| | 1930-2006 | Dorothy Uhnak: Victims (1986) |
| | 1942- | Peter Handke: Across (1986) |
| | 1947- | Francine Prose: Bigfoot Dreams (1986) |
| | 1933- | Wilbur Smith: Power of the Sword (1986) |
| | 1940- | J. M. Coetzee: Foe (1986) |
| | 1948- | John Lescroart: Son of Holmes (1986) |
| | 1940-2003 | James Welch: Fools Crow (1986) |
| | 1941- | Gerald Seymour: Shadow on the Sun (1986) |
| | 1945- | Scott Spencer: Waking the Dead (1986) |
| | 1942- | Mike Resnick: Santiago (1986) |
| | 1950 | G. Clifton Wisler: Spirit Warrior (1986) |
| | 1933-2008 | Jon Hassler: Grand Opening (1987) |
| | 1940-2005 | A. J. Quinnell [Philip Nicholson]: In the Name of the Father (1987) |
| | 1931- | Toni Morrison: Beloved (1987) |
| | 1936- | Larry McMurtry: Texasville (1987) |
| | 1926-2009 | Elmer Kelton: The Man Who Rode Midnight (1987) |
| | 1947- | James W. Hall: Under Cover of Daylight (1987) |
| | 1945- | Dean Koontz: Watchers (1987) |
| | 1927-2000 | Robert Campbell: Alice in La-La Land (1987) |

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| | 1952- | Alice Hoffman: Illumination Night (1987) |
| | 1916-1990 | Walker Percy: The Thanatos Syndrome (1987) |
| | 1948- | T. Coraghessan Boyle: World's End (1987) |
| | 1922-2007 | Kurt Vonnegut: Bluebeard (1987) |
| | 1948- | James Ellroy: The Black Dahlia (1987) |
| | 1933-1995 | Loup Durand: Daddy (1987) |
| | 1944-2003 | Ken Grimwood: Replay (1987) |
| | 1943- | David Morrell: The League of Night and Fog (1987) |
| | 1925- | Elmore Leonard: Bandits (1987) |
| | 1925- | Elmore Leonard: Touch (1987) |
| | 1942-2008 | Michael Crichton: Sphere (1987) |
| | 1953- | T. Jefferson Parker: Little Saigon (1987) |
| | 1908-1988 | Louis L'Amour: Haunted Mesa (1987) |
| | 1924-2006 | William Diehl: Thai Horse (1987) |
| | 1946- | Celia Brayfield: Pearls (1987) |
| | 1938- | Judy Blume: Just as Long as We're Together (1987) |
| | 1931- | Tom Wolfe: The Bonfire of the Vanities (1987) |
| | 1956- | Dale Brown: Flight of the Old Dog (1987) |
| | 1949- | Scott Turow: Presumed Innocent (1987) |
| | 1923-1997 | James Dickey: Alnilam (1987) |
| | 1953- | Ridley Pearson: Hidden Charges (1987) |
| | 1956- | Carrie Fisher: Postcards from the Edge (1987) |
| | 1952-2001 | Douglas Adams: Dirk Gently's Holistic Detective Agency (1987) |
| | 1935- | Rex Burns: The Killing Zone (1987) |
| | 1941- | Gregory Benford: Great Sky River (1987) |
| | 1947- | Tom Clancy: Patriot Games (1987) |
| | 1947-2001 | Richard Laymon: Flesh (1987) |
| | 1928- | Cynthia Ozick: The Messiah of Stockholm (1987) |

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| | 1939- | Gary Paulsen: The Crossing (1987) |
| | 1941- | Gerald Seymour: An Eye for an Eye (1987) |
| | 1948- | John Lescroart: Rasputin's Revenge (1987) |
| | 1939- | Gary Paulsen: Hatchett (1987) |
| | 1960- | Kaye Gibbons: Ellen Foster (1987) |
| | 1927- | Mary Higgins Clark: Weep No More, My Lady (1987) |
| | 1932- | Matt Braun: Rio Hondo (1987) |
| | 1952- | Robert R. McCammon: Swan Song (1987) |
| | 1932- | Matt Braun: Windward West (1987) |
| | 1938- | Stuart Woods: Under the Lake (1987) |
| | 1945-1997 | Michael Dorris: A Yellow Raft in Blue Water (1987) |
| | 1942- | Craig Thomas: Winter Hawk (1987) |
| | 1924-2008 | Margaret Truman: Murder in the CIA (1987) |
| | 1943- | William Kotzwinkle: The Exile (1987) |
| | 1919-1988 | Charles Willeford: Sideswipe (1987) |
| | 1945- | Nancy Pickard: Marriage Is Murder (1987) |
| | 1941- | Alan Furst: Night Soldiers (1988) |
| | 1947- | Mark Helprin: Winter's Tale (1988) |
| | 1936- | Larry McMurtry: Anything for Billy (1988) |
| | 1927-1989 | Edward Abbey: The Fool's Progress (1988) |
| | 1946- | Eric Van Lustbader: Shan (1988) |
| | 1923-2009 | John Mortimer: Summer's Lease (1988) |
| | 1954- | Christoph Ransmayr: The Last Word (1988) |
| | 1925- | Elmore Leonard: Freaky Deaky (1988) |
| | 1952- | Robert R. McCammon: Stinger (1988) |
| | 1944- | Joy Williams: Breaking & Entering (1988) |
| | 1944- | Gerald Petievich: Shakedown (1988) |
| | 1936- | Don DeLillo: Libra (1988) |

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| | 1952- | Alice Hoffman: At Risk (1988) |
| | 1941- | Steve Sohmer: Favorite Son (1988) |
| | 1957- | Jane Hamilton: The Book of Ruth (1988) |
| | 1938-1988 | Raymond Carver: Where I'm Calling From (1988) |
| | 1951- | Charles de Lint: Greenmantle (1988) |
| | 1924- | Margaret Yorke: Speak for The Dead (1988) |
| | 1943- | Peter Straub: Koko (1988) |
| | 1947- | Tom Clancy: The Cardinal of the Kremlin (1988) |
| | 1941- | Anne Rice: The Queen of the Damned (1988) |
| | 1947- | Salman Rushdie: The SatanicVerses (1988) |
| | 1947- | Paulo Coelho: The Alchemist (1988) |
| | 1938-199 6 | Edward Stewart: Privileged Lives (1988) |
| | 1950- | S. E. Hinton: Taming the Star Runner (1988) |
| | 1947-2007 | Michael Dibdin: Ratking (1988) |
| | 1931- | Clive Cussler: Treasure (1988) |
| | 1952- | Clive Barker: Cabal (1988) |
| | 1935- | Aaron Elkins: Old Bones (1988) |
| | 1934- | Anne Tyler: Breathing Lessons (1988) |
| | 1943- | Nelson DeMille: The Charm School (1988) |
| | 1953- | Christopher Fowler: Roofworld (1988) |
| | 1948- | James Ellroy: The Big Nowhere (1988) |
| | 1930- | Charles McCarry: The Bride of the Wilderness (1988) |
| | 1945- | Dean Koontz: Lightning (1988) |
| | 1940- | Thomas Harris: The Silence of the Lambs (1988) |
| | 1938- | Lawrence Block: Random Walk (1988) |
| | 1943- | Peter Carey: Oscar and Lucinda (1988) |
| | 1939- | Gary Paulsen: The Island (1988) |
| | 1944- | Bernard Cornwell: Wildtrack (1988) |

