

Lifetime Reading List in Chronological Order

**Part 4: 1900-1960**

Date Read	Author's Life Span	Author and Title
	1857-1924	Joseph Conrad: Lord Jim (1900)
	1870-1936	Mary Johnston: To Have and to Hold (1900)
	1871-1945	Theodore Dreiser: Sister Carrie (1900)
	1860-1904	Anton Chekhov: Three Sisters (1901)
	1854-1900	Oscar Wilde: The Picture of Dorian Gray (1901)
	1865-1936	Rudyard Kipling: Kim (1901)
	1879-1958	Bertha Runkle: The Helmet of Navarre (1901)
	1870-1902	Frank Norris: The Octopus: A Story of California (1901)
	1869-1901	George Douglas Brown: The House with the Green Shutters (1901)
	1879-1954	Miles (Stella) Franklin: My Brilliant Career (1901)
	1865-1948	A. E. W. Mason: The Four Feathers (1902)
	1860-1938	Owen Wister: The Virginian (1902)
	1843-1916	Henry James: The Wings of the Dove (1902)
	1866-1943	Beatrix Potter: The Tale of Peter Rabbit (1902)
	1869-1951	André Gide: The Immoralist (1902)
	1843-1916	Henry James: The Ambassadors (1903)
	1865-1939	William Butler Yeats: Selected Poems
	1856-1923	Kate Douglas Wiggin: Rebecca of Sunnybrook Farm (1903)
	1876-1916	Jack London: The Call of the Wild (1903)
	1835-1902	Samuel Butler: The Way of All Flesh (1903, posthumous)
	1857-1924	Joseph Conrad: Nostromo (1904)
	1870-1902	Frank Norris: The Pit (1904)
	1841-1922	W. H. Hudson: Green Mansions (1904)
	1871-1909	John Millington Synge: Riders to the Sea (1904)
	1843-1916	Henry James: The Golden Bowl (1904)
	1860-1904	Anton Chekhov: The Cherry Orchard (1904)
	1867-1936	Luigi Pirandello: The Late Mattia Pascal (1904)

Date Read    Author's Life Span    Author and Title

	1876-1916	Jack London: The Sea-Wolf (1904)
	1864-1946	Thomas Dixon, Jr.: The Clansman (1905)
	1862-1937	Edith Wharton: The House of Mirth (1905)
	1865-1947	Baroness Orczy: The Scarlet Pimpernel (1905)
	1855-1912	Giovanni Pascoli: Selected Poems
	1878-1968	Upton Sinclair: The Jungle (1906)
	1876-1916	Jack London: White Fang (1906)
	1867-1933	John Galsworthy: The Man of Property (1906) (Book I of The Forsyte Saga)
	1879-1970	E. M. Forster: The Longest Journey (1907)
	1868-1936	Maxim Gorky: The Mother (1907)
	1857-1924	Joseph Conrad: The Secret Agent (1907)
	1849-1912	August Strindberg: The Ghost Sonata (1907)
	1871-1909	J. M. Synge: The Playboy of the Western World (1907)
	1879-1970	E. M. Forster: A Room With a View (1908)
	1862-1919	John Fox Jr.: The Trail of the Lonesome Pine (1908)
	1867-1931	Arnold Bennett: The Old Wives' Tale (1908)
	1859-1932	Kenneth Grahame: The Wind in the Willows (1908)
	1844-1924	Anatole France: Penguin Island (1908)
	1871-1919	Leonid Andreyev: The Seven Who Were Hanged (1908)
	1863-1924	Gene Stratton-Porter: A Girl of the Limberlost (1909)
	1874-1946	Gertrude Stein: Three Lives (1909)
	1879-1970	E. M. Forster: Howard's End (1910)
	1878-1952	Jeffrey Farnol: The Broad Highway (1910)
	1857-1924	Joseph Conrad: Under Western Eyes (1911)
	1862-1937	Edith Wharton: Ethan Frome (1911)
	1849-1924	Frances Hodgson Burnett: The Secret Garden (1911)
	1860-1937	J. M. Barrie: Peter Pan [Peter and Wendy] (1911)
	1824-1914?	Ambrose Bierce: The Devil's Dictionary (1911)

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	1872-1956	Max Beebohm: Zuleika Dobson; or, An Oxford Love Story (1911)
	1875-1955	Thomas Mann: Death in Venice (1912)
	1859-1930	Arthur Conan Doyle: The Lost World & Other Stories (1912)
	1872-1939	Zane Grey: Riders of the Purple Sage (1912)
	1875-1950	Edgar Rice Burroughs: Tarzan of the Apes (1912)
	1878-1957	Lord Dunsany (Edward Plunkett): The Book of Wonder (1912)
	1876-1916	Jean Webster: Daddy-Long-Legs (1912)
	1873-1947	Willa Cather: O Pioneers! (1913)
	1868-1920	Eleanor Hodgman Porter: Pollyanna (1913)
	1885-1930	D. H. Lawrence: Sons and Lovers (1913)
	1878-1952	Jeffrey Farnol: The Amateur Gentleman (1913)
	1875-1956	E. C. Bentley: Trent's Last Case (1913)
	1871-1922	Marcel Proust: In Search of Lost Time, 1: Swan's Way (1913)
	1888-1970	Giuseppe Ungaretti: Life of a Man (selected poems)
	1868-1936	Maxim Gorky: My Childhood (1913-1914)
	1882-1941	James Joyce: Dubliners (1914)
	1872-1939	Zane Grey: The Light of Western Stars (1914)
	1874-1946	Gertrude Stein: Tender Buttons (1914)
	1869-1946	Booth Tarkington: Penrod (1914)
	1867-1916	Natsume Soseki: Kokoro (1914)
	1869-1951	André Gide: Lafcadio's Adventures (The Caves of the Vatican) (1914)
	1874-1965	W. Somerset Maugham: Of Human Bondage (1915)
	1873-1939	Ford Madox Ford: The Good Soldier (1915)
	1883-1924	Franz Kafka: The Metamorphosis (1915)
	1873-1947	Willa Cather: The Song of the Lark (1915)
	1875-1940	John Buchan: The Thirty-Nine Steps (1915)
	1876-1916	Jean Webster: Dear Enemy (1915)
	1875-1950	Rafael Sabatini: The Sea-Hawk (1915)

