

## Lifetime Reading List in Chronological Order

### Antiquity - 1500

For those who want to read only the minimum necessary to have a good background in the Classics, I have starred in red (\*) the texts from antiquity (through the year A.D. 500) likely to be most useful in understanding later authors.

Date Read	Author's Life Span	Author and Title
	c. 2150-2000 B.C.	* The Epic of Gilgamesh
	c. 1200-100 B.C.	* Old Testament (Selected Books) [Authorized King James Version] * Torah: Genesis, Exodus, Leviticus, Numbers Deuteronomy * Historical Books: Joshua, Judges, Ruth, 1 Samuel, 2 Samuel, 1 Kings, Ezra Nehemiah, Esther * Wisdom Books: Job, Psalms, Proverbs, Ecclesiastes, Song of Solomon * Major Prophets: Isaiah, Jeremiah, Lamentations, Ezekiel, Daniel * Minor Prophets: Hosea, Amos
	fl. 750-675 B.C.	* Homer: The Iliad
		* Homer: The Odyssey
	after 700 B.C.	Homeric Hymns
	fl. 700-650 B.C.	Hesiod: The Shield of Herakles
		* Hesiod: Works and Days
		* Hesiod: Theogony
	6 <sup>th</sup> c. B.C.	Aesop: Fables
	6 <sup>th</sup> c. B.C.	Confucius: Analects
	c. 590 B.C.	Sappho: Lyrics
	c. 522-448 B.C.	* Pindar: Odes
	523?-456 B.C.	* Aeschylus: Agamemnon (Orestes Trilogy 1)
		* Aeschylus: The Libation Bearers (Orestes Trilogy 2)
		* Aeschylus: The Eumenides (Orestes Trilogy 3)
		* Aeschylus: Prometheus Bound
		Aeschylus: The Suppliant Maidens
		Aeschylus: The Persians
		Aeschylus: The Seven Against Thebes
	496?-406 B.C.	* Sophocles: Oedipus the King
		* Sophocles: Oedipus at Colonus

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	496?-406 B.C.	* Sophocles: Antigone
		Sophocles: Ajax
		Sophocles: The Women of Trachis
		Sophocles: Electra
		Sophocles: Philoctetes
	484?-406 B.C.	* Euripides: Alcestis (438 B.C.)
		* Euripides: Medea (431 B.C.)
		Euripides: The Heracleidae (The Children of Heracles)
		* Euripides: Hippolytus (428 B.C.)
		Euripides: Andromache
		Euripides: Hecuba (c. 425 B.C.)
		Euripides: The Suppliant Women (c. 424 B.C.)
		Euripides: Heracles (c. 420 B.C.)
		Euripides: Ion
		Euripides: The Trojan Women (415 B.C.)
		Euripides: Iphigenia in Tauris
		Euripides: Electra (413 B.C.)
		Euripides: Helen (412 B.C.)
		Euripides: The Phoenician Women (c. 410 B.C.)
		Euripides: Orestes (408 B.C.)
		Euripides: The Bacchae
		Euripides: Iphigenia in Aulis
		Euripides: The Cyclops
	c. 484-425 B.C.	* Herodotus: The Histories (selections) (441 B.C.)
	c. 460-400 B.C.	* Thucydides: The Peloponnesian Wars (selections) (c. 400 B.C.)
	430 B.C.	Pericles: Funeral Oration (in Thucydides: History of the Peloponnesian War, Book II, chapters 34-56)
	c. 450-380 B.C.	Sun-tzu: The Art of War
	450?-380? B.C.	* Aristophanes: The Clouds (423 B.C.)

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	450?-380? B.C.	* Aristophanes: The Wasps (422 B.C.)
		* Aristophanes: The Birds (414 B.C.)
		* Aristophanes: Lysistrata (411 B.C.)
		* Aristophanes: The Frogs (405 B.C.)
	c. 430-? B.C.	* Xenophon: Anabasis (The Persian Expedition)
		Xenophon: Cyropaedia (The Education of Cyrus)
		Xenophon: Oeconomicus (Household Management)
	427?-347? B.C.	Plato: Euthyphro
		Plato: Apology (c. 399 B.C.)
		Plato: Crito
		* Plato: Phaedo
		* Plato: Symposium
		* Plato: Republic (selections) (c . 375 B.C.)
		Plato: Timaeus
	384-322 B.C.	Aristotle: Physics (selections)
		Aristotle: Metaphysics (selections)
		Aristotle: Psychology (selections)
		* Aristotle: Nicomachean Ethics (selections)
		Aristotle: Politics (selections)
		* Aristotle: Poetics
	383-322 B.C.	Demosthenes: The Philippics
	fl. c. 300 B.C.	Euclid: The Elements (Books I-VI)
	c. 3 <sup>rd</sup> c. B.C.	* Apollonius of Rhodes: The Voyage of the Argo
	342- 291 B.C.	* Menander: Epitrepontes (Men at Arbitration)
		Menander: Dyskolos (The Grouch)
		Menander: Aspis (The Shield)
		Menander: Georgos (The Farmer)
		Menander: Dis Exapaton (Twice a Swindler)

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	342- 291 B.C.	Menander: Encheiridion (The Dagger)
		Menander: The Girl from Samos (tr. Erich G. Turner)
	287?-212 B.C.	Archimedes: Scientific Writings (The Sand-Reckoner)
	c. 270 B.C.	* Theocritus: Idyls
	c. 254-184 B.C.	* Plautus: Miles Gloriosus (The Braggart Soldier) (211 B.C.)
		Plautus: Captivi (The Prisoners of War)
		* Plautus: Amphitryo
		Plautus: Menaechmi
		Plautus: Asinaria
		Plautus: Aulularia (The Pot of Gold)
		Plautus: Casina
		Plautus: Rudens
	c. 195-159 B.C.	* Terence: Andria (The Girl From Andros) (166 B.C.)
		* Terence: Hecyra (The Mother-in-Law) (165 B.C.)
		Terence: Heautontimorumenos (The Self-Tormentor) (163 B.C.)
		Terence: Phormio (161 B.C.)
		* Terence: The Eunuch (161 B.C.)
		Terence: Adelphoe (The Brothers) (160 B.C.)
	fl. c. 150 B.C.	Moschus: Europa
	fl. c. 100 B.C.	Bion of Smyrna: Epitaph on Adonis
	102-44 B.C.	Julius Caesar: Gallic War
		Julius Caesar: Civil War
	96?-55 B.C.	* Lucretius: On the Nature of Things
	106-43 B.C.	Cicero: Tusculan Disputations
		Cicero: On Moral Duties
		* Cicero: On the Orator
		* Cicero: On the Nature of the Gods
	86-35 B.C.	Sallust: Jugurthine War

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		Sallust: Conspiracy of Catiline
	c. 84-54 B.C.	Catullus: Lyrics
	70-19 B.C.	* Virgil: Aeneid
		Virgil: Georgics
		Virgil: Eclogues
	65-8 B.C.	* Horace: Odes (selections)
		* Horace: The Art of Poetry
	59 B.C.-A.D. 17	* Livy: A History of Rome (selections)
	43 B.C.-A.D. 17	* Ovid: Metamorphoses
		Ovid: The Art of Love
		Ovid: The Cure for Love
	4 B.C.-A.D. 65	* Seneca: Hercules Furens
		Seneca: Troades
		* Seneca: Medea
		Seneca: Hippolytus
		Seneca: Oedipus
		Seneca: Agamemnon
		* Seneca: Thyestes
		Seneca: Hercules Oetaeus
		Seneca: Phoenissae
		Seneca: Octavia
		Seneca: Moral Epistles (selections)
	A.D. 20-66	Petronius: The Satyricon
	c. AD 37-after 97	Josephus: The Jewish War
	A.D. 23-79	Pliny the Elder: Natural History: Book 20 (Medicines from Garden Plants) and Book 37 (Jewels & Precious Stones)
	A.D. 39-65	Lucan: Pharsalia: Books 1, 5, 6
	early 1 <sup>st</sup> c. A.D.	"Longinus": On the Sublime
	A.D. 35-100	Quintilian: The Orator's Education: Vol. I: Books 1-2

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	mid-1 <sup>st</sup> c. A.D.	Chariton: Chaireas and Kallirhoe
	c. A.D. 50-early 2 <sup>nd</sup> c.	* New Testament: (selected books) [Authorized King James Version] * Gospels: Matthew, Mark, Luke, John * History: Acts * Pauline Epistles: Romans, 1 Corinthians, Galatians, Ephesians, Colossians, Timothy, Titus * The General Epistles: Hebrews, James, 1 Peter, 2 Peter, 1 John, Jude * Apocalypse: The Revelation of St. John the Divine
	c. A.D. 60-140	* Juvenal: Satires (selections)
	c. A.D. 56-120?	Tacitus: Annals
		* Tacitus: Histories (selections)
	A.D. 46?-120	* Plutarch: Lives of the Noble Greeks and Romans (selections)
	A.D. 75-160	Suetonius: Lives of the Caesars
	fl. 1 <sup>st</sup> -2 <sup>nd</sup> c. A.D.	Epictetus: Discourses
		Epictetus: Enchiridion (Handbook)
	100-165	Justin Martyr: Dialogue with Trypho
		Justin Martyr: First Apology
	A.D. 120-180	Marcus Aurelius: Meditations
	fl. c. A.D. 150	Pausanias: Description of Greece: Vol. 1 (Attica and Corinth) [LCL]
	c. A.D. 120-?	* Lucian: The True History
		* Lucian: Charon
		* Dialogues of the Dead: Hermes and Charon; Charon, Hermes, and Shades; Charon, Menippus, Hermes
		Pseudo-Lucian: The Ass
	A.D. 121-180	Marcus Aurelius: Meditations
	fl. c. 150	* Apuleius: The Golden Ass
	A.D. 172-250	Philostratus: Life of Apollonius of Tyana
	fl. 2 <sup>nd</sup> c.	Ptolemy: The Almagest
	fl. 2 <sup>nd</sup> c.-3rd c.	Xenophon of Ephesus: An Ephesian Tale of Anthia and Habrocomes
	mid-2 <sup>nd</sup> c. A.D.	* Apollodorus: The Library of Greek Mythology
	205-269	Plotinus: Enneads (selections)

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	c. A.D. 300	Achilles Tatius: Leucippe and Clitophon
	3 <sup>rd</sup> c. A.D.	Heliodorus: Aithiopika or Theagenes and Chariclea
	3 <sup>rd</sup> c. A.D.	Longus: Daphnis and Chloe
	between 140-340	Pseudo-Callisthenes: The Alexander Romance

Other works of antiquity, not listed here, may be of interest to some readers.