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| | 1955- | Barbara Kingsolver: The Bean Trees (1988) |
| | 1943- | Pete Dexter: Paris Trout (1988) |
| | 1928- | Judith Krantz: Till We Meet Again (1988) |
| | 1952-2001 | Douglas Adams: The Long Dark Tea-Time of the Soul (1988) |
| | 1942- | Peter Handke: Repetition (1988) |
| | 1945- | Katherine Neville: The Eight (1988) |
| | 1935- | Robert Littell: The Revolutionist (1988) |
| | 1919-1988 | Charles Willeford: The Way We Die Now (1988) |
| | 1938- | Stuart Woods: White Cargo (1988) |
| | 1946- /1947- | Elizabeth Gage [Joseph & Susan Libertson]: A Glimpse of Stocking (1988) |
| | 1945- | Marcel Montecino: The Crosskiller (1988) |
| | 1953- | Ridley Pearson: Undercurrents (1988) |
| | | Sally Savic: Elysian Fields (1988) |
| | 1896-1940 | F. Scott Fitzgerald: The Stories of F. Scott Fitzgerald (1989, posthumous) |
| | 1949- | Ken Follett: The Pillars of the Earth (1989) |
| | 1936- | Larry McMurtry: Some Can Whistle (1989) |
| | 1942- | John Irving: A Prayer for Owen Meany (1989) |
| | 1954- | Kazuo Ishiguro: The Remains of the Day (1989) |
| | 1938- | Lawrence Block: Out on the Cutting Edge (1989) |
| | 1925- | Harry Harrison: Bill The Galactic Hero: Planet of The Robot Slaves (1989) |
| | 1941- | Paul Theroux: My Secret History (1989) |
| | 1949- | Payne Harrison: Storming Intrepid (1989)` |
| | 1931- | E. L. Doctorow: Billy Bathgate (1989) |
| | | Ken Kuhlken: The Loud Adios (1989) |
| | 1938- | Stuart Woods: Grass Roots (1989) |
| | 1947- | James W. Hall: Tropical Freeze (1989) |
| | 1931- | John le Carré: The Russia House (1989) |
| | 1939- | Gary Paulsen: The Voyage of the Frog (1989) |

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| | 1933-1996 | William J. Caunitz: Black Sand (1989) |
| | 1943- | Ronald Argo: Year of the Monkey (1989) |
| | 1941- | Gerald Seymour: The Running Target (1989) |
| | 1940- | Russell Banks: Affliction (1989) |
| | 1954- | Andrea Barrett: Secret Harmonies (1989) |
| | 1948- | John Lescroart: Dead Irish (1989) |
| | 1936- | James Lee Burke: Black Cherry Blues (1989) |
| | 1945- | Dean Koontz: Midnight (1989) |
| | 1933- | Bryce Courtenay: The Power of One (1989) |
| | 1952- | Amy Tan: The Joy Luck Club (1989) |
| | 1947- | Tom Clancy: Clear and Present Danger (1989) |
| | 1938- | Frederick Forsyth: The Negotiator (1989) |
| | 1956- | Dale Brown: Day of the Cheetah (1989) |
| | 1933-1995 | Loup Durand: Jaguar (1989) |
| | 1925- | Elmore Leonard: Killshot (1989) |
| | 1946- | Jimmy Buffett: Tales from Margaritaville (1989) |
| | 1933-2008 | Donald Westlake: Sacred Monster (1989) |
| | | Guy Durham: Stealth (1989) |
| | 1947-2001 | Richard Laymon: Funland (1989) |
| | 1950- | Laura Esquivel: Like Water for Chocolate (1989) |
| | 1943- | James Carroll: Firebird (1989) |
| | 1924- | Gerald A. Browne: Hot Siberian (1989) |
| | 1925- | Harry Harrison: Bill the Galactic Hero: Planet of the Robot Slaves (1989) |
| | 1937-2000 | Michael Reynolds: Hemingway: The Paris Years (1989) |
| | 1909-1993 | Wallace Stegner: Collected Stories (1990) |
| | 1932-2009 | John Updike: Rabbit at Rest (1990) |
| | 1954- | Christoph Ransmayr: The Last World (1990) |
| | 1946- | Barry Gifford: Wild at Heart (1990) |

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| | 1937-2000 | Thomas Gifford: The Assassini (1990) |
| | 1932- | Tom Robbins: Skinny Legs and All (1990) |
| | 1944- | J.A. Jance: Hour of the Hunter (1990) |
| | 1952- | Alice Hoffman: Seventh Heaven (1990) |
| | 1936- | A. S. Byatt: Possession: A Romance (1990) |
| | 1942- | Andrew Vachss: Blossom (1990) |
| | 1943- | Nelson DeMille: The Gold Coast (1990) |
| | 1951- | Oscar Hijuelos: The Mambo Kings Play Songs of Love (1990) |
| | 1936- | Larry McMurtry: Buffalo Girls (1990) |
| | 1935- | Mitchell Smith: Stone City (1990) |
| | 1938- | Lawrence Block: A Ticket to the Boneyard (1990) |
| | 1947-2007 | Michael Dibdin: Vendetta (1990) |
| | 1946- | Tim O'Brien: The Things They Carried (1990) |
| | 1933-2008 | Jon Hassler: North of Hope (1990) |
| | 1931- | John le Carré: The Secret Pilgrim (1990) |
| | 1943- | David Morrell: The Fifth Profession (1990) |
| | 1949- | Elizabeth George: Well-Schooled in Murder (1990) |
| | 1947- | Robert Ferrigno: The Horse Latitudes (1990) |
| | 1952- | Robert R. McCammon: Mine (1990) |
| | 1925-2006 | William Styron: Darkness Visible (1990) |
| | 1954- | Robert Goddard: Into the Blue (1990) |
| | 1942-2008 | Michael Crichton: Jurassic Park (1990) |
| | 1935- | Robert Littell: The Once and Future Spy (1990) |
| | 1948- | John Lescroart: The Vig (1990) |
| | 1922- | Vance Bourjaily: Old Soldier (1990) |
| | 1944- | Richard Ford: Wildlife (1990) |
| | 1927-2001 | Robert Ludlum: The Bourne Ultimatum (1990) |
| | 1953- | Ridley Pearson: Probable Cause (1990) |