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	1882-1941	James Joyce: <i>A Portrait of the Artist as a Young Man</i> (1916)
	1856-1950	George Bernard Shaw: <i>Pygmalion</i> (1916)
	1875-1940	John Buchan: <i>Greenmantle</i> (1916)
	1835-1910	Mark Twain: <i>The Mysterious Stranger and Other Stories</i> (1897-1916)
	1868-1952	Norman Douglas: <i>South Wind</i> (1917)
	1859-1952	Knut Hamsun: <i>Growth of the Soil</i> (1917)
	1867-1936	Luigi Pirandello: <i>It Is So (If You Think So)</i> (1917)
	1873-1947	Willa Cather: <i>My Ántonia</i> (1918)
	1875-1950	Edgar Rice Burroughs: <i>The Land That Time Forgot</i> (1918) [E-text]
	1869-1946	Booth Tarkington: <i>The Magnificent Ambersons</i> (1918)
	1880-1958	Marie Stopes: <i>Married Love</i> (1918)
	1877-1962	William Beebe: <i>Jungle Peace</i> (1918)
	1877-1962	Herman Hesse: <i>Demian</i> (1919)
	1874-1965	W. Somerset Maugham: <i>The Moon and Sixpence</i> (1919)
	1871-1922	Marcel Proust: <i>In Search of Lost Time, 2: Within a Budding Grove</i> (1919)
	1876-1941	Sherwood Anderson: <i>Winesburg, Ohio</i> (1919)
	1872-1942	Albert Payson Terhune: <i>Lad: A Dog</i> (1919)
	1879-1958	James Branch Cabell: <i>Jurgen, A Comedy of Justice</i> (1919)
	1883-1958	Johnston McCulley: <i>The Mark of Zorro [The Curse of Capistrano]</i> (1919)
	1896-1981	Eugenio Montale: <i>Selected Poems</i>
	1862-1937	Edith Wharton: <i>The Age of Innocence</i> (1920)
	1896-1940	F. Scott Fitzgerald: <i>This Side of Paradise</i> (1920)
	1885-1930	D. H. Lawrence: <i>Women in Love</i> (1920)
	1885-1951	Sinclair Lewis: <i>Main Street</i> (1920)
	1879-1957	Freeman Wills Crofts: <i>The Cask</i> (1920)
	1888-1937	Sapper (Herman Cyril McNeile): <i>Bulldog Drummond</i> (1920)
	1873-1954	Colette (Sidonie-Gabrielle Colette): <i>Chéri</i> (1920)
	1867-1936	Luigi Pirandello: <i>Six Characters in Search of an Author</i> (1920)

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	1875-1955	Thomas Mann: Buddenbrooks (1921)
	1867-1933	John Galsworthy: The Forsyte Saga (1921) [see 1906 for Book I]
	1871-1922	Marcel Proust: In Search of Lost Time, 3: The Guermantes Way (1920-1921)
	1889-1932	Lytton Strachey: Queen Victoria (1921)
	1894-1964	Ben Hecht: Erik Dorn (1921)
	1872-1939	Zane Grey: To the Last Man (1921)
	1875-1950	Rafael Sabatini: Scaramouche (1921)
	1896-1970	John Dos Passos: Three Soldiers (1921)
	1871-1922	Marcel Proust: In Search of Lost Time, 4: Cities of the Plain (1921-1922)
	1877-1962	Herman Hesse: Siddhartha (1922)
	1875-1950	Rafael Sabatini: Captain Blood (1922)
	1867-1936	Luigi Pirandello: Henry IV (1922)
	1888-1965	T. S. Eliot: The Waste Land and other Selected Poems (1922)
	1875-1940	John Buchan: Huntingtower (1922)
	1896-1940	F. Scott Fitzgerald: The Beautiful and the Damned (1922)
	1896-1940	F. Scott Fitzgerald: Six Tales of the Jazz Age (1922)
	1885-1951	Sinclair Lewis: Babbitt (1922)
	1882-1941	James Joyce: Ulysses (1922)
	1888-1935	T. E. Lawrence: Seven Pillars of Wisdom (1922)
	1856-1931	Frank Harris: My Life and Loves (1922)
	1861-1928	Italo Svevo: The Confessions of Zeno (1923)
	1883-1923	Jaroslav Hasêk: The Good Soldier Schweik (1923)
	1867-1936	Luigi Pirandello: The Man with the Flower in His Mouth (1923)
	1871-1922	Marcel Proust: In Search of Lost Time, 5: The Captive (1923)
	1879-1970	E. M. Forster: A Passage to India (1924)
	1875-1955	Thomas Mann: The Magic Mountain (1924)
	1885-1968	Edna Ferber: So Big (1924)
	1856-1950	George Bernard Shaw: Saint Joan (1924)

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	1888-1953	Eugene O'Neill: Desire Under the Elms (1924)
	1875-1941	P. C. Wren: Beau Geste (1924)
	1872-1939	Zane Grey: The Call of the Canyon (1924)
	1884-1964	Sean O'Casey: Juno and the Paycock (1924)
	1896-1940	F. Scott Fitzgerald: The Great Gatsby (1925)
	1874-1965	W. Somerset Maugham: The Painted Veil (1925)
	1882-1941	Virginia Woolf: Mrs. Dalloway (1925)
	1883-1924	Franz Kafka: The Trial (1925)
	1885-1951	Sinclair Lewis: Arrowsmith (1925)
	1896-1970	John Dos Passos: Manhattan Transfer (1925)
	1888-1981	Anita Loos: Gentlemen Prefer Blondes (1925)
	1885-1933	Ring Lardner: Haircut and Other Stories (1925)
	1882-1941	Virginia Woolf: Mrs. Dalloway (1925)
	1885-1970	François Mauriac: The Desert of Love (1925)
	1867-1936	Luigi Pirandello: One, No one and One Hundred Thousand (1925)
	1871-1922	Marcel Proust: In Search of Lost Time, 6: The Sweet Cheat Gone (1925)
	1871-1945	Theodore Dreiser: An American Tragedy (1925)
	1885-1933	Ring Lardner: Haircut and Other Stories (1925)
	1899-1961	Ernest Hemingway: The Sun Also Rises (1926)
	1883-1924	Franz Kafka: The Castle (1926)
	1885-1968	Edna Ferber: Show Boat (1926)
	1890-1976	Agatha Christie: The Murder of Roger Ackroyd (1926)
	1873-1954	Colette: The Last of Chéri (1926)
	1873-1947	Willa Cather: Death Comes for the Archbishop (1927)
	1882-1941	Virginia Woolf: To the Lighthouse (1927)
	1876-1931	Ole Edvart Rølvaag: Giants in the Earth. A Saga of the Prairie (1927)
	1897-1975	Thornton Wilder: The Bridge of San Luis Rey (1927)
	1877-1962	Herman Hesse: Steppenwolf (1927)