These works and authors include the following:

**Among the ancient Greeks:** Archilochus of Paros (c. 650 B.C.); Tyrtaeus of Sparta (c. 650 B.C.); Solon of Athens (c. 640-559 B.C.); Alcman of Sparta (c. 630 B.C.); Stesichorus (c. 630-555 B.C.); Alcaeus of Lesbos (c. 600 B.C.); Anacreon of Teos (c. 563-478 B.C.); Simonides of Ceos (556-467 B.C.); Callimachus of Cyrene (c. 304-240 B.C.), *Hymns* and *Epigrams*; and many other poets with fragmentary literary remains.

**Greeks from the Alexandrian age to the close of antiquity:** the Greek Anthology (lyric poetry); the woman poet Anyte of Tegea (fl. c. 300 B.C.); the historian Polybius (c. 203-120 B.C.); the poet Meleager (c. 100 B.C.); Dioscorides, last of the great Alexandrian poets; the first century B.C. historian Diodorus Siculus, *Library of History*; Dionysius of Halicarnassus (1<sup>st</sup> c. B.C.), *Roman Antiquities*; Strabo (64/63 B.C.-A.D. 21?), *Geography* in 17 books; Josephus (c. AD 37-after 97), *Jewish Antiquities*; the physician Dioscorides Pedianus (1<sup>st</sup> c. A.D.), *Materia Medica*; the historian Arrian (c. A.D. 95-175), *Anabasis of Alexander*; and the epic poet Quintus of Smyrna (4<sup>th</sup> c. A.D.), *Posthomerica* in 14 books.

**Among the Latins:** Propertius (c. 50-16 B.C.), *Elegies*; Tibullus (c. 48-19 B.C.), *Elegies*; Martial (c. A.D. 40-104), *Epigrams*; Persius (c. A.D. 34-62), *Satires*; Manilius (late Augustan age), *Astronomica*; Ovid (43 B.C.-A.D. 17), *Heroides*, *Amores*, *Fasti*, *Tristia*, and other minor works; Statius (c. A.D. 45-96), *Silvae* and his epic poem *Thebaid*; and other minor epic poets, such as Silius Italicus (A.D. 25/6-101), *Punica*; and Valerius Flaccus (Flavian period), *Argonautica*.

### Middle Ages to Early Renaissance

Date Read    Author's Life Span    Author and Title

	c. 349-425	Prudentius: Psychomachia
	354-430	* Augustine: Confessions
	354-430	Augustine: The City of God (A.D. 426)
	480?-524	* Boethius: The Consolation of Philosophy
	5 <sup>th</sup> c. A.D.	Nonnus: Dionysiaca
	late 5 <sup>th</sup> c.	Musaeus: Hero and Leandro
	500-565	Procopius: The Secret History
	c. 610-632	The Qur'an
	673-735	Bede: The Ecclesiastical History of the English People (c. 731)
	9 <sup>th</sup> c.	* The Thousand and One Nights

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	c. 1000	* Beowulf
	c. 976-1015	Lady Murasaki: The Tale of Genji
	1048-?	Omar Khayyam: The Rubaiyat
	c. 1100-1154	Geoffrey of Monmouth: History of the Kings of Britain
	c. 1140-1170	* The Song of Roland
	c. 1150-1190	Chrétien de Troyes: Erec et Enide
		Chrétien de Troyes: Cligés
		* Chrétien de Troyes: Yvain
		* Chrétien de Troyes: Lancelot
		* Chrétien de Troyes: Perceval (c. 1180)
	late 12 <sup>th</sup> c.	Marie de France: The Lays
	late 12 <sup>th</sup> c.	Andreas Capellanus: The Art of Courtly Love (1184-1186)
	† c. 1210	Gottfried Von Strassburg: Tristan and Isolde
	early 13 <sup>th</sup> c.	Anonymous: The Poem of the Cid
	c. 1170-c. 1230	Walter von der Vogelweide: Poems (in Penguin Book of German Verse)
	c. 1212-c. 1237 / after 1237-1305	Guillaume de Lorris & Jean de Meun: The Romance of the Rose (1237-c. 1277)
	c. 13 <sup>th</sup> -14 <sup>th</sup> c.	Gesta Romanorum (selections)
	c. 1170-1241	Wolfram von Eschenbach: Parzival (c. 1 <sup>st</sup> quarter 13 <sup>th</sup> century)
	1178-1241	Snorri Sturluson: The Prose Edda (c. 1220)
	before 13 <sup>th</sup> c.	Anonymous: Nibelungenleid
	1221-1274	St. Bonaventure: Itinerarium Mentis ad Deum (The Mind's Road to God)
	1225-1274	St. Thomas Aquinas: Summa Theologica and Summa contra Gentiles: Selections
	c. 1235-1276	Guido Guinizelli: Poems (in Penguin Book of Italian Verse)
	1236-1306	Jacopone da Todi: Poems (in Penguin Book of Italian Verse)
	c. 1245-1285	Rutebeuf: Poems (in Penguin Book of French Verse)
	c. 1255-1300	Guido Cavalcanti: Poems (in Penguin Book of Italian Verse)
	1265-1321	* Dante: The Divine Comedy [at least Inferno] (c. 1304-1321)



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	1304-1374	* Francesco Petrarca: Canzoniere (selections)
	c. 1350	Sir Gawain and the Green Knight
	1313-1375	* Giovanni Boccaccio: Decameron (selected stories) (c. 1350-1353)
	c. 1343-1400	* Chaucer: The Canterbury Tales (c. 1380s)
	c. 1343-1400	Chaucer: Troilus and Criseyde (c. 1380-1387)
	c. 1330-1400	Luo Kuan-Chung: The Romance of the Three Kingdoms, tr. Moss Roberts
	1363-c. 1434	Christine de Pisan: The Book of the City of Ladies (c. 1405)
	1349-1465	Charles d'Orléans: Poems (in Penguin Book of French Verse)
	1404-1472	Leon Battista Alberti: On Painting (1436)
	1406-1457	Lorenzo Valla: Discourse on the Forgery of the Alleged Donation of Constantine (1440)
	1454-1494	Angelo Poliziano: Stanzas for the Joust of Giuliano de' Medici (1478)
	1431-after 1463	Françoise Villon: The Testaments (c. 1456)
	1432-1484	Luigi Pulci: Morgante (1483)
	1400-1470	* Sir Thomas Malory: Le Morte d'Arthur (1485)
	1463-1494	Pico della Mirandola: On the Dignity of Man (1486)
	c. 1434-1494	Matteo Maria Boiardo: Orlando Innamorato (Roland in Love) (1495)
	c. 1465-1541	Fernando de Rojas: La Celestina (1499)

### 1500-1699

Since I am mostly interested in narrative, I give short shrift to poets and philosophers from this point on, although a representative selection of major English poets (at least through the 19<sup>th</sup> century) do appear throughout, as well as a few major poets from other languages (primarily Italian). Still, English authors you might expect to see—e.g., Thomas Wyatt, Edmund Spenser (*The Faerie Queen* and *Epithalamium*), Sir Philip Sidney (*Astrophel and Stella*), Thomas Campion, Andrew Marvell, Thomas Wyatt, George Herbert, John Dryden, Thomas Gray (“Elegy Written in a Country Churchyard”), Elizabeth Barrett Browning, John Greenleaf Whittier, Dante Gabriel Rossetti, Algernon Charles Swinburne, A. E. Housman, and many other later poets well worth reading—are not listed here. Nor will one find Robert Burton’s *Anatomy of Melancholy* or Sir Thomas Browne’s *Urne-Buriall*, which some may find interesting, or later works by scientists such as Copernicus and Galileo or philosophers such as Giambattista Vico. As for English and American poets, I recommend you read a good anthology, such as *The Norton Anthology of Poetry* and *The Oxford Book of American Verse*. For Italian poets not included below, one might read the Renaissance authors: Gaspara Stampa, Veronica Franco, and Pietro Bembo, the 18<sup>th</sup> century poets Pietro Metastasio, Giuseppe Parini, and Vittorio Alfieri (listed below for his plays), and the 19<sup>th</sup> century poet Ugo Foscolo (listed below for his fiction). For later Italian poets not mentioned below, I recommend Dino Campana, *Orphic Songs*; Umberto Saba; and Salvatore Quasimodo; in addition to others below. For early French poets: among others, Marguerite de Navarre’s

*The Heptameron*, and later poets such as Alphonse de Lamartine, Alfred de Vigny, Aloysius Bertrand, Alfred de Musset, Stéphane Mallarmé, Paul Verlaine, Guillaume Apollinaire, André Breton, René Char, and Paul Éluard, to cite a few. For Spanish poets: Jorge Manrique, Diego de San Pedro (*Cárcel de amor*), Antonio de Guevara, Jorge de Montemayor, Francisco de Quevedo, Fray Luis de León, St. John of the Cross, Luis de Góngora, Sor Juana Inés de la Cruz, and the later poets, Gustavo Adolfo Bécquer, Antonio Machado, Jorge Guillén, and Federico García Lorca, among others. For German poets: Novalis, Hölderlin, Heinrich Heine, Rainer Maria Rilke, and Stefan George. Playwrights as famous as John Ford (*'Tis Pity She's a Whore*), Pierre Corneille (*The Cid*), Jean Racine (*Phaedra*, *Andromache*), and Jean Anouilh (*Becket*, *Eurydice*) are not listed below, nor are German writers such as Friedrich Schiller (*Mary Stuart*, *Don Carlos*) and Gotthold Lessing (*Laocoön*, *Nathan the Wise*). English essayists are also in short supply, for which one might cite: William Hazlitt, Charles Lamb, Thomas Carlyle, John Ruskin, and Walter Pater.