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| | 1949- | Scott Turow: The Burden of Proof (1990) |
| | 1924-2006 | William Diehl: 27 (1990) |
| | 1925- | Elmore Leonard: Get Shorty (1990) |
| | 1940- | Beverly Sasso: Fantasies (1990) |
| | 1946- | Eric Van Lustbader: White Ninja (1980) |
| | 1948- | James Ellroy: L. A. Confidential (1990) |
| | 1947- | Sara Paretsky: Burn Marks (1990) |
| | 1939- | Gary Paulsen: Canyons (1990) |
| | 1923-2007 | Norman Mailer: Harlot's Ghost (1991) |
| | 1951- | Charles de Lint: The Little Country (1991) |
| | 1955- | John Grisham: The Firm (1991) |
| | 1935- | Robert Littell: An Agent in Place (1991) |
| | 1925- | Elmore Leonard: Maximum Bob (1991) |
| | 1947- | Tom Clancy: The Sum of All Fears (1991) |
| | 1952- | Robert R. McCammon: Boy's Life (1991) |
| | 1938- | Stuart Woods: Palindrome (1991) |
| | 1945- | Dean Koontz: Cold Fire (1991) |
| | 1959- | Peter Blauner: Slow Motion Riot (1991) |
| | 1954- | Louise Erdrich: The Crown of Columbus (with Michael Dorris) (1991) |
| | 1964- | Bret Easton Ellis: American Psycho (1991) |
| | 1923- | Paula Fox: Monkey Island (1991) |
| | 1947- | James W. Hall: Bones of Coral (1991) |
| | 1943- | David Morrell: The Covenant of the Flame (1991) |
| | 1956- | Carrie Fisher: Surrender the Pink (1991) |
| | 1938- | Stuart Woods: New York Dead (1991) |
| | 1939- | Gary Paulsen: The River (1991) |
| | | Josephine Hart: Damage (1991) |
| | 1948- | Max Allan Collins: Tough Tender (1991) |

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| | 1907-1992 | Walt Morey: Death Walk (1991) |
| | 1927- | Mary Higgins Clark: Loves Music, Loves to Dance (1991) |
| | 1951- | Stephen White: Privileged Information (1991) |
| | 1933- | Cormac McCarthy: All the Pretty Horses (1992) |
| | 1936- | Larry McMurtry: The Evening Star (1992) |
| | 1942- | Donna Leon: Death at La Fenice (1992) |
| | 1937- | Robert Stone: Outerbridge Reach (1992) |
| | 1955- | John Grisham: The Pelican Brief (1992) |
| | 1957- | Peter Høeg: Smilla's Sense of Snow (1992) |
| | 1914-2000 | Patrick O'Brian: The Truelove (1992) |
| | 1957- | Robert Harris: Fatherland (1992) |
| | 1951- | Terry McMillan: Waiting to Exhale (1992) |
| | 1939- | Robert James Waller: The Bridges of Madison County (1992) |
| | 1950- | Wally Lamb: She's Come Undone (1992) |
| | | Robin Cody: Ricochet River (1992) |
| | 1943- | Nelson DeMille: The General's Daughter (1992) |
| | 1938- | Lawrence Sanders: A Walk Among the Tombstones (1992) |
| | 1947- | James Patterson: Along Came A Spider (1992) |
| | 1924-2006 | William Diehl: Primal Fear (1992) |
| | 1925- | Elmore Leonard: Rum Punch (1992) |
| | 1950 | John Katzenbach: Just Cause (1992) |
| | 1936- | James Lee Burke: A Stained White Radiance (1992) |
| | 1957- | Nicholson Baker: Vox (1992) |
| | 1947- | Sara Paretsky: Guardian Angel (1992) |
| | 1939- | Stuart Woods: Santa Fe Rules (1992) |
| | 1939- | Gary Paulsen: The Haymeadow (1992) |
| | 1949- | Richard Price: Clockers (1992) |
| | 1947- | Thomas Perry: Sleeping Dogs (1992) |

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|--|-----------|---|
| | 1945- | Robert Olen Butler: A Good Scent from a Strange Mountain (1992) |
| | 1957- | George Pelecanos: A Firing Offense (1992) |
| | 1959- | Neal Stephenson: Snow Crash (1992) |
| | 1945- | Tim Parks: Italian Neighbors (1992) |
| | 1930- | Barry Unsworth: Sacred Hunger (1992) |
| | 1936- | Larry McMurtry: Streets of Laredo (1993) |
| | 1942- | John Irving: Trying to Save Piggy Sneed (1993) |
| | 1942- | Donna Leon: Death in a Strange Country (1993) |
| | 1950- | James Redfield: The Celestine Prophecy (1993) |
| | 1945- | Dean Koontz: Dragon Tears (1993) |
| | 1945- | Steve Martin: Picasso at the Lapin Agile (1993) |
| | 1948- | Susanna Kaysen: Girl, Interrupted (1993) |
| | 1923- | Dorothy Gilman: Mrs. Pellifax and the Second Thief (1993) |
| | 1925- | Elmore Leonard: Pronto (1993) |
| | 1965- | Scott Smith: A Simple Plan (1993) |
| | 1949- | Scott Turow: Pleading Guilty (1993) |
| | 1944- | Phillip Margolin: Gone, But Not Forgotten (1993) |
| | 1952- | Nevada Barr: Track of the Cat (1993) |
| | 1958- | Irvine Welsh: Trainspotting (1993) |
| | 1923-1997 | James Dickey: To the White Sea (1993) |
| | 1955- | John Grisham: The Client (1993) |
| | 1948- | T. Coraghessan Boyle: The Road to Wellville (1993) |
| | 1943- | David Morrell: Assumed Identity (1993) |
| | | Ron Faust: In the Forest of the Night (1993) |
| | 1956- | Carrie Fisher: Delusions of Grandma (1993) |
| | 1938- | Stuart Woods: L. A. Times (1993) |
| | 1948- | John Lescroart: Hard Evidence (1993) |
| | 1923- | Paula Fox: Western Wind (1993) |

Date Read Author's Life Span Author and Title

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| | 1913- | Lilian Jackson Braun: The Cat Who Went Into the Closet (1993) |
| | 1936- | James Lee Burke: In the Electric Mist with Confederate Dead (1993) |
| | 1966- | Sherman Alexie: The Lone Ranger and Tonto Fistfight in Heaven (1993) |
| | 1954- | Cynthia Rylant: Missing May (1994) |
| | 1942- | John Irving: A Son of the Circus (1994) |
| | 1931- | E. L. Doctorow: The Waterworks (1994) |
| | 1946- | Tim O'Brien: In the Lake of the Woods (1994) |
| | 1933- | Cormac McCarthy: The Crossing (1994) |
| | 1943- | Nelson DeMille: Spencerville (1994) |
| | 1942-2008 | Michael Crichton: Disclosure (1994) |
| | 1956- | David Guterson: Snow Falling on Cedars (1994) |
| | 1946- | Stephen Hunter: Dirty White Boys (1994) |
| | 1965- | Dennis Lehane: A Drink Before the War (1994) |
| | 1964- | Bret Easton Ellis: The Informers (1994) |
| | 1951- | Joe R. Lansdale: Mucho Mojo (1994) |
| | 1957- | Jane Hamilton: A Map of the World (1994) |
| | 1962- | Richard Paul Evans: The Christmas Box (1994) |
| | 1945- | Robert Olen Butler: They Whisper (1994) |
| | 1938- | Frederick Forsyth: The Fist of God (1994) |
| | 1947- | James W. Hall: Mean High Tide (1994) |
| | 1938- | Stuart Woods: Dead Eyes (1994) |
| | 1938- | Stuart Woods: Heat (1994) |
| | 1939- | Gary Paulsen: The Car (1994) |
| | 1943- | David Morrell: Desperate Measures (1994) |
| | 1943- | David Morrell: The Totem (unabridged) (1994) |
| | 1955- | John Grisham: The Chamber (1994) |
| | 1943- | Janet Evanovich: One for the Money (1994) |
| | 1956- | Patricia Cornwell: The Body Farm (1994) |