Date Read	Author's Life Span	Author and Title
	1871-1922	Marcel Proust: In Search of Lost Time, 7: The Past Recaptured (1927)
	1885-1951	Sinclair Lewis: Elmer Gantry (1927)
	1885-1930	D. H. Lawrence: Lady Chatterley's Lover (1928)
	1882-1941	Virginia Woolf: Orlando (1928)
	1903-1966	Evelyn Waugh: Decline and Fall (1928)
	1897-1962	Georges Bataille: Story of the Eye (1928)
	1893-1957	Dorothy Sayers: The Unpleasantness at the Bellona Club (1928)
	1899-1961	Ernest Hemingway: A Farewell to Arms (1929)
	1899-1961	Ernest Hemingway: The Nick Adams Stories (1920s/1930s) [1972]
	1897-1962	William Faulkner: The Sound and the Fury (1929)
	1900-1938	Thomas Wolfe: Look Homeward, Angel (1929)
	1898-1970	Erich Maria Remarque: All Quiet on the Western Front (1929)
	1894-1961	Dashiell Hammett: Red Harvest (1929)
	1894-1961	Dashiell Hammett: The Dain Curse (1929)
	1882-1941	Virginia Woolf: A Room of One's Own (1929)
	1900-1976	Richard Hughes: A High Wind in Jamaica (1929)
	1885-1968	Edna Ferber: Cimarron (1929)
	1907-1990	Alberto Moravia: A Time of Indifference (1929)
	1877-1951	Lloyd C. Douglas: Magnificent Obsession (1929)
	1899-1982	W. R. Burnett: Little Caesar (1929)
	1905-1973	Henry Green: Living (1929)
	1889-1963	Jean Cocteau: The Holy Terrors (Les Enfants Terribles) (1929)
	1905-1989	Robert Penn Warren: All the King's Men (1946)
	1874-1963	Robert Frost: Selected Poems
	1897-1962	William Faulkner: As I Lay Dying (1930)
	1885-1930	D. H. Lawrence: The Complete Short Stories (1930)
	1895-1956	Corrado Alvaro: Revolt in Aspromonte (1930)
	1894-1961	Dashiell Hammett: The Maltese Falcon (1930)

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	1894-1961	Dashiell Hammett: The Continental Op [7 Short Stories, © 1974] (1930)
	1896-1970	John Dos Passos: The 42 <sup>nd</sup> Parallel (1930) [USA, vol. 1]
	1892-1973	Pearl Buck: The Good Earth (1931)
	1897-1962	William Faulkner: Sanctuary (1931)
	1903-1989	Georges Simenon: Maigret and the Hundred Gibbets (1931)
	1885-1957	Kenneth Roberts: The Lively Lady (1931)
	1908-1997	Leo Rosten: The Education of H*Y*M*A*N K*A*P*L*A*N (1931)
	1888-1953	Eugene O'Neill: Mourning Becomes Electra (1931)
	1894-1961	Dashiell Hammett: The Glass Key (1931)
	1899-1961	Ernest Hemingway: Death in the Afternoon (1932)
	1897-1962	William Faulkner: Light in August (1932)
	1894-1963	Aldous Huxley: Brave New World (1932)
	1894-1939	Joseph Roth: The Radetsky March (1932)
	1887-1947 1887-1951	Charles Nordhoff and James Norman Hall: Mutiny on the Bounty (1932)
	1903-1987	Irskine Caldwell: Tobacco Road (1932)
	1896-1970	John Dos Passos: 1919 (1932) [USA, vol. 2]
	1906-1977	John Dickson Carr: Poison in Jest (1932)
	1873-1954	Colette: The Pure and the Impure (1932)
	1894-1961	Louis-Ferdinand Céline: Journey to the End of the Night (1932)
	1867-1957	Laura Ingalls Wilder: Little House in the Big Woods (1932)
	1900-1954	James Hilton: Lost Horizon (1933)
	1903-1940	Nathanael West: Miss Lonelyhearts (1933)
	1890-1937	H. P. Lovecraft: The Dreams in the Witch House and Other Weird Stories [21 stories] (1933)
	1900-1978	Ignazio Silone: Fontamara (1933)
	1903-1987	Irskine Caldwell: God's Little Acre (1933)
	1901-1976	André Malraux: Man's Fate (1933)
	1874-1946	Gertrude Stein: The Autobiography of Alice B. Toklas (1933)



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	1894-1961	James Thurber: My Life and Hard Times (1933)
	1867-1957	Laura Ingalls Wilder: Farmer Boy (1933)
	1896-1940	F. Scott Fitzgerald: Tender Is the Night (1934)
	1905-1970	John O'Hara: Appointment in Samara (1934)
	1872-1939	Zane Grey: The Code of the West (1934)
	1892-1977	James M. Cain: The Postman Always Rings Twice (1934)
	1891-1980	Henry Miller: Tropic of Cancer (1934)
	1903-1989	Irving Stone: Lust for Life (1934)
	1898-1989	Malcolm Cowley: Exile's Return (1934)
	1900-1954	James Hilton: Good-bye, Mr. Chips (1934)
	1894-1961	Dashiell Hammett: The Thin Man (1934)
	1895-1985	Robert Graves: I, Claudius (1934)
	1890-1976	Agatha Christie: Murder on the Orient Express (1934)
	1886-1975	Rex Stout: Fer-De-Lance (1934)
	1902-1968	John Steinbeck: Tortilla Flat (1935)
	1909-1979	James T. Farrell: Studs Lonigan Trilogy: Young Lonigan (1932), The Young Manhood of Studs Lonigan (1934), Judgment Day (1935)
	1899-1961	Ernest Hemingway: The Green Hills of Africa (1935)
	1885-1951	Sinclair Lewis: It Can't Happen Here (1935)
	1905-1970	John O'Hara: Butterfield 8 (1935)
	1888-1965	T. S. Eliot: Murder in the Cathedral (1935)
	1900-1938	Thomas Wolfe: Of Time and the River (1935)
	1867-1957	Laura Ingalls Wilder: Little House on the Prairie (1935)
	1899-1961	Ernest Hemingway: The Snows of Kilimanjaro (1936)
	1896-1970	John Dos Passos: The Big Money (1936) [USA, vol. 3]
	1902-1978	John Steinbeck: In Dubious Battle (1936)
	1904-1991	Graham Greene: This Gun For Hire (1936)
	1900-1949	Margaret Mitchell: Gone with the Wind (1936)
	1891-1980	Henry Miller: Back Spring (1936)