Date Read	Author's Life Span	Author and Title
	1466/69-1536	Desiderius Erasmus: In Praise of Folly (1511)
	1452-1519	Leonardo da Vinci: Notebooks (selections)
	1469-1527	Niccolò Machiavelli: The Prince (1513)
	1469-1527	Niccolò Machiavelli: The Mandragola (1518)
	1478-1529	Baldassare Castiglione: The Book of the Courtier (1528)
	1474-1533	Lodovico Ariosto: Orlando Furioso (1532) (selections)
	c. 1494-1553	François Rabelais: Gargantua and Pantagruel (1532-)
	1475-1564	Michelangelo: Poems (in Penguin Book of Italian Verse)
	1496-1544	Clément Marot: Poems (in Penguin Book of French Verse)
	c. 1501-1563	Maurice Scève: Poems (in Penguin Book of French Verse)
	1522-1560	Joachim Du Bellay: Poems (in Penguin Book of French Verse)
	c. 1524-1566	Louise Labé: Poems (in Penguin Book of French Verse)
	1524-1585	Pierre de Ronsard: Poems (in Penguin Book of French Verse)
	1511-1574	Giorgio Vasari: The Lives of the Artists (1550) (selections)
	mid-16th c.	Anonymous: Lazarillo de Tormes (1554)
	1500-1571	Benvenuto Cellini: Autobiography (1558-)
	c. 1524-1580	Luís de Camões: The Lusiads (1572)
	1544-1595	Torquato Tasso: Aminta (1573)
	1544-1595	Torquato Tasso: Jerusalem Delivered (1580) (selections)
	1500-1582	Wu Cheng'en: Journey to the West (tr. as Monkey by Arthur Waley)
	1533-1592	Michel de Montaigne: Essays (1580)

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	1548-1600	Giordano Bruno: The Candle Bearer (Il Candelaio) (1582)
	1564-1593	Christopher Marlowe: Doctor Faustus (1588)
	1554-1600	Richard Hooker: Of the Laws of Ecclesiastical Polity: Book I (1593)
	1552-1630	Agrippa d'Aubigné: Poems (in Penguin Book of French Verse)
	1564-1616	Shakespeare: Venus and Adonis
		Shakespeare: The Sonnets
		Shakespeare: The Comedy of Errors
		Shakespeare: The Tragedy of King Richard III
		Shakespeare: Love's Labour's Lost
		Shakespeare: The Two Gentlemen of Verona
		Shakespeare: The Taming of the Shrew
		Shakespeare: A Midsummer Night's Dream
		Shakespeare: Romeo and Juliet
		Shakespeare: The Merchant of Venice
		Shakespeare: Much Ado About Nothing
		Shakespeare: As You Like It
		Shakespeare: Twelfth Night; or, What You Will
		Shakespeare: The Tragedy of King Richard II
		Shakespeare: Henry IV, Part I
		Shakespeare: Henry IV, Part II
		Shakespeare: Henry V
		Shakespeare: Julius Caesar
		Shakespeare: All's Well that Ends Well
		Shakespeare: Measure for Measure
		Shakespeare: Hamlet, Prince of Denmark
		Shakespeare: Othello, the Moor of Venice
		Shakespeare: King Lear
		Shakespeare: Macbeth

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	1564-1616	Shakespeare: Antony and Cleopatra
		Shakespeare: Coriolanus
		Shakespeare: The Winter's Tale
		Shakespeare: The Tempest
	1573-1637	Ben Jonson: Every Man in His Humor (1601)
		Ben Jonson: Volpone or The Fox (1606)
		Ben Jonson: The Alchemist (1610)
	1547-1616	Miguel de Cervantes: Don Quijote (1605, 1615)
	1569-1625	Giambattista Marino: Poems (in Penguin Book of Italian Verse)
	1562-1635	Lope de Vega: Fuente Ovejuna (1619)
	1572-1631	John Donne: Selected Poems
	c. 1580-c. 1634	John Webster: The Duchess of Malfi (1623)
	1568-1639	Tommaso Campanella: The City of the Sun (1623)
	c. 1571-1648	Tirso de Molina: The Trickster of Seville (c. 1630)
	1591-1674	Robert Herrick: Selected Poems
	1573-1637	Ben Jonson: Selected Poems
	1600-1681	Calderon de la Barca: Life Is a Dream (c. 1635)
	1621-1695	Jean de la Fontaine: Fables
	1588-1679	Thomas Hobbes: Leviathan (1651) (selections)
	1622-1673	Molière: The School for Wives (1662)
	1608-1674	John Milton: Paradise Lost (1665)
	1593-1633	George Herbert: Selected Poems
	1622-1673	Molière: Don Juan (1665)
	1622-1673	Molière: The Misanthrope (1666)
	1622-1673	Molière: The Doctor In Spite of Himself [The Reluctant Doctor] (1666)
	1622-1673	Molière: The Miser (1668)
	1622-1673	Molière: Tartuffe (1669)
	1623-1662	Blaise Pascal: Pensées: Of the Necessity of the Wager, etc. (1670)

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	1633-1703	Samuel Pepys: Diary (selections) (1660-1669; pub. 1825)
	1621-1678	Andrew Marvell: Selected Poems
	1632-1677	Benedict de Spinoza: Ethics: Part IV (Of Human Bondage) [E-text] (1676)
		Benedict de Spinoza: Ethics: Part V (Of Human Freedom) [E-text] (1676)
	1634-1693	Madame de La Fayette: The Princess of Clèves (1678)
	1628-1688	John Bunyan: The Pilgrim's Progress (1678)
	1640-1689	Aphra Behn: Oroonoko; or, The Royal Slave (1688)
	1644-1694	Matsuo Bashō: The Narrow Road to the Deep North (1689)
	1632-1704	John Locke: Second Treatise on Civil Government (1690) [E-text]

### 1700-1899

	1670-1729	William Congreve: The Way of the World (1700)
	1659/61-1731	Daniel Defoe: Robinson Crusoe (1719)
	1659/61-1731	Daniel Defoe: Moll Flanders (1722)
	1659/61-1731	Daniel Defoe: Roxana: The Fortunate Mistress (1724)
	1667-1745	Jonathan Swift: Gulliver's Travels (1726)
	1697-1763	Abbé Prévost: Manon Lescaut (1731)
	1688-1744	Alexander Pope: Selected Poems, including Essay on Man (1734)
	1689-1761	Samuel Richardson: Pamela (1740)
	1707-1754	Henry Fielding: Shamela (1741)
	1707-1754	Henry Fielding: Joseph Andrews (1742)
	1707-1793	Carlo Goldoni: The Servant of Two Masters (1745)
	1689-1755	Charles de Montesquieu: The Spirit of the Laws (1748)
	1689-1761	Samuel Richardson: Clarissa (1748)
	1709-1789	John Cleland: Memoirs of a Woman of Pleasure (1749)
	1707-1754	Henry Fielding: Tom Jones (1749)
	1721-1771	Tobias George Smollett: Roderick Random (1749)
	1707-1793	Goldoni: La famiglia dell'antiquario (The Antiquarian's Family) (1750)

Date Read	Author's Life Span	Author and Title
	c. 1730-1804	Charlotte Lennox: The Female Quijote (1752)
	1707-1793	Goldoni: La locandiera (The Innkeeper) (1753)
	1721-1771	Tobias George Smollett: Peregrine Pickle (1751, rev. 1758)
	1694-1778	Voltaire: Candide (1759)
	1712-1778	Jean-Jacques Rousseau: The Social Contract (1762)
	1715-1763	Ts'ao Hsüeh-ch'in: The Dream of the Red Chamber [The Story of the Stone, tr. by David Hawkes]
	1738-1794	Cesare Beccaria: On Crimes and Punishment (1764)
	1707-1793	Carlo Goldoni: Il ventaglio (The Fan) (1765)
	1717-1797	Horace Walpole: The Castle of Otranto (1765)
	c. 1730-1774	Oliver Goldsmith: The Vicar of Wakefield (1766)
	1713-1768	Laurence Sterne: Tristram Shandy (1759-67)
	c. 1730-1774	Oliver Goldsmith: She Stoops to Conquer (1773)
	1749-1832	Johann Wolfgang von Goethe: The Sorrows of Young Werther (1774)
	1737-1809	Thomas Paine: Common Sense (1776)
	1743-1826	Thomas Jefferson: The Declaration of Independence (1776)
	1751-1816	Richard Sheridan: The School for Scandal (1777)
	1712-1778	Jean-Jacques Rousseau: Confessions (1782, posthumous)
	1749-1803	Alfieri: Saul (1782)
	1741-1893	Pierre Choderlos de Laclos: Dangerous Liaisons (1782)
	1740-1814	Marquis de Sade: The 120 Days of Sodom (1785)
	1759-1796	Robert Burns: Selected Poems (1786-)
	1770-1850	William Wordsworth: Selected Poems
	1707-1793	Carlo Goldoni: Mémoires (selections) (1787)
	1737-1794	Edward Gibbon, The History of the Decline and Fall of the Roman Empire (1776-1788)
	1740-1814	Marquis de Sade: Justine, or Good Conduct Well Chastised (1788)
	1749-1803	Vittorio Alfieri: Mirra (1789)
	1749-1803	Alfieri: Autobiography (selections) (c. 1790)

Date Read    Author's Life Span    Author and Title

	1740-1795	James Boswell: The Life of Samuel Johnson LL.D. (1791)
	1706-1790	Benjamin Franklin: Autobiography (1791, posthumous)
	1759-1797	Mary Wollstonecraft: A Vindication of the Rights of Women (1792)
	1737-1809	Thomas Paine: The Rights of Man (1792)
	1757-1827	William Blake: Songs of Innocence and of Experience (1789/1794)
	1764-1823	Ann Radcliffe: The Mysteries of Udolpho (1794)
	1775-1818	Matthew Lewis: The Monk (1796)
	1764-1823	Ann Radcliffe: The Italian (1797)
	1725-1798	Giacomo Casanova: Memoirs (1789-1798)
	1772-1834	Samuel Taylor Coleridge: Selected Poems (1798-)
	1792-1822	Percy Bysshe Shelley: Selected Poems
	1740-1814	Marquis de Sade: The Crimes of Love (1800)
	1740-1814	Marquis de Sade: Oxtiern, or The Misfortunes of Libertinage (1800)
	1740-1814	Marquis de Sade: Ernestine, A Swedish Tale (1800)
	1778-1827	Ugo Foscolo: Last Letters of Jacopo Ortis (1802)
	1770-1850	William Wordsmith: Selected Poems (1798-1807)
	1777-1811	Heinrich von Kleist: "The Story of O" (1806)
	1766-1817	Madame de Stael: Corinne, or Italy (1807)
	1749-1832	Goethe: Faust, Part 1 (1808)
	1777-1811	Heinrich von Kleist: "Michael Kohlhaas" and other stories (1808)
	1749-1832	Johann Wolfgang von Goethe: Elective Affinities (1809)
	1775-1817	Jane Austen: Sense and Sensibility (1811)
	1775-1817	Jane Austen: Pride and Prejudice (1813)
	1795-1821	John Keats: Selected Poems (1814-)
	1775-1817	Jane Austen: Emma (1815)
	1775-1817	Jane Austen: Persuasion (1817, posthumous)
	1775-1817	Jane Austen: Northanger Abbey and Other Stories (1817, posthumous)
	1771-1832	Sir Walter Scott: Rob Roy (1817)