Date Read Author's Life Span Author and Title

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| | 1942- | Donna Leon: Dressed for Death (1994) |
| | 1948- | John Lescroart: The 13 th Juror (1994) |
| | 1955- | Caleb Carr: The Alienist (1994) |
| | 1922- | José Saramago: Blindness (1995) |
| | 1936- | Larry McMurtry: Dead Man's Walk (1995) |
| | 1936- | Larry McMurtry: The Late Child (1995) |
| | 1942- | Donna Leon: Death and Judgment (1995) |
| | 1957- | Nick Hornby: High Fidelity (1995) |
| | 1927-2001 | Robert Ludlum: The Apocalypse Watch (1995) |
| | 1955- | Val McDermid: The Mermaids Singing (1995) |
| | 1956- | Michael Connelly: The Last Coyote (1995) |
| | 1947- | Thomas Perry: Vanishing Act (1995) |
| | 1965- | J. K. Rowling: Harry Potter and the Philosopher's Stone (1995) |
| | 1945- | Pat Conroy: Beach Music (1995) |
| | 1944- | Richard Ford: Independence Day (1995) |
| | 1948- | John Lescroart: A Certain Justice (1995) |
| | 1938- | Stuart Woods: Imperfect Strangers (1995) |
| | 1938- | Stuart Woods: Choke (1995) |
| | 1947- | James Patterson: Kiss the Girls (1995) |
| | 1962- | Harlan Coben: Deal Breaker (1995) |
| | 1948- | James Ellroy: American Tabloid (1995) |
| | 1938- | Rosamund Smith [Joyce Carol Oates]: You Can't Catch Me (1995) |
| | 1924-2006 | William Diehl: Reign in Hell (1995) |
| | 1925- | Elmore Leonard: Riding the Rap (1995) |
| | 1945- | Scott Spencer: Men in Black (1995) |
| | 1963- | Jeff Abbott: The Only Good Yankee (1995) |
| | 1948- | Max Allan Collins: Blood and Thunder (1995) |
| | 1950- | Nicholas Evans: The Horse Whisperer (1995) |

Date Read Author's Life Span Author and Title

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| | 1948- | T. Coraghessan Boyle: The Tortilla Curtain (1995) |
| | 1956- | William Lashner: Hostile Witness (1995) |
| | 1956- / 1957- | Douglas Preston & Lincoln Child: Relic (1995) |
| | 1942- | John Irving: The Imaginary Girlfriend, A Memoir (1996) |
| | 1942- | Donna Leon: Acqua Alta (1996) |
| | 1947- | Stephen King: The Green Mile (1996) |
| | 1957- | Jacquelyn Mitchard: The Deep End of the Ocean (1996) |
| | 1940- | Frances Mayes: Under the Tuscan Sun: At Home in Italy (1996) |
| | 1941- | Nancy Farmer: A Girl Named Disaster (1996) |
| | 1943- | David Morrell: Extreme Denial (1996) |
| | 1962- | Chuck Palahniuk: Fight Club (1996) |
| | 1956- | Patricia Cornwell: Cause of Death (1996) |
| | 1947- | James Patterson: Jack & Jill (1996) |
| | 1960- | Daniel Silva: The Unlikely Spy (1996) |
| | 1965- | Nicholas Sparks: The Notebook (1996) |
| | 1931- | John le Carré: The Tailor of Panama (1996) |
| | 1945-- | David Drake: To Bring the Light (1996) |
| | 1955- | Lisa Scottoline: Running From the Law (1996) |
| | 1955- | Lisa Scottoline: Legal Tender (1996) |
| | 1950- | Randy Wayne White: Captiva (1996) |
| | 1965- | Dennis Lehane: Darkness Take My Hand (1996) |
| | 1925-2008 | Tony Hillerman: The Fallen Man (1996) |
| | 1960- | David Baldacci: Absolute Power (1996) |
| | 1925- | Elmore Leonard: Out of Sight (1996) |
| | 1955- | John Grisham: The Runaway Jury (1996) |
| | 1951- | Arturo Pérez-Reverte: Captain Alatriste (1996) |
| | 1954- | Andrea Barrett: Ship Fever (short stories) (1996) |
| | 1930-2009 | Frank McCourt: Angela's Ashes (1996) |

Date Read Author's Life Span Author and Title

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| | 1930-2009 | J. G. Ballard: Cocaine Nights (1996) |
| | 1962- | Harlan Coben: Drop Shot (1996) |
| | 1962- | Harlan Coben: Fade Away (1996) |
| | 1947- | James W. Hall: Buzz Cut (1996) |
| | 1954- | Melvin Burgess: Junk (1996) |
| | 1939- | Gary Paulsen: Brian's Winter (1996) |
| | 1965- | Nicholas Sparks: The Notebook (1996) |
| | 1936- | A. S. Byatt: Babel Tower (1996) |
| | 1952- | Nevada Barr: Firestorm (1996) |
| | 1948- | John Lescroart: Guilt (1996) |
| | 1947- | Thomas Perry: Dance for the Dead (1996) |
| | 1938- | Stuart Woods: Dirt (1996) |
| | 1954- | Jon Krakauer: Into the Wild (1996) |
| | 1942- | Donna Leon: A Noble Radiance (1997) |
| | 1936- | Larry McMurtry: Comanche Moon (1997) |
| | 1943- | Bob Woodward: Veil (1987) |
| | 1916-1995 | Peter Wright: Spycatcher (1987) |
| | 1938- | Lawrence Sanders: Even the Wicked (1997) |
| | 1946- | Joseph Kanon: Los Alamos (1997) |
| | 1953- | Ridley Pearson: Beyond Recognition (1997) |
| | 1933-2008 | Donald Westlake: The Ax (1997) |
| | 1944- | J.A. Jance: Dead to Rights (1997) |
| | 1933- | Philip Roth: American Pastoral (1997) |
| | 1952- | Alice Hoffman: Here on Earth (1997) |
| | 1940- | Rachel Ingalls: Mrs. Caliban (1997) |
| | 1922-2007 | Kurt Vonnegut: Timequake (1997) |
| | 1965- | Dennis Lehane: Sacred (1997) |
| | 1955- | John Grisham: The Partner (1997) |

Date Read Author's Life Span Author and Title

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| | 1938- | Stuart Woods: Dead in the Water (1997) |
| | 1956- / 1957- | Douglas Preston & Lincoln Child: Reliquary (1997) |
| | 1935- | Don Delillo: Underworld (1997) |
| | 1947- | James Patterson: Cat and Mouse (1997) |
| | 1961- | Tom Perrotta: The Wishbones (1997) |
| | 1947- | Richard North Patterson: Silent Witness (1997) |
| | 1962- | Harlan Coben: Back Spin (1997) |
| | 1943- | Nelson DeMille: Plum Island (1997) |
| | 1951- | Arturo Pérez-Reverte: Purity of Blood (1997) |
| | 1954- | Lee Child: Killing Floor (1997) |
| | 1950- | Charles Frazier: Cold Mountain (1997) |
| | 1961- | Robert Girardi: Vaporetto 13 (1997) |
| | 1948- | Henning Mankell: Faceless Killers (1997) |
| | 1927-2001 | Robert Ludlum: The Matarese Countdown (1997) |
| | 1957- | George Pelecanos: King Suckerman (1997) |
| | 1942- | John Irving: A Widow for One Year (1998) |
| | 1946- | Tim O'Brien: Tomcat in Love (1998) |
| | 1937- | Robert Stone: Damascus Gate (1998) |
| | 1950- | Wally Lamb: I Know This Much Is True (1998) |
| | 1965- | Nicholas Sparks: Message in a Bottle (1998) |
| | 1946- | Jimmy Buffett: A Pirate Looks at Fifty (1998) |
| | 1925- | Elmore Leonard: Cuba Libre (1998) |
| | 1958- | Joseph Finder: High Crimes (1998) |
| | 1925-2008 | Tony Hillerman: The First Eagle (1998) |
| | 1952- | Nevada Barr: Blind Descent (1998) |
| | 1957- | Robert Harris: Archangel (1998) |
| | 1939- | Stuart Woods: Orchid Beach (1998) |
| | 1946- | Anita Shreve: The Pilot's Wife (1998) |