	1888-1959	Raymond Chandler: Pickup on Noon Street (1936), includes Smart-Aleck Kill (1934), Nevada Gas (1935), and Guns at Cyrano's (1936)
	1903-1998	Walter D. Edmonds: Drums Along the Mohawk (1936)
	1899-1966	Lau Shaw: Rickshaw, tr. by Jean James (1936, tr. 1979)
	1894-1942	Rachel Field: All This, and Heaven Too (1936)
	1899-1961	Ernest Hemingway: To Have and Have Not (1937)
	1902-1978	John Steinbeck: Of Mice and Men (1937)
	1891-1960	Zora Neale Hurston: Their Eyes Were Watching God (1937)
	1897-1962	William Faulkner: Absalom, Absalom! (1937)
	1903-1950	George Orwell: The Road to Wigan Pier (1937)
	1885-1962	Isak Dinesen: Out of Africa (1937)
	1885-1957	Kenneth Roberts: Northwest Passage (1937)
	1892-1977	James M. Cain: Serenade (1937)
	1893-1960	John P. Marquand: The Late George Apley (1938)
	1896-1981	A. J. Cronin: The Citadel (1937)
	1892-1973	J. R. R. Tolkien: The Hobbit (1937)
	1897-1962	William Faulkner: The Unvanquished (1938)
	1909-1983	John Fante: Wait Until Spring, Bandini (1938)
	1897-1975	Thornton Wilder: Our Town (1938)
	1896-1953	Marjorie Kinnan Rawlings: The Yearling (1938)
	1907-1989	Daphne du Maurier: Rebecca (1938)
	1905-1982	Ayn Rand: Anthem (1938)
	1909-1998	Eric Ambler: Cause for Alarm (1938)
	1909-1998	Eric Ambler: Epitaph for a Spy (1938)
	1905-1980	Jean-Paul Sartre: Nausea (1938)
	1903-1966	Evelyn Waugh: Scoop (1938)
	1886-1975	Rex Stout: Too Many Cooks (1938)
	1898-1963	C. S. Lewis: Out of the Silent Planet (1938) [1 <sup>st</sup> of a Space Trilogy]
	1894-1961	James Thurber: "The Secret Life of Walter Mitty" (1939)
	1897-1962	William Faulkner: The Wild Palms (1939)

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	1903-1940	Nathanael West: Day of the Locust (1939)
	1909-1983	John Fante: Ask the Dust (1939)
	1900-1988	Geoffrey Household: Rogue Male (1939)
	1902-1978	John Steinbeck: The Grapes of Wrath (1939)
	1904-1991	Graham Greene: The Confidential Agent (1939)
	1888-1959	Raymond Chandler: The Lady in the Lake (1939)
	1890-1980	Katherine Anne Porter: Pale Horse, Pale Rider (1939)
	1911-1992	Pietro di Donato: Christ in Concrete (1939)
	1886-1975	Rex Stout: Some Buried Caesar (1939)
	1886-1975	Rex Stout: Double for Death (1939)
	1891-1980	Henry Miller: Tropic of Capricorn (1939)
	1906-1983	Richard Llewellyn: How Green Was My Valley (1939)
	1909-1998	Eric Ambler: A Coffin for Dimitrios (1939)
	1907-2000	L. Sprague de Camp: Lest Darkness Fall (1939)
	1905-1973	Henry Green: Party Going (1939)
	1907-1988	Robert A. Heinlein: For Us, the Living (1939, pub. 2003)
	1899-1961	Ernest Hemingway: For Whom the Bell Tolls (1940)
	1909-1971	Walter van Tilburg Clark: The Ox-Bow Incident (1940)
	1904-1991	Graham Greene: The Power and the Glory (1940)
	1888-1953	Eugene O'Neill: The Iceman Cometh (1940)
	1908-1960	Richard Wright: Native Son (1940)
	1890-1968	Conrad Richter: The Trees (1940)
	1903-1968	Cornell Woolrich: The Bride Wore Black (1940)
	1917-1967	Carson McCullers: The Heart Is a Lonely Hunter (1940)
	1888-1959	Raymond Chandler: Farewell, My Lovely (1940)
	1905-1983	Arthur Koestler: Darkness at Noon (1940)
	1902-1967	Langston Hughes: The Big Sea (1940)
	1902-1983	Christina Stead: The Man Who Loved Children (1940)

Date Read	Author's Life Span	Author and Title
	1909-1998	Eric Ambler: Journey into Fear (1940)
	1891-1940	Mikhail Bulgakov: The Master and Margarita (1940-41, posthumous)
	1908-1966	Elio Vittorini: Conversations in Sicily (1941)
	1885-1968	Edna Ferber: Saratoga Trunk (1941)
	1909-1955	James Agee: Let Us Now Praise Famous Men (1941)
	1885-1980	Mary O'Hara: My Friend Flicka (1941)
	1914-	Budd Schulberg: What Makes Sammy Run? (1941)
	1892-1977	James M. Cain: Mildred Pierce (1941)
	1903-1968	Cornell Woolrich: The Black Curtain (1941)
	1917-1967	Carson McCullers: Reflections in a Golden Eye (1941)
	1906-1977	John Dickson Carr: The Case of the Constant Suicides (1941)
	1896-1940	F. Scott Fitzgerald: The Last Tycoon (1942, posthumous)
	1913-1960	Albert Camus: The Stranger (1942)
	1883-1931	Austin Tappan Wright: Islandia (1942)
	1877-1951	Lloyd C. Douglas: The Robe (1942)
	1907-1985	Helen MacInnes: Assignment in Brittany (1942) and/or any other titles
	1892-1977	James M. Cain: Love's Lovely Counterfeit (1942)
	1885-1962	Isak Dinesen: Winter's Tales (1942)
	1888-1959	Raymond Chandler: The High Window (1942)
	1902-2000	Curt Siodmak: Donovan's Brain (1942)
	1902-1995	Frank Waters: The Man Who Killed The Deer (1942)
	1909-1993	Wallace Stegner: The Big Rock Candy Mountain (1943)
	1904-1991	Graham Greene: The Ministry of Fear (1943)
	1900-1944	Antoine de Saint-Exupéry: The Little Prince (1943)
	1898-1956	Bertolt Brecht: The Good Woman of Setzuan (1943)
	1905-1982	Ayn Rand: The Fountainhead (1943)
	1888-1959	Raymond Chandler: The Lady in the Lake (1943)
	1892-1977	James M. Cain: Double Indemnity (1943)