Date Read    Author's Life Span    Author and Title

	1797-1851	Mary Shelley: Frankenstein (1818)
	1771-1832	Sir Walter Scott: Ivanhoe (1819)
	1788-1860	Arthur Schopenhauer: The World as Will and Representation (1819)
	1783-1859	Washington Irving: The Sketch Book (1819-1820)
	1771-1832	Sir Walter Scott: Kenilworth (1821)
	1789-1851	James Fenimore Cooper: The Spy (1821)
	1788-1824	Lord Byron: Don Juan and Selected Poems (1798/1818-1822)
	1785-1859	Thomas De Quincey: Confessions of an English Opium-Eater (1822)
	1771-1832	Sir Walter Scott: Quentin Durward (1823)
	1789-1851	James Fenimore Cooper: The Pioneers (1823)
	1799-1837	Alexander Pushkin: Boris Gudunov (1825)
	1789-1851	James Fenimore Cooper: The Last of the Mohicans (1826)
	1789-1851	James Fenimore Cooper: The Prairie (1827)
	1783-1842	Stendhal: The Red and the Black (1830)
	1809-1892	Alfred, Lord Tennyson: Selected Poems (1830-)
	1802-1885	Victor Hugo: Notre-Dame de Paris (1831)
	1799-1837	Alexander Pushkin: Tales of the Late Ivan Petrovich Belkin (1831)
	1749-1832	Goethe: Faust, Part 2 (1831)
	1789-1854	Silvio Pellico: My Ten Years' Imprisonment (1832)
	1799-1837	Alexander Pushkin: Eugene Onegin (1825-1832)
	1798-1837	Leopardi: Operetti Morali (selections) (1824-1832)
	1799-1850	Honoré de Balzac: Eugénie Grandet (1833)
	1799-1837	Alexander Pushkin: The Queen of Spades (1834)
	1803-1873	Edward Bulwer-Lytton: The Last Days of Pompeii (1834)
	1799-1850	Honoré de Balzac: Père Goriot (1835)
	1811-1872	Théophile Gautier: Mademoiselle de Maupin (1835)
	1813-1837	Georg Büchner, Danton's Death (1835)
	1804-1864	Nathaniel Hawthorne: Twice-Told Tales (1837)



Date Read    Author's Life Span    Author and Title

	1770-1831	Hegel: The Philosophy of History (selections) (1837, posthumous)
	1798-1837	Giacomo Leopardi: Canti (1828-1837)
	1812-1870	Charles Dickens: Oliver Twist (1837-1839)
	1803-1882	Ralph Waldo Emerson: "The American Scholar" (1837)
	1805-1859	Alexis de Tocqueville: Democracy in America (1835-1840)
	1812-1870	Charles Dickens: Nicholas Nickleby (1838-1839)
	1783-1842	Stendhal: The Charterhouse of Parma (1839)
	1809-1862	Edgar Allan Poe: Selected Tales (1839 and following)
	1807-1882	Henry Wadsworth Longfellow: Selected Poems (1839-)
	1812-1889	Robert Browning: Selected Poems (1840-)
	1815-1882	Richard Henry Dana: Two Years Before the Mast (1840)
	1789-1851	James Fenimore Cooper: The Pathfinder (1840)
	1803-1882	Ralph Waldo Emerson: Essays: Self-Reliance, Compensation (1841)
	1814-1841	Mikhail Lermontov: A Hero of Our Time (1839-1841)
	1789-1851	James Fenimore Cooper: The Deerslayer (1842)
	1785-1873	Alessandro Manzoni: The Betrothed (1840-1842)
	1809-1852	Nikolai Gogol: Dead Souls (1842)
	1799-1850	Honoré de Balzac: Lost Illusions (1837-1843)
	1802-1870	Alexandre Dumas (père): The Three Musketeers (1844)
	1803-1882	Ralph Waldo Emerson: Essays: Second Series: The Poet, Nature (1844)
	c. 1818-1895	Frederick Douglass: A Narrative of the Life of Frederick Douglass, an American Slave (1845)
	1802-1870	Alexandre Dumas (père): Twenty Years After (1845)
	1802-1870	Alexandre Dumas (père): The Count of Monte Cristo (1845-46)
	1819-1891	Melville: Typee: A Peep at Polynesian Life (1846)
	1799-1850	Honoré de Balzac: Cousin Bette (1846)
	1816-1855	Charlotte Brontë: Jane Eyre (1847)
	1818-1848	Emily Brontë: Wuthering Heights (1847)
	1820-1849	Ann Brontë: Agnes Grey (1847)

Date Read      Author's Life Span      Author and Title

	1802-1870	Alexandre Dumas (père): The Vicomte de Bragelonne (1847)
	1802-1870	Alexandre Dumas (père): Louis de la Valliere (1847)
	1802-1870	Alexandre Dumas (père): The Man in the Iron Mask (1847)
	1819-1891	Herman Melville: Omoo: A Narrative of the South Seas (1847)
	1823-1893	Francis Parkman, Jr.: The Oregon Trail (1847)
	1811-1863	William Makepeace Thackeray: Vanity Fair (1848)
	1824-1895	Alexandre Dumas (fils): Camille (1848)
	1818-83/1820-95	Karl Marx and Friedrich Engels: The Communist Manifesto (1848)
	1814-1884	William Wells Brown: Narrative of William W. Brown, A Fugitive Slave (1848) in The Great Escapes: Four Slave Narratives
	1819-1891	Herman Melville: Redburn: His First Voyage (1849)
	1822-1888	Matthew Arnold: Selected Poems (1849-)
	1817-1862	Henry David Thoreau: "Civil Disobedience" (1849)
	1815-after 1878	Henry Box Brown: Narrative of Henry Box Brown (1849) in The Great Escapes: Four Slave Narratives
	1812-1870	Charles Dickens: David Copperfield (1849-1850)
	1804-1864	Nathaniel Hawthorne: The Scarlet Letter (1850)
	1802-1870	Alexandre Dumas (père): The Black Tulip (1850)
	1835-1907	Giosuè Carducci: Selected Poems (1850-)
	1819-1891	Herman Melville: Moby Dick (1851)
	1804-1864	Nathaniel Hawthorne: The House of the Seven Gables (1851)
	1788-1860	Arthur Schopenhauer: The Art of Literature (1851)
	1819-1891	Herman Melville: Pierre: or, The Ambiguities (1852)
	1818-1883	Ivan Turgenev: Sketches from a Hunter's Album (1852)
	1811-1863	William Makepeace Thackeray: The History of Henry Esmond (1852)
	1804-1864	Nathaniel Hawthorne: The Blithedale Romance (1852)
	1811-1896	Harriet Beecher Stowe: Uncle Tom's Cabin (1852)
	1812-1870	Charles Dickens: Bleak House (1852-1853)
	1816-1855	Charlotte Brontë: Villetta (1853)

Date Read    Author's Life Span    Author and Title

	1812-1870	Charles Dickens: <i>Hard Times</i> (1854)
	1817-1862	Henry David Thoreau: <i>Walden</i> (1854)
	1819-1892	Walt Whitman: <i>Leaves of Grass</i> (1855-)
	1815-1882	Anthony Trollope: <i>The Warden</i> (1855)
	1819-1891	Herman Melville: <i>Benito Cereno</i> (1856)
	1819-1891	Herman Melville: <i>Bartleby the Scrivener</i> (1856)
	1819-1891	Herman Melville: <i>The Encantadas, or Enchanted Isles</i> (1856)
	1821-1880	Gustave Flaubert: <i>Madame Bovary</i> (1857)
	1821-1867	Charles Baudelaire: <i>The Flowers of Evil</i> (1857)
	1815-1882	Anthony Trollope: <i>Barchester Towers</i> (1857)
	1819-1891	Herman Melville: <i>The Confidence-Man: His Masquerade</i> (1857)
	1822-1896	Thomas Hughes: <i>Tom Brown's Schooldays</i> (1857)
	1810-1865	Elizabeth Gaskell: <i>The Life of Charlotte Brontë</i> (1857)
	1812-1870	Charles Dickens: <i>A Tale of Two Cities</i> (1859)
	1819-1880	George Eliot [Mary Anne Evans]: <i>Adam Bede</i> (1859)
	1809-1882	Charles Darwin: <i>On the Origin of Species (selections)</i> (1859)
	1806-1873	John Stuart Mill: <i>On Liberty</i> (1859)
	1818-1883	Ivan Turgenev: <i>First Love</i> (1860)
	1819-1880	George Eliot: <i>The Mill on the Floss</i> (1860)
	1824-1889	Wilkie Collins: <i>The Lady in White</i> (1860)
	1804-1864	Nathaniel Hawthorne: <i>The Marble Faun</i> (1860) [E-text]
	†1896    †1891	William and Ellen Craft: <i>Running a Thousand Miles for Freedom</i> (1860) in <i>The Great Escapes: Four Slave Narratives</i>
	1818-1897	Jacob Burckhardt: <i>The Civilization of the Renaissance in Italy</i> (1860)
	1812-1870	Charles Dickens: <i>Great Expectations</i> (1860-1861)
	1819-1880	George Eliot: <i>Silas Marner</i> (1861)
	1814-1884	Charles Reade: <i>The Cloister and the Hearth</i> (1861)
	1813-1897	Harriet Jacobs: <i>Incidents in the Life of a Slave Girl</i> (1861)
	1802-1885	Victor Hugo: <i>Les Miserables</i> (1862)