Date Read Author's Life Span Author and Title

| | | |
|--|---------------|---|
| | 1962- | Harlan Coben: One False Move (1998) |
| | 1961- | Tom Perrotta: Election (1998) |
| | 1939- | Stuart Woods: Swimming to Catalina (1998) |
| | 1955- | John Grisham: The Street Lawyer (1998) |
| | 1948- | Max Allan Collins: Mommy's Day (1998) |
| | 1931- | Alice Munro: The Love of a Good Woman (1998) |
| | 1955- | Barbara Kingsolver: The Poisonwood Bible (1998) |
| | 1943- | David Morrell: Double Image (1998) |
| | 1952- | Michael Cunningham: The Hours (1998) |
| | 1955- | Lisa Scottoline: Rough Justice (1998) |
| | 1957- | Nick Hornby: About a Boy (1998) |
| | 1950- | Nicholas Evans: The Loop (1998) |
| | 1954- | Louis Sachar: Holes (1998) |
| | 1955 | Yasmina Khadra: Double Blank (1998) |
| | 1965- | Dennis Lehane: Gone, Baby, Gone (1998) |
| | 1933- | Cormac McCarthy: Cities of the Plain (1998) |
| | 1951- | Joe R. Lansdale: Freezer Burn (1998) |
| | 1949- | Richard Price: Freedomland (1998) |
| | 1960- | Daniel Silva: The Mark of the Assassin (1998) |
| | 1957- | George Pelecanos: The Sweet Forever (1998) |
| | 1964- | Dan Brown: Digital Fortress (1998) |
| | 1951- | Arturo Pérez-Reverte: The Sun Over Breda (1998) |
| | 1956- / 1957- | Douglas Preston & Lincoln Child: Riptide (1998) |
| | 1931- | Tom Wolfe: A Man in Full (1998) |
| | 1961- | Christopher Reich: Numbered Account (1998) |
| | 1936- | Larry McMurtry: Duane's Depressed (1999) |
| | 1940- | J. M. Coetzee: Disgrace (1999) |
| | 1943- | Kent Haruf: Plainsong (1999) |

Date Read Author's Life Span Author and Title

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|--|---------------|---|
| | 1957- | Robert Wilson: A Small Death in Lisbon (1999) |
| | 1942-2008 | Michael Crichton: Timeline (1999) |
| | 1947- | Thomas Perry: Blood Money (1999) |
| | 1943- | David Morrell: Black Evening (1999) |
| | 1940- | Thomas Harris: Hannibal (1999) |
| | 1947- | Stephen King: The Girl Who Loved Tom Gordon (1999) |
| | 1935- | Aaron Elkins: Loot (1999) |
| | 1950- | Peter Nichols: Voyage to the North Star (1999) |
| | 1956- / 1957- | Douglas Preston & Lincoln Child: Thunderhead (1999) |
| | 1948- | Valerie Martin: Italian Fever (1999) |
| | 1925- | Elmore Leonard: Be Cool (1999) |
| | 1955- | Janet Fitch: White Oleander (1999) |
| | 1955- | Val McDermid: A Place of Execution (1999) |
| | 1954- | Melvin Burgess: Smack (1999) |
| | 1948- | Leslie Marmon Silko: Gardens in the Dunes (1999) |
| | 1931- | Clive Cussler: Atlantis Found (1999) |
| | 1955- | Janet Fitch: White Oleander (1999) |
| | 1948- | John Lescroart: Nothing But the Truth (1999) |
| | 1959- | Neal Stephenson: Crptonomicon (1999) |
| | 1939- | Stuart Woods: Worst Fears Realized (1999) |
| | 1953- | Christopher Paul Curtis: Bud, Not Buddy (1999) |
| | 1962- | Harlan Coben: The Final Detail (1999) |
| | 1946- | Susan Vreeland: Girl in Hyacinth Blue (1999) |
| | 1960- | Daniel Silva: The Marching Season (1999) |
| | 1949- | Scott Turow: Personal Injuries (1999) |
| | 1948- | Henning Mankell: Sidetracked (1999) |
| | 1943- | Peter Straub: Mr. X (1999) |
| | 1936- | Larry McMurtry: Boone's Lick (2000) |

Date Read Author's Life Span Author and Title

| | | |
|--|---------------|---|
| | 1933- | Philip Roth: The Human Stain (2000) |
| | 1927-2001 | Robert Ludlum: The Prometheus Deception (2000) |
| | 1930-2009 | J. G. Ballard: Super-Cannes (2000) |
| | 1941- | Alan Furst: Kingdom of Shadows (2000) |
| | | Denis Hamill: Fork in the Road (2000) |
| | 1952- | Nevada Barr: Deep South (2000) |
| | 1936- | Brian Freemantle: Dead Men Living (2000) |
| | 1943- | Nelson DeMille: The Lion's Game (2000) |
| | 1962- | Harlan Coben: Darkest Fear (2000) |
| | 1949- | Ken Follett: Code to Zero (2000) |
| | 1938- | Stuart Woods: The Run (2000) |
| | 1939- | Stuart Woods: L. A. Dead (2000) |
| | 1939- | Margaret Atwood: The Blind Assassin (2000) |
| | 1960- | Daniel Silva: The Kill Artist (2000) |
| | 1943- | David Morrell: Burnt Sienna (2000) |
| | 1947-2001 | Richard Laymon: The Traveling Vampire Show (2000) |
| | 1946- | John J. Nance: Blackout (2000) |
| | 1951- | Joe R. Lansdale: The Bottoms (2000) |
| | 1944- | John Sandford [John Roswell Camp]: Easy Prey (2000) |
| | 1951- | Arturo Pérez-Reverte: the Nautical Chart (2000) |
| | 1953- | Henry Porter: Remembrance Day (2000) |
| | 1964- | Dan Brown: Angels & Demons (2000) |
| | 1956- | David Sedaris: Me Talk Pretty One Day (2000) |
| | 1961- | Tom Perrotta: Joe College (2000) |
| | 1970- | Dave Eggers: A Heartbreaking Work of Staggering Genius (2000) |
| | 1939- | Henning Boëtius: Phoenix (2000) |
| | 1956- / 1957- | Douglas Preston & Lincoln Child: The Ice Limit (2000) |
| | 1957- | George Pelecanos: Shame the Devil (2000) |

Date Read Author's Life Span Author and Title

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|--|-------|--|
| | 1944- | Phillip Margolin: Wild Justice (2000) |
| | 1943- | Janet Evanovich: Hot Six (2000) |
| | 1944- | John Sandford [John Roswell Camp]: Chosen Prey (2000) |
| | 1970- | Darin Strauss: Chang and Eng (2000) |
| | 1951- | John Holt: Coyote Nowhere. In Search of America's Last Frontier (2000) |