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	1910-1986	Jean Genet: Our Lady of the Flowers (1943)
	1896-1972	Betty Smith: A Tree Grows in Brooklyn (1943)
	1903-1968	Cornell Woolrich: The Black Angel (1943)
	1898-1963	C. S. Lewis: Perelandra (1943) [2 <sup>nd</sup> of a Space Trilogy]
	1915-2005	Saul Bellow: Dangling Man (1944)
	1914-1993	John Hersey: A Bell for Adano (1944)
	1905-1980	Jean-Paul Sartre: No Exit (1944)
	1911-1983	Tennessee Williams: The Glass Menagerie (1944)
	1899-1986	Jorge Luis Borges: Ficciones (1944)
	1874-1965	W. Somerset Maugham: The Razor's Edge (1944)
	1902-1968	Charles Jackson: The Lost Weekend (1944)
	1890-1980	Katherine Anne Porter: The Leaning Tower and Other Stories (1944)
	1873-1954	Colette: Gigi (1944)
	1907-1988	Christianna Brand: Green for Danger (1945)
	1896-1940	F. Scott Fitzgerald: The Crack-Up (1945)
	1909-1971	Walter van Tilburg Clark: The City of Trembling Leaves (1945)
	1898-1970	Erich Maria Remarque: Arch of Triumph (1945)
	1902-1968	John Steinbeck: Cannery Row (1945)
	1902-1975	Carlo Levi: Christ Stopped at Eboli (1945)
	1903-1950	George Orwell: Animal Farm (1945)
	1905-1973	Henry Green: Loving (1945)
	1885-1965	Thomas B. Costain: The Black Rose (1945)
	1903-1966	Evelyn Waugh: Brideshead Revisited (1945)
	1899-1985	E. B. White: Stuart Little (1945)
	1904-1986	Christopher Isherwood: The Berlin Stories (1945)
	1892-1975	Ivo Andrić: The Bridge on the Drina (1945)
	1906-2001	R. K. Narayan: The English Teacher (1945)
	1898-1963	C. S. Lewis: That Hideous Strength (1946) [3 <sup>rd</sup> of a Space Trilogy]

Date Read    Author's Life Span    Author and Title

	1890-1968	Conrad Richter: The Fields (1946)
	1914-1993	John Hersey: Hiroshima (1946)
	1909-2001	Eudora Welty: Delta Wedding (1946)
	1883-1957	Nikos Kazantzakis: Zorba the Greek (1946)
	1900-1985	Taylor Caldwell: This Side of Innocence (1946)
	1917-1967	Carson McCullers: The Member of The Wedding (1946)
	1895-1972	Edmund Wilson: Memoirs of Hecate County (1946)
	1905-1981	Mary Jane Ward: The Snake Pit (1946)
	1911-1979	Elizabeth Bishop: Selected Poems
	1913-1960	Albert Camus: The Plague (1947)
	1916-1991	Frank Yerby: The Vixens (1947)
	1919-1987	Primo Levi: Survival in Auschwitz (1947)
	1903-1968	Cornell Woolrich [as William Irish]: Waltz into Darkness (1947)
	1914-	Budd Schulberg: The Harder They Fall (1947)
	1911-1983	Tennessee Williams: A Streetcar Named Desire (1947)
	1918-2006	Mickey Spillane: I, the Jury (1947)
	1913-1998	Hammond Innes: The Killer Mine (1947) and/or other titles
	1909-1957	Malcolm Lowry: Under the Volcano (1947)
	1901-1999	A. B. Guthrie, Jr.: The Big Sky (1947)
	1922-	Vance Bourjaily: The End of My Life (1947)
	1869-1951	André Gide: Madeleine (1947)
	1900-1980	Erich Fromm: Man for Himself (1947)
	1878-1967	Carl Sandburg: Selected Poems
	1883-1963	William Carlos Williams: Selected Poems
	1902-1967	Langston Hughes: Selected Poems
	1897-1962	William Faulkner: Intruder in the Dust (1948)
	1904-1991	Graham Greene: The Heart of the Matter (1948)
	1923-2007	Norman Mailer: The Naked and the Dead (1948)

Date Read    Author's Life Span    Author and Title

	1916-1991	Frank Yerby: The Golden Hawk (1948)
	1910-1999	Paul Bowles: The Sheltering Sky (1948)
	1924-1984	Truman Capote: Other Voices, Other Rooms (1948)
	1903-1968	Cornell Woolrich [as William Irish]: I Married a Dead Man (1948)
	1912-2000	A. E. van Vogt: The World of Null-A (1948)
	1915-1983	Ross Macdonald: The Three Roads (1948)
	1903-1988	Alan Paton: Cry, The Beloved Country (1948)
	1925-1970	Mishima Yukio: Confessions of a Mask (1948)
	1911-2001 1908-2006	Frank B. Gilbreth Jr & Ernestine Gilbreth Carey: Cheaper by the Dozen (1948)
	1903-1950	George Orwell: Nineteen Eighty-Four (1949)
	1913-1984	Irwin Shaw: The Young Lions (1949)
	1915-2005	Arthur Miller: Death of a Salesman (1949)
	1905-1970	John O'Hara: A Rage to Live (1949)
	1901-1999	A. B. Guthrie, Jr.: The Way West (1949)
	1909-1971	Walter van Tilburg Clark: The Track of the Cat (1949)
	1907-1991	Jack Schaefer: Shane (1949)
	1888-1959	Raymond Chandler: The Little Sister (1949)
	1910-1986	Jean Genet: The Thief's Journal (1949)
	1909-1981	Nelson Algren: The Man with the Golden Arm (1949)
	1895-1980	George R. Stewart: Earth Abides (1949)
	1899-1961	Ernest Hemingway: Across the River and Into the Trees (1950)
	1890-1968	Conrad Richter: The Town (1950)
	1918-2006	Mickey Spillane: My Gun Is Quick (1950)
	1915-1983	Ross Macdonald: The Drowning Pool (1950)
	1916-	Beverly Cleary: Henry Huggins (1950)
	1908-1950	Cesare Pavese: The Moon and the Bonfires (1950)
	1879-1955	Wallace Stevens: Selected Poems
	1885-1972	Ezra Pound: Selected Poems