Date Read    Author's Life Span    Author and Title

	1818-1883	Turgenev: Fathers and Sons (1862)
	1821-1880	Gustave Flaubert: Salammbô (1862)
	1830-1894	Christina Rossetti: Selected Poems (1862-)
	1819-1880	George Eliot: Romola (1863)
	1811-1872	Théophile Gautier: Le Capitaine Fracasse (1863)
	1821-1881	Fyodor Dostoyevsky: Notes from Underground (1864)
	1828-1905	Jules Verne: Journey to the Center of the Earth (1864)
	1812-1870	Charles Dickens: Our Mutual Friend (1864-1865)
	1832-1898	Lewis Carroll: Alice's Adventures in Wonderland (1865)
	1821-1881	Fyodor Dostoyevsky: Crime and Punishment (1866)
	1810-1865	Elizabeth Gaskell: Wives and Daughters (1866)
	1828-1905	Jules Verne: The Adventures of Captain Hatteras (1866)
	1828-1906	Henrik Ibsen: Rosmersholm (1866)
	1840-1902	Émile Zola: Thérèse Raquin (1867)
	1815-1882	Anthony Trollope: The Last Chronicle of Barset (1867)
	1824-1889	Wilkie Collins: The Moonstone (1868)
	1832-1888	Louisa May Alcott: Little Women (1868)
	1832-1899	Horatio Alger: Ragged Dick (1868)
	1836-1902	Bret Harte: "The Luck of Roaring Camp" "The Outcasts of Poker Flat" (1869)
	1821-1881	Fyodor Dostoyevsky: The Idiot (1869)
	1821-1880	Gustave Flaubert: Sentimental Education (1869)
	1806-1873	John Stuart Mill: The Subjection of Women (1869)
	1828-1910	Leo Tolstoy: War and Peace (1869)
	1835-1910	Mark Twain: The Innocents Abroad (1869)
	1832-1899	Horatio Alger: Mark the Match Boy (1869)
	1822-1888	Matthew Arnold: Culture and Anarchy (1869) [E-text]
	1828-1905	Jules Verne: Twenty Thousand Leagues Under the Sea (1869-1870)
	1809-1882	Charles Darwin: The Descent of Man and Selection in Relation to Sex (1871)

Date Read      Author's Life Span      Author and Title

	1835-1902	Samuel Butler: Erewhon (1872)
	1819-1880	George Eliot: Middlemarch (1871-1872)
	1821-1881	Fyodor Dostoyevsky: The Possessed (1872)
	1835-1910	Mark Twain: Roughing It (1872)
	1854-1891	Arthur Rimbaud: Selected Poems (1872)
	1814-1873	Sheridan Le Fanu: In a Glass Darkly (1872)
	1835-1910	Mark Twain: The Gilded Age (with Charles Dudley Warner) (1873)
	1840-1902	Émile Zola: The Belly of Paris (1873)
	1828-1905	Jules Verne: Around the World in Eighty Days (1873)
	1815-1882	Anthony Trollope: The Eustace Diamonds (1873)
	1854-1891	Arthur Rimbaud: A Season in Hell (1873)
	1821-1880	Gustave Flaubert: The Temptations of Saint Anthony (1874)
	1854-1891	Arthur Rimbaud: Illuminations (1874)
	1840-1928	Thomas Hardy: Far from the Madding Crowd (1874)
	1840-1922	Giovanni Verga: The House by the Medlar Tree (I Malavoglia) (1875)
	1844-1889	Gerard Manley Hopkins: Selected Poems (1875-)
	1815-1882	Anthony Trollope: The Way We Live Now (1875)
	1835-1910	Mark Twain: Tom Sawyer (1876)
	1819-1880	George Eliot: Daniel Deronda (1876)
	1828-1910	Leo Tolstoy: Anna Karenina (1877)
	1840-1902	Émile Zola: L'Assommoir (1877)
	1820-1878	Anna Sewell: Black Beauty (1877)
	1821-1881	Fyodor Dostoyevsky: The Best Short Stories (1846-1877)
	1840-1928	Thomas Hardy: The Return of the Native (1878)
	1843-1916	Henry James: The Europeans (1878)
	1843-1916	Henry James: Daisy Miller (1878)
	1850-1894	Robert Louis Stevenson: New Arabian Nights: The Suicide Club (1878)
	1836-1911 1842-1900	Sir William Gilbert & Sir Arthur Sullivan: The Mikado (1885)

Date Read    Author's Life Span    Author and Title

	1828-1906	Henrik Ibsen: A Doll's House (1879)
	1840-1897	Alphonse Daudet: Kings in Exile (1879)
	1827-1905	Lew Wallace: Ben-Hur: A Tale of the Christ (1880)
	1827-1901	Johanna Spyri: Heidi (1880)
	1850-1894	Robert Louis Stevenson: Treasure Island (1883)
	1850-1894	Robert Louis Stevenson: The Black Arrow (1883)
	1840-1928	Thomas Hardy: The Mayor of Casterbridge (1886)
	1850-1894	Robert Louis Stevenson: The Strange Case of Dr. Jekyll and Mr. Hyde (1886)
	1849-1924	Frances Hodgson Burnett: Little Lord Fauntleroy (1886)
	1859-1930	Arthur Conan Doyle: A Study in Scarlet (1887)
	1843-1916	Henry James: Washington Square (1880)
	1840-1902	Émile Zola: Nana (1880)
	1850-1893	Guy de Maupassant: Boule De Suif and Selected Stories (1880)
	1821-1880	Gustave Flaubert: Bouvard and Pécuchet (1881, posthumous)
	1843-1916	Henry James: The Portrait of a Lady (1881)
	1821-1881	Fyodor Dostoyevsky: The Brothers Karamazov (1881)
	1845-1908	Joel Chandler Harris: Nights with Uncle Remus (1881)
	1835-1910	Mark Twain: The Prince and The Pauper (1882)
	1835-1910	Mark Twain: Life on the Mississippi (1883)
	1848-1908	Joel Chandler Harris: Nights with Uncle Remus (1883)
	1853-1911	Howard Pyle: The Merry Adventures of Robin Hood (1883)
	1835-1910	Mark Twain: Huckleberry Finn (1884)
	1828-1906	Henrik Ibsen: The Wild Duck (1884)
	1840-1897	Alphonse Daudet: Sapho (1884)
	1856-1925	H. Rider Haggard: King Solomon's Mines (1885)
	1840-1902	Émile Zola: Germinal (1885)
	1844-1900	Friedrich Nietzsche: Thus Spake Zarathustra (1883-1885)
	1850-1893	Guy de Maupassant: Bel-Ami (1885)

Date Read      Author's Life Span      Author and Title

	1837-1920	William Dean Howells: The Rise of Silas Lapham (1885)
	1836-1911 1842-1900	Sir William Gilbert & Sir Arthur Sullivan: The Pirates of Penzance (1879)
	1819-1891	Herman Melville: Billy Budd, Sailor (1886-, posthumous 1924)
	1828-1910	Leo Tolstoy: The Death of Ivan Ilych and Other Stories (1886)
	1850-1894	Robert Louis Stevenson: Kidnapped (1886)
	1844-1900	Friedrich Nietzsche: Beyond Good and Evil (1886)
	1856-1925	H. Rider Haggard: She (1887)
	1856-1925	H. Rider Haggard: Allan Quatermain (1887)
	1850-1898	Edward Bellamy: Looking Backward 2000-1887 (1888)
	1865-1936	Rudyard Kipling: The Man Who Would Be King (1888)
	1844-1900	Friedrich Nietzsche: Ecce Homo: How One Becomes What One Is (1888)
	1844-1900	Friedrich Nietzsche: The Anti-Christ: A Criticism of Christianity (1888)
	1860-1904	Anton Chekhov: The Steppe (1888)
	1849-1912	August Strindberg: Miss Julia (1888)
	1828-1910	Leo Tolstoy: The Kreutzer Sonata and Other Stories (1889)
	1835-1910	Mark Twain: A Connecticut Yankee in King Arthur's Court (1889)
	1856-1925	H. Rider Haggard: Cleopatra (1889)
	1859-1927	Jerome K. Jerome: Three Men in A Boat (1889)
	1850-1894	Robert Louis Stevenson: The Master of Ballantrae (1889)
	1863-1938	Gabriele D'Annunzio: The Child of Pleasure (Il Piacere) (1889)
	1840-1902	Émile Zola: La Bête Humaine (1890)
	1859-1952	Knut Hamsun: Hunger (1890)
	1842-1910	William James: The Principles of Psychology (1890)
	1788-1860	Arthur Schopenhauer: Studies in Pessimism (1890, posthumous)
	1830-1886	Emily Dickinson: Selected Poems (1890-, posthumous)
	1840-1928	Thomas Hardy: Tess of the d'Ubervilles (1891)
	1860-1940	Hamlin Garland: Much-Travelled Roads (1891)
	1857-1903	George Gissing: New Grub Street (1891)

Date Read      Author's Life Span      Author and Title

	1824-1914?	Ambrose Bierce: In the Midst of Life (1891)
	1860-1904	Anton Chekhov: The Duel (1891)
	1860-1904	Anton Chekhov: Ward No. 6 (1892)
	1847-1912 1854-1919	George & Weedon Grossmith: The Diary of a Nobody (1892)
	1859-1930	Arthur Conan Doyle: The Adventures of Sherlock Holmes (1892)
	1828-1906	Henrik Ibsen: The Master Builder (1892)
	1863-1933	Anthony Hope: The Prisoner of Zenda (1893)
	1860-1904	Anton Chekhov: The Story of an Unknown Man (1893)
	1855-1928	Stanley J. Weyman: A Gentleman of France (1893)
	1865-1936	Rudyard Kipling: The Jungle Books (1894/1895)
	1835-1910	Mark Twain: Pudd'nhead Wilson and "Those Extraordinary Twins" (1894)
	1856-1950	George Bernard Shaw: Arms and the Man (1894)
	1855-1928	Stanley J. Weyman: Under the Red Robe (1894)
	1844-1924	Anatole France: The Red Lily (1894)
	1840-1928	Thomas Hardy: Jude the Obscure (1895)
	1857-1924	Joseph Conrad: Almayer's Folly and Other Stories (1895)
	1860-1904	Anton Chekhov: Three Years (1895)
	1871-1900	Stephen Crane: The Red Badge of Courage (1895)
	1846-1916	Henry Sienkiewicz: Quo Vadis (1895)
	1866-1946	H. G. Wells: The Time Machine (1895)
	1849-1909	Sarah Orne Jewett: The Country of Pointed Firs (1896)
	1856-1898	Harold Frederic: The Damnation of Theron Ware (1896)
	1860-1904	Anton Chekhov: The Seagull (1896)
	1860-1904	Anton Chekhov: My Life (1896)
	1870-1925	Pierre Louys: Aphrodite (1896)
	1866-1946	H. G. Wells: The Island of Doctor Moreau (1896)
	1843-1916	Henry James: What Maisie Knew (1897)
	1857-1924	Joseph Conrad: The Nigger of the Narcissus (1897)