2001-Present

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|--|-----------|---|
| | 1942- | John Irving: The Fourth Hand (2001) |
| | 1926-2007 | John Gardner: Day of Absolution (2001) |
| | 1920- | P. D. James: Death in Holy Orders (2001) |
| | 1964- | Dan Brown: Deception Point (2001) |
| | 1947- | James Patterson: First to Die (2001) |
| | 1963- | Ann Patchett: Bel Canto (2001) |
| | 1962- | Harlan Coben: Tell No One (2001) |
| | 1957- | George Pelecanos: Right as Rain (2001) |
| | 1963- | Yann Martel: Life of Pi (2001) |
| | 1945- | Steve Martin: Shopgirl (2001) |
| | 1939- | Stuart Woods: Orchid Blues (2001) |
| | 1939- | Stuart Woods: Cold Paradise (2001) |
| | 1941- | Ed Gorman: Wake Up Little Susie (2001) |
| | 1946- | John J. Nance: Headwind (2001) |
| | 1957- | Nick Hornby: How to Be Good (2001) |
| | | J. N. Stroyar: The Children's War (2001) |
| | 1927-2001 | Robert Ludlum: The Sigma Protocol (2001) |
| | 1931- | John le Carré: The Constant Gardener (2001) |
| | 1965- | Dennis Lehane: Mystic River (2001) |
| | 1949- | Ken Follett: Jackdaws (2001) |
| | 1947- | Thomas Perry: Death Benefits (2001) |

Date Read Author's Life Span Author and Title

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|--|-------|--|
| | 1947- | Thomas Perry: Pursuit (2001) |
| | 1957- | Robert Wilson: The Company of Strangers (2001) |
| | 1955- | Lisa Scottoline: The Vendetta Defense (2001) |
| | 1950- | Nicholas Evans: The Smoke Jumper (2001) |
| | 1949- | Richard Russo: Empire Falls (2001) |
| | 1945- | Dean Koontz: One Door Away From Heaven (2001) |
| | 1953- | Tess Gerritsen: The Surgeon (2001) |
| | 1963- | Jeff Abbott: A Kiss Gone Bad (2001) |
| | 1946- | Joseph Kanon: The Good German (2001) |
| | 1960- | Neil Gaiman: American Gods (2001) |
| | 1943- | Peter Carey: True History of the Kelly Gang (2001) |
| | 1969 | John Altman: A Gathering of Spies (2001) |
| | 1931- | Clive Cussler: Valhalla Rising (2001) |
| | 1938- | Frederick Forsyth: The Veteran (short stories) (2001) |
| | 1960- | David Baldacci: Wish You Well (2001) |
| | 1956- | Michael Connelly: A Darkness More Than Night (2001) |
| | 1943- | Janet Evanovich: Seven Up (2001) |
| | 1965- | Jess Walter: Over Tumbled Graves (2001) |
| | 1935- | Robert Littell: The Company (2002) |
| | 1932- | Robert B. Parker: Shrink Rap (2002) |
| | 1956- | Michael Connelly: City of Bones (2002) |
| | 1953- | Henry Porter: A Spy's Life (2002) |
| | 1962- | Harlan Coben: Gone for Good (2002) |
| | 1945- | Dean Koontz: By the Light of the Moon (2002) |
| | 1939- | Stuart Woods: The Short Forever (2002) |
| | 1939- | Stuart Woods: Blood Orchid (2002) |
| | 1925- | Elmore Leonard: Tishomingo Blues (2002) |
| | 1960- | Neil Gaiman: Coraline (2002) |

Date Read Author's Life Span Author and Title

| | | |
|--|---------------|--|
| | 1943- | David Morrell: Long Lost (2002) |
| | 1943- | Janet Evanovich: Hard Eight (2002) |
| | 1947- | Thomas Perry: Dead Aim (2002) |
| | 1956- / 1957- | Douglas Preston & Lincoln Child: The Cabinet of Curiosities (2002) |
| | 1948- | John Lescroart: The Oath (2002) |
| | 1954- | Lee Child: Without Fail (2002) |
| | 1952- | Nevada Barr: Hunting Season (2002) |
| | 1948- | Sue Monk Kidd: The Secret Life of Bees (2002) |
| | 1957- | George Pelecanos: Hell to Pay (2002) |
| | 1954- | Andrea Barrett: Servants of the Map (short stories) (2002) |
| | 1963- | Jeff Abbott: Black Jack Point (2002) |
| | 1947- | Stephen King: From a Buick 8 (2002) |
| | 1947- | Stephen King: Everything's Eventual: 14 Dark Tales (2002) |
| | 1943- | Nelson DeMille: Up Country (2002) |
| | 1946- | Stephen Mertz: Nightwind (2002) |
| | 1962- | Chuck Palahniuk: Lullaby (2002) |
| | 1969- | John Altman: A Game of Spies (2002) |
| | 1936- | Larry McMurtry: Sin Killer (2002) |
| | 1944- | J.A. Jance: Paradise Lost (2002) |
| | 1963- | Alice Sebold: The Lovely Bones (2002) |
| | 1969- | Brad Thor: The Lions of Lucerne (2002) |
| | 1956- | Michael Connelly: Chasing the Dime (2002) |
| | c. 1970- | David Benioff: The 25 th Hour (2002) |
| | 1955 | Yasmina Khadra: The Swallows of Kabul (2002) |
| | 1970- | Cecily von Ziegesar: Gossip Girl (2002) |
| | 1960- | Daniel Silva: The English Assassin (2002) |
| | | John Fusco: Paradise Salvage (2002) |
| | 1947-2007 | Michael Dibdin: And Then You Die (2002) |

Date Read Author's Life Span Author and Title

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|--|-------|---|
| | 1942- | Michael Palmer: Fatal (2002) |
| | 1948- | Jayne Ann Krentz: Smoke in Mirrors (2002) |
| | 1936- | Larry McMurtry: By Sorrow's River (2003) |
| | 1956- | Michael Connelly: Lost Light (2003) |
| | 1942- | Donna Leon: Uniform Justice (2003) |
| | 1965- | Dennis Lehane: Shutter Island (2003) |
| | 1962- | Mark Haddon: The Curious Incident of the Dog in the Night-Time (2003) |
| | 1962- | Harlan Coben: No Second Chance (2003) |
| | 1943- | Janet Evanovich: To the Nines (2003) |
| | 1969- | Brad Thor: Path of the Assassin (2003) |
| | 1969- | James Frey: A Million Little Pieces (2003) |
| | 1943- | David Morrell: The Protector (2003) |
| | 1957- | Fred Vargas: Have Mercy On Us All (2003) |
| | 1970- | Olen Steinhauer: The Bridge of Sighs (2003) |
| | 1975- | Matthew Pearl: The Dante Club (2003) |
| | 1944- | J.A. Jance: Partner in Crime (2003) |
| | 1957- | George Pelecanos: Soul Circus (2003) |
| | 1948- | T. Coraghessan Boyle: Drop City (2003) |
| | 1964- | Dan Brown: The Da Vinci Code (2003) |
| | 1943- | Peter Carey: My Life as a Fake (2003) |
| | 1948- | John Lescroart: The First Law (2003) |
| | 1949- | Richard Price: Samaritan (2003) |
| | 1931- | Clive Cussler: Trojan Odyssey (2003) |
| | 1956- | Patricia Cornwell: Blow Fly (2003) |
| | 1955- | Val McDermid: The Distant Echo (2003) |
| | 1958- | James Grippando: Last to Die (2003) [Jack Swyteck #3] |
| | 1945- | Dean Koontz: Odd Thomas (2003) |
| | 1960- | David Baldacci: Split Second (2003) |