Date Read    Author's Life Span    Author and Title

	1898-1963	C. S. Lewis: The Chronicles of Narnia, Vol. 1: The Lion, the Witch and the Wardrobe (1950)
	1920-1992	Isaac Asimov: I, Robot (1950)
	1920-	Ray Bradbury: The Martian Chronicles (1950)
	1916-1975	Edward S. Aarons: The Art Studio Murders (1950)
	1921-1995	Patricia Highsmith: Strangers on a Train (1950)
	1919-	J. D. Salinger: The Catcher in the Rye (1951)
	1921-1977	James Jones: From Here to Eternity (1951)
	1913-1984	Irwin Shaw: The Troubled Air (1951)
	1907-1990	Alberto Moravia: The Conformist (1951)
	1909-1994	Eugène Ionesco: The Lesson (1951)
	1920-	Ray Bradbury: The Illustrated Man [stories] (1951)
	1925-2006	William Styron: Lie Down in Darkness (1951)
	1903-1987	Marguerite Yourcenar: Memoirs of Hadrian (1951)
	1897-1962	William Faulkner: Requiem for a Nun (1951)
	1915-	Herman Wouk: The Caine Mutiny (1951)
	1920-1992	Isaac Asimov: Foundation (1951)
	1917-2008	Arthur C. Clarke: Sands of Mars (1951)
	1904-1991	Graham Greene: The End of the Affair (1951)
	1887-1972	Marianne Moore: Selected Poems
	1917-1967	Carson McCullers: The Ballad of the Sad Café (1951)
	1909-2003	Elia Kazan: The Arrangement (1951)
	1914-2003	Howard Fast: Spartacus (1951)
	1913-1995	Robertson Davies: Tempest-Tost (1951)
	1912-2000	A. E. van Vogt: The Weapon Shops of Isher (1951)
	1907-1973	W. H. Auden: Selected Poems
	1899-1985	E. B. White: Charlotte's Web (1952)
	1899-1961	Ernest Hemingway: The Old Man and the Sea (1952)
	1902-1968	John Steinbeck: East of Eden (1952)



Date Read    Author's Life Span    Author and Title

	1914-1994	Ralph Ellison: <i>The Invisible Man</i> (1952)
	1902-1967	Langston Hughes: <i>Laughing to Keep from Crying</i> (1952)
	1925-1964	Flannery O'Connor: <i>Wise Blood</i> (1952)
	1916-1991	Frank Yerby: <i>The Saracen Blade</i> (1952)
	1920-2008	Hillary Waugh: <i>Last Seen Wearing . . .</i> (1952)
	1885-1968	Edna Ferber: <i>Giant</i> (1952)
	1886-1975	Rex Stout: <i>Triple Jeopardy</i> (1952)
	1906-1989	Samuel Beckett: <i>Waiting for Godot</i> (1952)
	1909-1994	Eugène Ionesco: <i>The Chairs</i> (1952)
	1922-2007	Kurt Vonnegut: <i>Player Piano</i> (1952)
	1918-2006	Mickey Spillane: <i>Kiss Me Deadly</i> (1952)
	1915-1983	Ross Macdonald: <i>The Ivory Grin [Marked for Murder]</i> (1952)
	1923-1985	Italo Calvino: <i>The Cloven Viscount</i> (1952)
	1923-58/1919-	C. M. Kornbluth and Frederik Pohl: <i>The Space Merchants</i> (1952)
	1920-1992	Isaac Asimov: <i>Foundation and Empire</i> (1952)
	1910-1991	Ernest K. Gann: <i>The High and the Mighty</i> (1952)
	1914-1989	Bernard Malamud: <i>The Natural</i> (1952)
	1906-1977	Jim Thompson: <i>The Killer Inside Me</i> (1952)
	1915-2005	Saul Bellow: <i>The Adventures of Augie March</i> (1953)
	1917-2008	Arthur C. Clarke: <i>Childhood's End</i> (1953)
	1925-	Elmore Leonard: <i>The Bounty Hunters</i> (1953)
	1890-1968	Conrad Richter: <i>The Light in the Forest</i> (1953)
	1924-1987	James Baldwin: <i>Go Tell It On the Mountain</i> (1953)
	1908-1964	Ian Fleming: <i>Casino Royale</i> (1953)
	1906-1977	Jim Thompson: <i>The Criminal</i> (1953)
	1915-2005	Arthur Miller: <i>The Crucible</i> (1953)
	1908-1963	Theodore Roethke: <i>Selected Poems</i>
	1929-2007	Ira Levin: <i>A Kiss Before Dying</i> (1953)

Date Read    Author's Life Span    Author and Title

	1909-1975	Charles Williams: The Hot Spot [Hell Hath No Fury] (1953)
	1888-1959	Raymond Chandler: The Long Goodbye (1953)
	1908-1988	Louis L'Amour: Hondo (1953)
	1913-1987	Alfred Bester: The Demolished Man (1953)
	1914-1997	William S. Burroughs: Junkie (1953)
	1920-	Ray Bradbury: Fahrenheit 451 (1953)
	1920-	Ray Bradbury: The Golden Apples of the Sun [stories] (1953)
	1898-1970	Erich Maria Remarque: A Time to Love and A Time to Die (1954)
	1912-1994	Frederick Manfred: Lord Grizzly (1954)
	1922-1995	Kingsley Amis: Lucky Jim (1954)
	1907-1997	James Michener: Sayonara (1954)
	1926-2001	Poul Anderson: Brain Wave (1954)
	1926-	Richard Matheson: I Am Legend (1954)
	1911-1993	William Golding: Lord of the Flies (1954)
	1919-1999	Iris Murdoch: Under the Net (1954)
	1925-	Elmore Leonard: The Law at Randado (1954)
	1908-1964	Ian Fleming: Live and Let Die (1954)
	1920-1992	Isaac Asimov: The Caves of Steel (1954)
	1926-2005	Evan Hunter: The Blackboard Jungle (1954)
	1925-2006	William Styron: The Long March (1954)
	1908-1986	Harriette Arnow: The Dollmaker (1954)
	1909-2001	Eudora Welty: The Ponder Heart (1954)
	1882-1933	J. R. R. Tolkien: The Lord of the Rings: I: The Fellowship of the Ring (1954)
	1882-1933	J. R. R. Tolkien: The Lord of the Rings: II: The Two Towers (1954)
	1905-1980	C. P. Snow: The New Men (1954)
	1915-1990	Harry Whittington: You'll Die Next! (1954)
	1882-1933	J. R. R. Tolkien: The Lord of the Rings: III: The Return of the King (1955)
	1915-2005	Arthur Miller: A View from the Bridge (1955)