Date Read      Author's Life Span      Author and Title

	1847-1912	Bram Stoker: Dracula (1897)
	1865-1936	Rudyard Kipling: Captains Courageous (1897)
	1866-1946	H. G. Wells: The Invisible Man (1897)
	1843-1916	Henry James: The Turn of the Screw (1898)
	1866-1946	H. G. Wells: The War of the Worlds (1898)
	1857-1924	Joseph Conrad: Heart of Darkness (1899)
	1860-1904	Anton Chekhov: Uncle Vanya (1899)
	1866-1921	E. W. Hornung: The Amateur Cracksman (1899)
	1850-1904	Kate Chopin: The Awakening (1899)
	1854-1900	Oscar Wilde: The Importance of Being Ernest (1899)
	1870-1902	Frank Norris: McTeague (1899)
	1844-1909	Joshua Slocum: Sailing Alone Around the World (1899)

### 1900-2000

A few authors of popular fiction who have been very prolific are listed only once or twice (unless there are compelling reasons to add other titles) under the assumption that a reader who enjoys their work will find other books on their own. These authors include Edward S. Aarons, Desmond Bagley, Lawrence Sanders, Agatha Christie, Dick Francis, Sue Grafton, Zane Grey, Jack Higgins (Harry Patterson), Patricia Highsmith, Hammond Innes, Helen MacInnes, Alistair MacLean, Ed McBain, Robert B. Parker, Georges Simenon, and Ross Thomas. From this point on most (but not all) of the works listed are fiction. As regards titles from the 1960s on, this list favors novels of suspense, although I have tried to include a sampling of so-called serious literary fiction and a representative selection of works in other forms of popular fiction, e.g., horror, sci-fi, romance, fantasy, teen lit., and so forth. Still, the list is not balanced from that point on.

Date Read      Author's Life Span      Author and Title

	1857-1924	Joseph Conrad: Lord Jim (1900)
	1870-1936	Mary Johnston: To Have and to Hold (1900)
	1871-1945	Theodore Dreiser: Sister Carrie (1900)
	1860-1904	Anton Chekhov: Three Sisters (1901)
	1854-1900	Oscar Wilde: The Picture of Dorian Gray (1901)
	1865-1936	Rudyard Kipling: Kim (1901)
	1879-1958	Bertha Runkle: The Helmet of Navarre (1901)
	1870-1902	Frank Norris: The Octopus: A Story of California (1901)

Date Read    Author's Life Span    Author and Title

	1869-1901	George Douglas Brown: The House with the Green Shutters (1901)
	1879-1954	Miles (Stella) Franklin: My Brilliant Career (1901)
	1865-1948	A. E. W. Mason: The Four Feathers (1902)
	1860-1938	Owen Wister: The Virginian (1902)
	1843-1916	Henry James: The Wings of the Dove (1902)
	1866-1943	Beatrix Potter: The Tale of Peter Rabbit (1902)
	1869-1951	André Gide: The Immoralist (1902)
	1843-1916	Henry James: The Ambassadors (1903)
	1865-1939	William Butler Yeats: Selected Poems
	1856-1923	Kate Douglas Wiggin: Rebecca of Sunnybrook Farm (1903)
	1876-1916	Jack London: The Call of the Wild (1903)
	1835-1902	Samuel Butler: The Way of All Flesh (1903, posthumous)
	1857-1924	Joseph Conrad: Nostromo (1904)
	1870-1902	Frank Norris: The Pit (1904)
	1841-1922	W. H. Hudson: Green Mansions (1904)
	1871-1909	John Millington Synge: Riders to the Sea (1904)
	1843-1916	Henry James: The Golden Bowl (1904)
	1860-1904	Anton Chekhov: The Cherry Orchard (1904)
	1867-1936	Luigi Pirandello: The Late Mattia Pascal (1904)
	1876-1916	Jack London: The Sea-Wolf (1904)
	1864-1946	Thomas Dixon, Jr.: The Clansman (1905)
	1862-1937	Edith Wharton: The House of Mirth (1905)
	1865-1947	Baroness Orczy: The Scarlet Pimpernel (1905)
	1855-1912	Giovanni Pascoli: Selected Poems
	1878-1968	Upton Sinclair: The Jungle (1906)
	1876-1916	Jack London: White Fang (1906)
	1867-1933	John Galsworthy: The Man of Property (1906) (Book I of The Forsyte Saga)
	1879-1970	E. M. Forster: The Longest Journey (1907)

Date Read    Author's Life Span    Author and Title

	1868-1936	Maxim Gorky: The Mother (1907)
	1857-1924	Joseph Conrad: The Secret Agent (1907)
	1849-1912	August Strindberg: The Ghost Sonata (1907)
	1871-1909	J. M. Synge: The Playboy of the Western World (1907)
	1879-1970	E. M. Forster: A Room With a View (1908)
	1862-1919	John Fox Jr.: The Trail of the Lonesome Pine (1908)
	1867-1931	Arnold Bennett: The Old Wives' Tale (1908)
	1859-1932	Kenneth Grahame: The Wind in the Willows (1908)
	1844-1924	Anatole France: Penguin Island (1908)
	1871-1919	Leonid Andreyev: The Seven Who Were Hanged (1908)
	1863-1924	Gene Stratton-Porter: A Girl of the Limberlost (1909)
	1874-1946	Gertrude Stein: Three Lives (1909)
	1879-1970	E. M. Forster: Howard's End (1910)
	1878-1952	Jeffrey Farnol: The Broad Highway (1910)
	1857-1924	Joseph Conrad: Under Western Eyes (1911)
	1862-1937	Edith Wharton: Ethan Frome (1911)
	1849-1924	Frances Hodgson Burnett: The Secret Garden (1911)
	1860-1937	J. M. Barrie: Peter Pan [Peter and Wendy] (1911)
	1824-1914?	Ambrose Bierce: The Devil's Dictionary (1911)
	1872-1956	Max Beebohm: Zuleika Dobson; or, An Oxford Love Story (1911)
	1875-1955	Thomas Mann: Death in Venice (1912)
	1859-1930	Arthur Conan Doyle: The Lost World & Other Stories (1912)
	1872-1939	Zane Grey: Riders of the Purple Sage (1912)
	1875-1950	Edgar Rice Burroughs: Tarzan of the Apes (1912)
	1878-1957	Lord Dunsany (Edward Plunkett): The Book of Wonder (1912)
	1876-1916	Jean Webster: Daddy-Long-Legs (1912)
	1873-1947	Willa Cather: O Pioneers! (1913)
	1868-1920	Eleanor Hodgman Porter: Pollyanna (1913)

Date Read    Author's Life Span    Author and Title

	1885-1930	D. H. Lawrence: Sons and Lovers (1913)
	1878-1952	Jeffrey Farnol: The Amateur Gentleman (1913)
	1875-1956	E. C. Bentley: Trent's Last Case (1913)
	1871-1922	Marcel Proust: In Search of Lost Time, 1: Swan's Way (1913)
	1888-1970	Giuseppe Ungaretti: Life of a Man (selected poems)
	1868-1936	Maxim Gorky: My Childhood (1913-1914)
	1882-1941	James Joyce: Dubliners (1914)
	1872-1939	Zane Grey: The Light of Western Stars (1914)
	1874-1946	Gertrude Stein: Tender Buttons (1914)
	1869-1946	Booth Tarkington: Penrod (1914)
	1867-1916	Natsume Soseki: Kokoro (1914)
	1869-1951	André Gide: Lafcadio's Adventures (The Caves of the Vatican) (1914)
	1874-1965	W. Somerset Maugham: Of Human Bondage (1915)
	1873-1939	Ford Madox Ford: The Good Soldier (1915)
	1883-1924	Franz Kafka: The Metamorphosis (1915)
	1873-1947	Willa Cather: The Song of the Lark (1915)
	1875-1940	John Buchan: The Thirty-Nine Steps (1915)
	1876-1916	Jean Webster: Dear Enemy (1915)
	1875-1950	Rafael Sabatini: The Sea-Hawk (1915)
	1882-1941	James Joyce: A Portrait of the Artist as a Young Man (1916)
	1856-1950	George Bernard Shaw: Pygmalion (1916)
	1875-1940	John Buchan: Greenmantle (1916)
	1835-1910	Mark Twain: The Mysterious Stranger and Other Stories (1897-1916)
	1868-1952	Norman Douglas: South Wind (1917)
	1859-1952	Knut Hamsun: Growth of the Soil (1917)
	1867-1936	Luigi Pirandello: It Is So (If You Think So) (1917)
	1873-1947	Willa Cather: My Ántonia (1918)
	1875-1950	Edgar Rice Burroughs: The Land That Time Forgot (1918) [E-text]

Date Read    Author's Life Span    Author and Title

	1869-1946	Booth Tarkington: The Magnificent Ambersons (1918)
	1880-1958	Marie Stopes: Married Love (1918)
	1877-1962	William Beebe: Jungle Peace (1918)
	1877-1962	Herman Hesse: Demian (1919)
	1874-1965	W. Somerset Maugham: The Moon and Sixpence (1919)
	1871-1922	Marcel Proust: In Search of Lost Time, 2: Within a Budding Grove (1919)
	1876-1941	Sherwood Anderson: Winesburg, Ohio (1919)
	1872-1942	Albert Payson Terhune: Lad: A Dog (1919)
	1879-1958	James Branch Cabell: Jurgen, A Comedy of Justice (1919)
	1883-1958	Johnston McCulley: The Mark of Zorro [The Curse of Capistrano] (1919)
	1896-1981	Eugenio Montale: Selected Poems
	1862-1937	Edith Wharton: The Age of Innocence (1920)
	1896-1940	F. Scott Fitzgerald: This Side of Paradise (1920)
	1885-1930	D. H. Lawrence: Women in Love (1920)
	1885-1951	Sinclair Lewis: Main Street (1920)
	1879-1957	Freeman Wills Crofts: The Cask (1920)
	1888-1937	Sapper (Herman Cyril McNeile): Bulldog Drummond (1920)
	1873-1954	Colette (Sidonie-Gabrielle Colette): Chéri (1920)
	1867-1936	Luigi Pirandello: Six Characters in Search of an Author (1920)
	1875-1955	Thomas Mann: Buddenbrooks (1921)
	1867-1933	John Galsworthy: The Forsyte Saga (1921) [see 1906 for Book I]
	1871-1922	Marcel Proust: In Search of Lost Time, 3: The Guermites Way (1920-1921)
	1889-1932	Lytton Strachey: Queen Victoria (1921)
	1894-1964	Ben Hecht: Erik Dorn (1921)
	1872-1939	Zane Grey: To the Last Man (1921)
	1875-1950	Rafael Sabatini: Scaramouche (1921)
	1896-1970	John Dos Passos: Three Soldiers (1921)
	1871-1922	Marcel Proust: In Search of Lost Time, 4: Cities of the Plain (1921-1922)