Date Read Author's Life Span Author and Title

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|--|---------------|---|
| | 1952- | Loren D. Estleman: Poison Blonde (2003) |
| | 1965- | Khaled Hosseini: The Kite Runner (2003) |
| | 1956- | William Lashner: Fatal Flaw (2003) |
| | 1955- | Jeff Mariotte: The Slab (2003) |
| | 1947- | Ted Bell: Hawke (2003) |
| | 1933-2008 | Donald Westlake: Money for Nothing (2003) |
| | 1953- | Tess Gerritsen: The Sinner (2003) |
| | 1963- | Jeff Abbott: Cut and Run (2003) |
| | 1956- / 1957- | Douglas Preston & Lincoln Child: Still Life with Crows (2003) |
| | 1957- | Robert Wilson: The Blind Man of Seville (2003) |
| | 1955- | Steve Berry: The Amber Room (2003) |
| | 1954- | Melvin Burgess: Doing It (2003) |
| | 1956- | Patricia Cornwell: Blow Fly (2003) |
| | 1943- | Pete Dexter: Train (2003) |
| | 1960- | Daniel Silva: The Confessor (2003) |
| | 1950- | Sarah Dunant: The Birth of Venus (2003) |
| | 1936- | Larry McMurtry: Folly and Glory (2004) |
| | 1925- | Elmore Leonard: Mr. Paradise (2004) |
| | 1942- | Donna Leon: Doctored Evidence (2004) |
| | 1947- | Ron McLarty: The Memory of Running (2004) |
| | 1953- | T. Jefferson Parker: California Girl (2004) |
| | 1939- | Michael McGarrity: Slow Kill (2004) |
| | 1957- | Nick Hornby: The Polysyllabic Spree (2004) |
| | 1903-1942 | Irène Némirovsky: Suite Française (2004, posthumous) |
| | 1946- | Stephen Mertz: Fade to Tomorrow (2004) |
| | 1939- | Lily Tuck: The News From Paraguay (2004) |
| | 1969- | Brad Thor: State of the Union (2004) |
| | 1955- | Russell Andrews [Peter Gethers]: Aphrodite (2004) |

Date Read Author's Life Span Author and Title

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|--|---------------|---|
| | 1943- | Peter Straub: In the Night Room (2004) |
| | 1962- | Harlan Coben: Just One Look (2004) |
| | 1958- | Joseph Finder: Paranoia (2004) |
| | 1955- | Steve Berry: The Romanov Prophecy (2004) |
| | 1931- | Tom Wolfe: I Am Charlotte Simmons (2004) |
| | 1961- | Tom Perrotta: Little Children (2004) |
| | 1953- | David Hewson: A Season for the Dead (2004) |
| | 1931- / 1961- | Clive and Dirk Cussler: Black Wind (2004) |
| | 1958- | Deon Meyer: Heart of the Hunter (2004) |
| | 1943- | Nelson DeMille: Night Fall (2004) |
| | 1948- | John Lescroart: The Second Chair (2004) |
| | 1948- | John Lescroart: The Motive (2004) |
| | 1960- | Daniel Silva: A Death in Vienna (2004) |
| | 1955- | Val McDermid: The Torment of Others (2004) |
| | 1956- | Michael Connelly: The Narrows (2004) |
| | 1956- | William Lashner: Past Due (2004) |
| | 1969- | Greg Rucka: A Gentleman's Game (2004) |
| | 1957- | Robert Wilson: The Vanished Hands (2004) |
| | 1955- | Lisa Scottoline: Killer Smile (2004) |
| | 1954- | Lee Child: The Enemy (2004) |
| | 1944- | Phillip Margolin: Sleeping Beauty (2004) |
| | 1970- | Olen Steinhauer: The Confession (2004) |
| | 1959- | Susanna Clarke: Jonathan Strange and Mr. Norrell (2004) |
| | 1956- / 1957- | Douglas Preston & Lincoln Child: Brimstone (2004) |
| | 1967- | Sam Harris: The End of Faith (2004) |
| | 1943- | Barry Miles: Hippie (2004) |
| | 1942- | John Irving: Until I Find You (2005) |
| | 1954- | Kazuo Ishiguro: Never Let Me Go (2005) |

Date Read Author's Life Span Author and Title

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| | 1933- | Cormac McCarthy: No Country for Old Men (2005) |
| | 1947- | Paulo Coelho: The Zahir (2005) |
| | 1957- | Nick Hornby: A Long Way Down (2005) |
| | 1970- | Brad Meltzer: The Zero Game (2005) |
| | 1947-2007 | Michael Dibdin: Back to Bologna (2005)) |
| | 1939- | Stuart Woods: Iron Orchid (2005) |
| | 1960- | Daniel Silva: Prince of Fire (2005) |
| | 1946- | Joseph Kanon: Alibi (2005) |
| | 1935- | Robert Littell: Legends (2005) |
| | 1957- | George Pelecanos: Drama City (2005) |
| | 1956- / 1957- | Douglas Preston & Lincoln Child: Dance of Death (2005) |
| | 1960- | Kaye Gibbons: The Life All Around Me (2005) |
| | 1955- | Lisa Scottoline: Devil's Corner (2005) |
| | 1975- | Markus Zusak: The Book Thief (2005) |
| | 1969- | Brad Thor: Blowback (2005) |
| | 1931- | Clive Cussler (with Paul Kemprecos): Polar Shift (2005) |
| | 1956- | Michael Connelly: The Lincoln Lawyer (2005) |
| | 1956- | Michael Connelly: The Closers (2005) |
| | 1961- | James Rollins: Map of Bones (2005) |
| | 1947- | James Patterson: Mary, Mary (2005) |
| | 1960- | David Baldacci: The Camel Club (2005) |
| | 1944- | Phillip Margolin: Lost Lake (2005) |
| | 1955- | Steve Berry: The Third Secret (2005) |
| | 1962- | Harlan Coben: The Innocent (2005) |
| | 1947- | Sara Paretsky: Fire Sale (2005) |
| | 1943- | Janet Evanovich: Eleven On Top (2005) |
| | 1920- | Ray Bradbury: A Sound of Thunder & Other Stories (2005) |
| | 1953- | Tess Gerritsen: Vanish (2005) |