Date Read      Author's Life Span      Author and Title

	1907-1988	Robert A. Heinlein: Tunnel in the Sky (1955)
	1904-1991	Graham Greene: The Quiet American (1955)
	1905-1970	John O'Hara: Ten North Frederick (1955)
	1920-2003	Sloan Wilson: The Man in the Gray Flannel Suit (1955)
	1935-2004	Françoise Sagan: Bonjour Tristesse (1955)
	1923-2007	Norman Mailer: The Deer Park (1955)
	1925-1964	Flannery O'Connor: A Good Man Is Hard to Find (1955)
	1885-1965	Thomas B. Costain: The Tontine (1955)
	1906-1977	Jim Thompson: After Dark, My Sweet (1955)
	1922-1998	William Gaddis: The Recognitions (1955)
	1899-1977	Vladimir Nabokov: Lolita (1955)
	1913-1987	Alfred Bester: The Stars My Destination (1955)
	1921-1995	Patricia Highsmith: The Talented Mr. Ripley (1955)
	1911-1995	Jack Finney: The Body Snatchers (1955)
	1922-2008	Alain Robbe-Grillet: The Voyeur (1955)
	1922-1987	Alistair MacLean: H. M. S. Ulysses (1955)
	1921-1999	Brian Moore: The Lonely Passion of Judith Hearne (1955)
	1919-1988	Charles Willeford: Pick-Up (1955)
	1914-1953	Dylan Thomas: Adventures in the Skin Trade (1955)
	1915-	Herman Wouk: Marjorie Morningstar (1955)
	1915-2005	Saul Bellow: Seize the Day (1956)
	1917-2008	Arthur C. Clarke: The City and the Stars (1956)
	1911-1993	William Golding: Pincher Martin (1956)
	1895-1968	Vardis Fisher: Pemmican: A Novel of the Hudson Bay Company (1956)
	1924-1964	Grace Metalious: Peyton Place (1956)
	1901-1999	A. B. Guthrie, Jr.: These Thousand Hills (1956)
	1888-1953	Eugene O'Neill: Long Day's Journey Into Night (1956)
	1924-1987	James Baldwin: Giovanni's Room (1956)

Date Read	Author's Life Span	Author and Title
	1913-1960	Albert Camus: The Fall (1956)
	1908-1973	Fred Gipson: Old Yeller (1956)
	1908-1964	Ian Fleming: Diamonds Are Forever (1956)
	1917-1993	William Brinkley: Don't Go Near the Water (1956)
	1926-2005	Ed McBain [Evan Hunter]: Cop Hater (An 87 <sup>th</sup> Precinct Mystery) (1956)
	1926-2005	Evan Hunter: Second Ending (1956)
	1926-2005	Evan Hunter: The Jungle Kids (Short Stories) (1956)
	1927-1989	Edward Abbey: The Brave Cowboy (1956)
	1916-1975	Edward S. Aarons: Assignment—Treason (1956) or Assignment Suicide (1956)
	1925-1970	Mishima Yukio: The Temple of the Golden Pavilion (1956)
	1919-2006	Eric Newby: The Last Grain Race (1956)
	1916-	Beverly Cleary: Fifteen (1956)
	1900-1980	Erich Fromm: The Art of Loving (1956)
	1832-1963	Sylvia Plath: Selected Poems
	1922-1969	Jack Kerouac: On the Road (1957)
	1912-1994	Frederick Manfred: Riders of Judgment (1957)
	1899-1977	Vladimir Nabokov: Pnin (1957)
	1912-1990	Lawrence Durrell: Justine (1957)
	1890-1960	Boris Pasternak: Doctor Zhivago (1957)
	1904-1991	Isaac Bashevis Singer: Gimpel the Fool & Other Stories (1957)
	1907-1988	Robert A. Heinlein: The Door into Summer (1957)
	1917-2008	Arthur C. Clarke: The Deep Range (1957)
	1922-1987	Alistair MacLean: The Guns of Navarone (1957)
	1912-1982	John Cheever: The Wapshot Chronicle (1957)
	1913-1960	Albert Camus: Exile and The Kingdom [short stories] (1957)
	1922-2008	Alain Robbe-Grillet: Jealousy (1957)
	1908-1964	Ian Fleming: From Russia with Love (1957)
	1899-1960	Nevil Shute: On the Beach (1957)

Date Read	Author's Life Span	Author and Title
	1920-1992	Isaac Asimov: The Naked Sun (1957)
	1920-	Ray Bradbury: Dandelion Wine (1957)
	1930-	John Barth: The Floating Opera (1957)
	1903-1978	James Gould Cozzens: By Love Possessed (1957)
	1905-1982	Ayn Rand: Atlas Shrugged (1957)
	1914-1989	Bernard Malamud: The Assistant (1957)
	1926-2009	Elmer Kelton: Buffalo Wagons (1957)
	1922-2008	Alain Robbe-Grillet: Jealousy (1957)
	1919-1988	Max Shulman: Rally Round the Flag, Boys! (1957)
	1911-1991	Max Frisch: Homo Faber (1957)
	1909-1955	James Agee: A Death in the Family (1957, posthumous)
	1897-1962	Georges Bataille: Blue of Noon (1957)
	1875-1961	C. G. Jung: The Undiscovered Self (1957)
	1912-1990	Lawrence Durrell: Balthazar (1958)
	1912-1990	Lawrence Durrell: Mountolive (1958)
	1904-1991	Graham Greene: Our Man in Havana (1958)
	1925-	Brian Aldiss: Non-Stop (1958)
	1885-1968	Edna Ferber: Ice Palace (1958)
	1906-1964	T. H. White: The Once and Future King (1958)
	1912-1994	Julian Symons: The Pipe Dream [The Gigantic Shadow] (1958)
	1896-1957	Giuseppe di Lampedusa: The Leopard (1958, posthumous)
	1924-2003	Leon Uris: Exodus (1958)
	1930-	John Barth: The End of the Road (1958)
	1924-1984	Truman Capote: Breakfast at Tiffany's (1958)
	1896-1970	John Dos Passos: The Great Days (1958)
	1918-1992	Glendon Swarthout: They Came to Cordura (1958)
	1912-/1918-1965	William J. Lederer and Eugene Burdick: The Ugly American (1958)
	1930-	Chinua Achebe: Things Fall Apart (1958)