Date Read    Author's Life Span    Author and Title

	1877-1962	Herman Hesse: Siddhartha (1922)
	1875-1950	Rafael Sabatini: Captain Blood (1922)
	1867-1936	Luigi Pirandello: Henry IV (1922)
	1888-1965	T. S. Eliot: The Waste Land and other Selected Poems (1922)
	1875-1940	John Buchan: Huntingtower (1922)
	1896-1940	F. Scott Fitzgerald: The Beautiful and the Damned (1922)
	1896-1940	F. Scott Fitzgerald: Six Tales of the Jazz Age (1922)
	1885-1951	Sinclair Lewis: Babbitt (1922)
	1882-1941	James Joyce: Ulysses (1922)
	1888-1935	T. E. Lawrence: Seven Pillars of Wisdom (1922)
	1856-1931	Frank Harris: My Life and Loves (1922)
	1861-1928	Italo Svevo: The Confessions of Zeno (1923)
	1883-1923	Jaroslav Hasêk: The Good Soldier Schweik (1923)
	1867-1936	Luigi Pirandello: The Man with the Flower in His Mouth (1923)
	1871-1922	Marcel Proust: In Search of Lost Time, 5: The Captive (1923)
	1879-1970	E. M. Forster: A Passage to India (1924)
	1875-1955	Thomas Mann: The Magic Mountain (1924)
	1885-1968	Edna Ferber: So Big (1924)
	1856-1950	George Bernard Shaw: Saint Joan (1924)
	1888-1953	Eugene O'Neill: Desire Under the Elms (1924)
	1875-1941	P. C. Wren: Beau Geste (1924)
	1872-1939	Zane Grey: The Call of the Canyon (1924)
	1884-1964	Sean O'Casey: Juno and the Paycock (1924)
	1896-1940	F. Scott Fitzgerald: The Great Gatsby (1925)
	1874-1965	W. Somerset Maugham: The Painted Veil (1925)
	1882-1941	Virginia Woolf: Mrs. Dalloway (1925)
	1883-1924	Franz Kafka: The Trial (1925)
	1885-1951	Sinclair Lewis: Arrowsmith (1925)

Date Read	Author's Life Span	Author and Title
	1896-1970	John Dos Passos: Manhattan Transfer (1925)
	1888-1981	Anita Loos: Gentlemen Prefer Blondes (1925)
	1885-1933	Ring Lardner: Haircut and Other Stories (1925)
	1882-1941	Virginia Woolf: Mrs. Dalloway (1925)
	1885-1970	François Mauriac: The Desert of Love (1925)
	1867-1936	Luigi Pirandello: One, No one and One Hundred Thousand (1925)
	1871-1922	Marcel Proust: In Search of Lost Time, 6: The Sweet Cheat Gone (1925)
	1871-1945	Theodore Dreiser: An American Tragedy (1925)
	1885-1933	Ring Lardner: Haircut and Other Stories (1925)
	1899-1961	Ernest Hemingway: The Sun Also Rises (1926)
	1883-1924	Franz Kafka: The Castle (1926)
	1885-1968	Edna Ferber: Show Boat (1926)
	1890-1976	Agatha Christie: The Murder of Roger Ackroyd (1926)
	1873-1954	Colette: The Last of Chéri (1926)
	1873-1947	Willa Cather: Death Comes for the Archbishop (1927)
	1882-1941	Virginia Woolf: To the Lighthouse (1927)
	1876-1931	Ole Edvart Rølvaag: Giants in the Earth. A Saga of the Prairie (1927)
	1897-1975	Thornton Wilder: The Bridge of San Luis Rey (1927)
	1877-1962	Herman Hesse: Steppenwolf (1927)
	1871-1922	Marcel Proust: In Search of Lost Time, 7: The Past Recaptured (1927)
	1885-1951	Sinclair Lewis: Elmer Gantry (1927)
	1885-1930	D. H. Lawrence: Lady Chatterley's Lover (1928)
	1882-1941	Virginia Woolf: Orlando (1928)
	1903-1966	Evelyn Waugh: Decline and Fall (1928)
	1897-1962	Georges Bataille: Story of the Eye (1928)
	1893-1957	Dorothy Sayers: The Unpleasantness at the Bellona Club (1928)
	1899-1961	Ernest Hemingway: A Farewell to Arms (1929)
	1899-1961	Ernest Hemingway: The Nick Adams Stories (1920s/1930s) [1972]

Date Read    Author's Life Span    Author and Title

	1897-1962	William Faulkner: The Sound and the Fury (1929)
	1900-1938	Thomas Wolfe: Look Homeward, Angel (1929)
	1898-1970	Erich Maria Remarque: All Quiet on the Western Front (1929)
	1894-1961	Dashiell Hammett: Red Harvest (1929)
	1894-1961	Dashiell Hammett: The Dain Curse (1929)
	1882-1941	Virginia Woolf: A Room of One's Own (1929)
	1900-1976	Richard Hughes: A High Wind in Jamaica (1929)
	1885-1968	Edna Ferber: Cimarron (1929)
	1907-1990	Alberto Moravia: A Time of Indifference (1929)
	1877-1951	Lloyd C. Douglas: Magnificent Obsession (1929)
	1899-1982	W. R. Burnett: Little Caesar (1929)
	1905-1973	Henry Green: Living (1929)
	1889-1963	Jean Cocteau: The Holy Terrors (Les Enfants Terribles) (1929)
	1905-1989	Robert Penn Warren: All the King's Men (1946)
	1874-1963	Robert Frost: Selected Poems
	1897-1962	William Faulkner: As I Lay Dying (1930)
	1885-1930	D. H. Lawrence: The Complete Short Stories (1930)
	1895-1956	Corrado Alvaro: Revolt in Aspromonte (1930)
	1894-1961	Dashiell Hammett: The Maltese Falcon (1930)
	1894-1961	Dashiell Hammett: The Continental Op [7 Short Stories, © 1974] (1930)
	1896-1970	John Dos Passos: The 42 <sup>nd</sup> Parallel (1930) [USA, vol. 1]
	1892-1973	Pearl Buck: The Good Earth (1931)
	1897-1962	William Faulkner: Sanctuary (1931)
	1903-1989	Georges Simenon: Maigret and the Hundred Gibbets (1931)
	1885-1957	Kenneth Roberts: The Lively Lady (1931)
	1908-1997	Leo Rosten: The Education of H*Y*M*A*N K*A*P*L*A*N (1931)
	1888-1953	Eugene O'Neill: Mourning Becomes Electra (1931)
	1894-1961	Dashiell Hammett: The Glass Key (1931)



Date Read    Author's Life Span    Author and Title

	1899-1961	Ernest Hemingway: Death in the Afternoon (1932)
	1897-1962	William Faulkner: Light in August (1932)
	1894-1963	Aldous Huxley: Brave New World (1932)
	1887-1947 1887-1951	Charles Nordhoff and James Norman Hall: Mutiny on the Bounty (1932)
	1903-1987	Irskine Caldwell: Tobacco Road (1932)
	1896-1970	John Dos Passos: 1919 (1932) [USA, vol. 2]
	1906-1977	John Dickson Carr: Poison in Jest (1932)
	1873-1954	Colette: The Pure and the Impure (1932)
	1894-1961	Louis-Ferdinand Céline: Journey to the End of the Night (1932)
	1867-1957	Laura Ingalls Wilder: Little House in the Big Woods (1932)
	1900-1954	James Hilton: Lost Horizon (1933)
	1903-1940	Nathanael West: Miss Lonelyhearts (1933)
	1890-1937	H. P. Lovecraft: The Dreams in the Witch House and Other Weird Stories [21 stories] (1933)
	1900-1978	Ignazio Silone: Fontamara (1933)
	1903-1987	Irskine Caldwell: God's Little Acre (1933)
	1901-1976	André Malraux: Man's Fate (1933)
	1874-1946	Gertrude Stein: The Autobiography of Alice B. Toklas (1933)
	1894-1961	James Thurber: My Life and Hard Times (1933)
	1867-1957	Laura Ingalls Wilder: Farmer Boy (1933)
	1896-1940	F. Scott Fitzgerald: Tender Is the Night (1934)
	1905-1970	John O'Hara: Appointment in Samara (1934)
	1872-1939	Zane Grey: The Code of the West (1934)
	1892-1977	James M. Cain: The Postman Always Rings Twice (1934)
	1891-1980	Henry Miller: Tropic of Cancer (1934)
	1903-1989	Irving Stone: Lust for Life (1934)
	1898-1989	Malcolm Cowley: Exile's Return (1934)
	1900-1954	James Hilton: Good-bye, Mr. Chips (1934)