Date Read Author's Life Span Author and Title

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| | 1936- | Anne Rivers Siddons: Sweetwater Creek (2005) |
| | 1960- | Neil Gaiman: Anansi Boys (2005) |
| | 1969- | James Frey: My Friend Leonard (2005) |
| | 1952- | Diana Gabaldon: A Breath of Snow and Ashes (2005) |
| | 1964- | Elizabeth Kostova: The Historian (2005) |
| | 1958- | Joseph Finder: Company Man (2005) |
| | 1970- | Olen Steinhauer: 36 Yalta Boulevard (2005) |
| | 1954-2004 | Stieg Larsson: The Girl with the Dragon Tattoo (2005) |
| | 1948- | Henning Mankell: The Man Who Smiled (2005) |
| | 1965- | John Hart: The King of Lies (2006) |
| | 1933- | Cormac McCarthy: The Road (2006) |
| | 1973- | Alex Berenson: The Faithful Spy (2006) |
| | 1947- | Stephen King: Lisey's Story (2006) |
| | 1943- | William Gay: Twilight (2006) |
| | 1947- | James Patterson: Cross (2006) |
| | 1945- | Dean Koontz: The Husband (2006) |
| | 1969- | Boris Starling: Visibility (2006) |
| | 1960- | Daniel Silva: The Messenger (2006) |
| | 1955- | Val McDermid: The Grave Tattoo (2006) |
| | 1956- / 1957- | Douglas Preston & Lincoln Child: The Book of the Dead (2006) |
| | 1966- | Claire Messud: The Emperor's Children (2006) |
| | 1932- | Robert B. Parker: Appalosa (2006) |
| | 1952- | Robert Baer: Blow the House Down (2006) |
| | 1947- | Thomas Perry: Nightlife (2006) |
| | 1955- | Steve Berry: The Templar Legacy (2006) |
| | 1965- | Scott Smith: The Ruins (2006) |
| | 1949- | Elizabeth George: What Came Before He Shot Her (2006) |
| | 1950- | Sarah Dunant: In the Company of the Courtesan (2006) |

Date Read Author's Life Span Author and Title

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| | 1962- | Harlan Coben: Promise Me (2006) |
| | 1957- | George Pelecanos: The Night Gardener (2006) |
| | 1961- | James Rollins: Black Order (2006) |
| | 1948- | Sandra Brown: Ricochet (2006) |
| | | David Rosenfelt: Dead Center (2006) |
| | 1954-2004 | Stieg Larsson: The Girl Who Played with Fire (2006) |
| | 1969- / 1972- | Rachel Cohn and David Levithan: Nick and Nora's Infinite Playlist (2006) |
| | 1943- | Nelson DeMille: Wild Fire (2006) |
| | 1953- | Henry Porter: Brandenburg Gate (2006) |
| | 1950- | Charles Frazier: Thirteen Moons (2006) |
| | 1957- | Robert Wilson: The Hidden Assassins (2006) |
| | | Ken Kuhlken: The Do-Re-Mi (2006) |
| | 1970- | Olen Steinhauer: Liberation Movements (2006) |
| | 1949- | Denis Johnson: Tree of Smoke (2007) |
| | 1964- | John Hart: Down River (2007) |
| | 1958- | James Grippando: Lying with Strangers (2007) |
| | 1933- | Gene Wilder: My French Whore (2007) |
| | 1949- | Ken Follett: World Without End (2007) |
| | 1962- | Harlan Coben: The Woods (2007) |
| | 1961- | Tom Perrotta: The Abstinence Teacher (2007) |
| | 1955- | Steve Berry: The Venetian Betrayal (2007) |
| | 1955- | Steve Berry: The Alexandria Link (2007) |
| | 1940- | Michael Gruber: The Book of Air and Shadows (2007) |
| | 1925- | Elmore Leonard: Up in Honey's Room (2007) |
| | 1979- | Noah Charney: The Art Thief (2007) |
| | 1955- | Jeffrey J. Mariotte: Missing White Girl (2007) |
| | 1946- | David Stone [Carston Stroud]: The Echelon Vendetta (2007) |
| | 1945- | Dean Koontz: The Good Guy (2007) |

Date Read Author's Life Span Author and Title

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| | 1957- | Lincoln Child: Deep Storm (2007) |
| | 1954- | Lee Child: Bad Luck and Trouble (2007) |
| | 1956- | William Lashner: Marked Man (2007) |
| | 1945- | Dean Koontz: The Darkest Evening of the Year (2007) |
| | 1953- | Tess Gerritsen: The Bone Garden (2007) |
| | 1936- | James Lee Burke: The Tin Roof Blowdown (2007) |
| | 1958- | Joseph Finder: Vanished (2007) |
| | 1955- | John Grisham: Playing for Pizza (2007) |
| | 1961- | James Rollins: The Judas Strain (2007) |
| | | Peter Pezzelli: Italian Lessons (2007) |
| | 1969- | Brad Thor: The First Commandment (2007) |
| | 1960- | Neil Gaiman: Interworld (2007) |
| | 1957- | Nicholas Coleridge: A Much Married Man (2007) |
| | 1966- | Sherman Alexie: The Absolutely True Diary of a Part-Time Indian (2007) |
| | 1945- | Michael Wallis: Billy the Kid. The Endless Ride (2007) |
| | 1948- | Dan Simmons: The Terror (2007) |
| | 1972- | Joe Hill: Heart-Shaped Box (2007) |
| | 1950- | Wally Lamb: The Hour I First Believed (2008) |
| | 1956- | Douglas Preston: Blasphemy (2008) |
| | 1962- | Harlan Coben: Hold Tight (2008) |
| | 1936- | Anne Rivers Siddons: Off Season (2008) |
| | 1960- | Neil Gaiman: The Graveyard Book (2008) |
| | 1957- | Fred Vargas: This Night's Foul Work (2008) |
| | 1958- | James Collins: Beginner's Greek (2008) |
| | 1947- | Thomas Perry: Runner (2009) |
| | 1925- | Elmore Leonard: Road Dogs (2009) |
| | 1964- | Dan Brown: The Lost Symbol (2009) |
| | 1957- | Fred Vargas: The Chalk Circle Man (2009) |

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| | 1954- | Stephen L. Carter: Jericho's Fall (2009) |
| | 1950- | Sarah Dunant: Sacred Hearts (2009) |
| | 1945- | Pat Conroy: South of Broad (2009) |
| | 1930-2009 | J. G. Ballard: The Complete Stories (2009) |

For additional prize-winning novels, see the following online lists:

- Newberry Medal and Honor Books (1922-Present):
<http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/bookmedia/newberymedal/newberyhonors/newberymedal.cfm>
- Golden Spur Award for Best Western (1953-Present): http://www.westernwriters.org/spur_award_history.htm
- Bram Stoker Award for Best Horror: http://en.wikipedia.org/wiki/Bram_Stoker_Award_for_Novel
- Anthony Award for Best Mysteries: http://en.wikipedia.org/wiki/Anthony_Award
- Edgar Award Winners for Mystery Fiction: http://en.wikipedia.org/wiki/Edgar_Award
- Agatha Award (Mystery/Crime Fiction): http://en.wikipedia.org/wiki/Agatha_Award
- Gold Dagger Award for Best Crime Novel: http://en.wikipedia.org/wiki/Gold_Dagger_Award
- CWA Ian Fleming Steel Dagger (for Best Thriller): http://en.wikipedia.org/wiki/CWA_Ian_Fleming_Steel_Dagger
- The Crime Writers' Association (Great Britain), Top 100 Crime Novels of All Time:
http://en.wikipedia.org/wiki/The_Top_100_Crime_Novels_of_All_Time
- Nebula Award for Best Science Fiction/Fantasy Novel:
http://en.wikipedia.org/wiki/Nebula_Award_for_Best_Novel
- Hugo Award for Best Science Fiction or Fantasy Novel: http://en.wikipedia.org/wiki/Hugo_Award_for_Best_Novel