Date Read	Author's Life Span	Author and Title
	1916-1975	Edward S. Aarons: Assignment—Madeleine (1958)
	1915-2005	Saul Bellow: Henderson the Rain King (1959)
	1923-1985	Italo Calvino: The Nonexistent Knight (1959)
	1907-1988	Robert A. Heinlein: Starship Troopers (1959)
	1920-2008	Oakley Hall: Warlock (1958)
	1916-1986	John D. MacDonald: The Executioners [Cape Fear] (1958)
	1928-	Elie Wiesel: Night (1958)
	1915-	Richard Condon: The Manchurian Candidate (1959)
	1925-	Elmore Leonard: Last Stand at Saber River (1959)
	1922-2007	Kurt Vonnegut: The Sirens of Titan (1959)
	1918-1998	Allen Drury: Advise and Consent (1959)
	1933-	Philip Roth: Goodbye, Columbus (1959)
	1932-2009	John Updike: The Poorhouse Fair (1959)
	1920-1974	Cornelius Ryan: The Longest Day (1959)
	1909-1998	Eric Ambler: Passage of Arms (1959)
	1906-1977	Jim Thompson: The Getaway (1959)
	1907-1997	James Michener: Hawaii (1959)
	1920-	Ray Bradbury: A Medicine for Melancholy [stories] (1959)
	1927-	Günter Grass: The Tin Drum (1959)
	1914-1997	William S. Burroughs: Naked Lunch (1959)
	1908-1964	Ian Fleming: Goldfinger (1959)
	1908-1964	Pat Frank [Harry Hart Frank]: Alas, Babylon (1959)
	1920-2004	Arthur Hailey: The Final Diagnosis (1959)
	1926-2001	John Knowles: A Separate Peace (1959)
	1900-1999	Nathalie Sarraute: The Planetarium (1959)
	1930-1965	Lorraine Hansberry: A Raisin in the Sun (1959)
	1907-1989	Daphne du Maurier: The Breaking Point (Short Stories) (1959)
	1930-2008	Harold Pinter: The Caretaker (1959)

Date Read    Author's Life Span    Author and Title

	1932-2009	John Updike: Rabbit, Run (1960)
	1923-1996	Walter M. Miller, Jr.: A Canticle for Leibowitz (1960)
	1896-1940	F. Scott Fitzgerald: Babylon Revisited and Other Stories (1960, posthumous)
	1924-1995	Robert Bolt: A Man For All Seasons (1960)
	1912-1990	Lawrence Durrell: Clea (1960)
	1931-2008	Algis Budrys: Rogue Moon (1960)
	1924-1998	James Kirkwood: There Must Be a Pony! (1960)
	1925-1964	Flannery O'Connor: The Violent Bear It Away (1960)
	1925-2006	William Styron: Set This House on Fire (1960)
	1926-	Harper Lee: To Kill a Mockingbird (1960)
	1919-1988	Charles Willeford: The Woman Chaser (1960)
	1921-1995	Patricia Highsmith: This Sweet Sickness (1960)
	1923-2001	Gordon R. Dickson: Dorsai! (1960)
	1921-1999	Brian Moore: The Luck of Ginger Coffey (1960)
	1905-1970	John O'Hara: Sermons & Soda Water: A Trilogy of Three Novellas (1960)
	1930-	John Barth: The Sot-Weed Factor (1960)
	1908-1964	Ian Fleming: For Your Eyes Only (1960)
	1912-1994	Julian Symons: The Progress of a Crime (1960)
	1931-2008	Algis Budrys: Rogue Moon (1960)
	1900-1988	Geoffrey Household: Watcher in the Shadows (1960)

Date Read    Author's Life Span    Author and Title

For additional prize-winning novels, see the following online lists:

- Newberry Medal and Honor Books (1922-):  
<http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/bookmedia/newberymedal/newberyhonors/newberymedal.cfm>
- Golden Spur Award for Best Western (1953-): [http://www.westernwriters.org/spur\\_award\\_history.htm](http://www.westernwriters.org/spur_award_history.htm)
- Bram Stoker Award for Best Horror: [http://en.wikipedia.org/wiki/Bram\\_Stoker\\_Award\\_for\\_Novel](http://en.wikipedia.org/wiki/Bram_Stoker_Award_for_Novel)
- Anthony Award for Best Mysteries: [http://en.wikipedia.org/wiki/Anthony\\_Award](http://en.wikipedia.org/wiki/Anthony_Award)
- Edgar Award Winners for Mystery Fiction: [http://en.wikipedia.org/wiki/Edgar\\_Award](http://en.wikipedia.org/wiki/Edgar_Award)
- Agatha Award (Mystery/Crime Fiction): [http://en.wikipedia.org/wiki/Agatha\\_Award](http://en.wikipedia.org/wiki/Agatha_Award)
- Gold Dagger Award for Best Crime Novel: [http://en.wikipedia.org/wiki/Gold\\_Dagger\\_Award](http://en.wikipedia.org/wiki/Gold_Dagger_Award)
- CWA Ian Fleming Steel Dagger (for Best Thriller): [http://en.wikipedia.org/wiki/CWA\\_Ian\\_Fleming\\_Steel\\_Dagger](http://en.wikipedia.org/wiki/CWA_Ian_Fleming_Steel_Dagger)
- The Crime Writers' Association (Great Britain), Top 100 Crime Novels of All Time:  
[http://en.wikipedia.org/wiki/The\\_Top\\_100\\_Crime\\_Novels\\_of\\_All\\_Time](http://en.wikipedia.org/wiki/The_Top_100_Crime_Novels_of_All_Time)
- Nebula Award for Best Science Fiction/Fantasy Novel:  
[http://en.wikipedia.org/wiki/Nebula\\_Award\\_for\\_Best\\_Novel](http://en.wikipedia.org/wiki/Nebula_Award_for_Best_Novel)
- Hugo Award for Best Science Fiction or Fantasy Novel: [http://en.wikipedia.org/wiki/Hugo\\_Award\\_for\\_Best\\_Novel](http://en.wikipedia.org/wiki/Hugo_Award_for_Best_Novel)