Date Read    Author's Life Span    Author and Title

	1894-1961	Dashiell Hammett: <i>The Thin Man</i> (1934)
	1895-1985	Robert Graves: <i>I, Claudius</i> (1934)
	1890-1976	Agatha Christie: <i>Murder on the Orient Express</i> (1934)
	1886-1975	Rex Stout: <i>Fer-De-Lance</i> (1934)
	1902-1968	John Steinbeck: <i>Tortilla Flat</i> (1935)
	1909-1979	James T. Farrell: <i>Studs Lonigan Trilogy: Young Lonigan</i> (1932), <i>The Young Manhood of Studs Lonigan</i> (1934), <i>Judgment Day</i> (1935)
	1899-1961	Ernest Hemingway: <i>The Green Hills of Africa</i> (1935)
	1885-1951	Sinclair Lewis: <i>It Can't Happen Here</i> (1935)
	1905-1970	John O'Hara: <i>Butterfield 8</i> (1935)
	1888-1965	T. S. Eliot: <i>Murder in the Cathedral</i> (1935)
	1900-1938	Thomas Wolfe: <i>Of Time and the River</i> (1935)
	1867-1957	Laura Ingalls Wilder: <i>Little House on the Prairie</i> (1935)
	1899-1961	Ernest Hemingway: <i>The Snows of Kilimanjaro</i> (1936)
	1896-1970	John Dos Passos: <i>The Big Money</i> (1936) [USA, vol. 3]
	1902-1978	John Steinbeck: <i>In Dubious Battle</i> (1936)
	1904-1991	Graham Greene: <i>This Gun For Hire</i> (1936)
	1900-1949	Margaret Mitchell: <i>Gone with the Wind</i> (1936)
	1891-1980	Henry Miller: <i>Back Spring</i> (1936)
	1888-1959	Raymond Chandler: <i>Pickup on Noon Street</i> (1936), includes <i>Smart-Aleck Kill</i> (1934), <i>Nevada Gas</i> (1935), and <i>Guns at Cyrano's</i> (1936)
	1903-1998	Walter D. Edmonds: <i>Drums Along the Mohawk</i> (1936)
	1899-1966	Lau Shaw: <i>Rickshaw</i> , tr. by Jean James (1936, tr. 1979)
	1894-1942	Rachel Field: <i>All This, and Heaven Too</i> (1936)
	1899-1961	Ernest Hemingway: <i>To Have and Have Not</i> (1937)
	1902-1978	John Steinbeck: <i>Of Mice and Men</i> (1937)
	1891-1960	Zora Neale Hurston: <i>Their Eyes Were Watching God</i> (1937)
	1897-1962	William Faulkner: <i>Absalom, Absalom!</i> (1937)
	1903-1950	George Orwell: <i>The Road to Wigan Pier</i> (1937)

Date Read    Author's Life Span    Author and Title

	1885-1962	Isak Dinesen: Out of Africa (1937)
	1885-1957	Kenneth Roberts: Northwest Passage (1937)
	1892-1977	James M. Cain: Serenade (1937)
	1893-1960	John P. Marquand: The Late George Apley (1938)
	1896-1981	A. J. Cronin: The Citadel (1937)
	1892-1973	J. R. R. Tolkien: The Hobbit (1937)
	1897-1962	William Faulkner: The Unvanquished (1938)
	1909-1983	John Fante: Wait Until Spring, Bandini (1938)
	1897-1975	Thornton Wilder: Our Town (1938)
	1896-1953	Marjorie Kinnan Rawlings: The Yearling (1938)
	1907-1989	Daphne du Maurier: Rebecca (1938)
	1905-1982	Ayn Rand: Anthem (1938)
	1909-1998	Eric Ambler: Cause for Alarm (1938)
	1909-1998	Eric Ambler: Epitaph for a Spy (1938)
	1905-1980	Jean-Paul Sartre: Nausea (1938)
	1903-1966	Evelyn Waugh: Scoop (1938)
	1886-1975	Rex Stout: Too Many Cooks (1938)
	1898-1963	C. S. Lewis: Out of the Silent Planet (1938) [1 <sup>st</sup> of a Space Trilogy]
	1894-1961	James Thurber: "The Secret Life of Walter Mitty" (1939)
	1897-1962	William Faulkner: The Wild Palms (1939)
	1903-1940	Nathanael West: Day of the Locust (1939)
	1909-1983	John Fante: Ask the Dust (1939)
	1900-1988	Geoffrey Household: Rogue Male (1939)
	1902-1978	John Steinbeck: The Grapes of Wrath (1939)
	1904-1991	Graham Greene: The Confidential Agent (1939)
	1888-1959	Raymond Chandler: The Lady in the Lake (1939)
	1890-1980	Katherine Anne Porter: Pale Horse, Pale Rider (1939)
	1911-1992	Pietro di Donato: Christ in Concrete (1939)

Date Read    Author's Life Span    Author and Title

	1886-1975	Rex Stout: Some Buried Caesar (1939)
	1886-1975	Rex Stout: Double for Death (1939)
	1891-1980	Henry Miller: Tropic of Capricorn (1939)
	1906-1983	Richard Llewellyn: How Green Was My Valley (1939)
	1909-1998	Eric Ambler: A Coffin for Dimitrios (1939)
	1907-2000	L. Sprague de Camp: Lest Darkness Fall (1939)
	1905-1973	Henry Green: Party Going (1939)
	1907-1988	Robert A. Heinlein: For Us, the Living (1939, pub. 2003)
	1899-1961	Ernest Hemingway: For Whom the Bell Tolls (1940)
	1909-1971	Walter van Tilburg Clark: The Ox-Bow Incident (1940)
	1904-1991	Graham Greene: The Power and the Glory (1940)
	1888-1953	Eugene O'Neill: The Iceman Cometh (1940)
	1908-1960	Richard Wright: Native Son (1940)
	1890-1968	Conrad Richter: The Trees (1940)
	1903-1968	Cornell Woolrich: The Bride Wore Black (1940)
	1917-1967	Carson McCullers: The Heart Is a Lonely Hunter (1940)
	1888-1959	Raymond Chandler: Farewell, My Lovely (1940)
	1905-1983	Arthur Koestler: Darkness at Noon (1940)
	1902-1967	Langston Hughes: The Big Sea (1940)
	1902-1983	Christina Stead: The Man Who Loved Children (1940)
	1909-1998	Eric Ambler: Journey into Fear (1940)
	1891-1940	Mikhail Bulgakov: The Master and Margarita (1940-41, posthumous)
	1908-1966	Elio Vittorini: Conversations in Sicily (1941)
	1885-1968	Edna Ferber: Saratoga Trunk (1941)
	1909-1955	James Agee: Let Us Now Praise Famous Men (1941)
	1885-1980	Mary O'Hara: My Friend Flicka (1941)
	1914-	Budd Schulberg: What Makes Sammy Run? (1941)
	1892-1977	James M. Cain: Mildred Pierce (1941)

Date Read	Author's Life Span	Author and Title
	1903-1968	Cornell Woolrich: The Black Curtain (1941)
	1917-1967	Carson McCullers: Reflections in a Golden Eye (1941)
	1906-1977	John Dickson Carr: The Case of the Constant Suicides (1941)
	1896-1940	F. Scott Fitzgerald: The Last Tycoon (1942, posthumous)
	1913-1960	Albert Camus: The Stranger (1942)
	1883-1931	Austin Tappan Wright: Islandia (1942)
	1877-1951	Lloyd C. Douglas: The Robe (1942)
	1907-1985	Helen MacInnes: Assignment in Brittany (1942) and/or any other titles
	1892-1977	James M. Cain: Love's Lovely Counterfeit (1942)
	1885-1962	Isak Dinesen: Winter's Tales (1942)
	1888-1959	Raymond Chandler: The High Window (1942)
	1902-2000	Curt Siodmak: Donovan's Brain (1942)
	1902-1995	Frank Waters: The Man Who Killed The Deer (1942)
	1909-1993	Wallace Stegner: The Big Rock Candy Mountain (1943)
	1904-1991	Graham Greene: The Ministry of Fear (1943)
	1900-1944	Antoine de Saint-Exupéry: The Little Prince (1943)
	1898-1956	Bertolt Brecht: The Good Woman of Setzuan (1943)
	1905-1982	Ayn Rand: The Fountainhead (1943)
	1888-1959	Raymond Chandler: The Lady in the Lake (1943)
	1892-1977	James M. Cain: Double Indemnity (1943)
	1910-1986	Jean Genet: Our Lady of the Flowers (1943)
	1896-1972	Betty Smith: A Tree Grows in Brooklyn (1943)
	1903-1968	Cornell Woolrich: The Black Angel (1943)
	1898-1963	C. S. Lewis: Perelandra (1943) [2 <sup>nd</sup> of a Space Trilogy]
	1915-2005	Saul Bellow: Dangling Man (1944)
	1914-1993	John Hersey: A Bell for Adano (1944)
	1905-1980	Jean-Paul Sartre: No Exit (1944)
	1911-1983	Tennessee Williams: The Glass Menagerie (1944)

Date Read	Author's Life Span	Author and Title
	1899-1986	Jorge Luis Borges: Ficciones (1944)
	1874-1965	W. Somerset Maugham: The Razor's Edge (1944)
	1902-1968	Charles Jackson: The Lost Weekend (1944)
	1890-1980	Katherine Anne Porter: The Leaning Tower and Other Stories (1944)
	1873-1954	Colette: Gigi (1944)
	1907-1988	Christianna Brand: Green for Danger (1945)
	1896-1940	F. Scott Fitzgerald: The Crack-Up (1945)
	1909-1971	Walter van Tilburg Clark: The City of Trembling Leaves (1945)
	1898-1970	Erich Maria Remarque: Arch of Triumph (1945)
	1902-1968	John Steinbeck: Cannery Row (1945)
	1902-1975	Carlo Levi: Christ Stopped at Eboli (1945)
	1903-1950	George Orwell: Animal Farm (1945)
	1905-1973	Henry Green: Loving (1945)
	1885-1965	Thomas B. Costain: The Black Rose (1945)
	1903-1966	Evelyn Waugh: Brideshead Revisited (1945)
	1899-1985	E. B. White: Stuart Little (1945)
	1904-1986	Christopher Isherwood: The Berlin Stories (1945)
	1892-1975	Ivo Andrić: The Bridge on the Drina (1945)
	1906-2001	R. K. Narayan: The English Teacher (1945)
	1898-1963	C. S. Lewis: That Hideous Strength (1946) [3 <sup>rd</sup> of a Space Trilogy]
	1890-1968	Conrad Richter: The Fields (1946)
	1914-1993	John Hersey: Hiroshima (1946)
	1909-2001	Eudora Welty: Delta Wedding (1946)
	1883-1957	Nikos Kazantzakis: Zorba the Greek (1946)
	1900-1985	Taylor Caldwell: This Side of Innocence (1946)
	1917-1967	Carson McCullers: The Member of The Wedding (1946)
	1895-1972	Edmund Wilson: Memoirs of Hecate County (1946)
	1905-1981	Mary Jane Ward: The Snake Pit (1946)

Date Read    Author's Life Span    Author and Title

	1911-1979	Elizabeth Bishop: Selected Poems
	1913-1960	Albert Camus: The Plague (1947)
	1916-1991	Frank Yerby: The Vixens (1947)
	1903-1968	Cornell Woolrich [as William Irish]: Waltz into Darkness (1947)
	1914-	Budd Schulberg: The Harder They Fall (1947)
	1911-1983	Tennessee Williams: A Streetcar Named Desire (1947)
	1918-2006	Mickey Spillane: I, the Jury (1947)
	1913-1998	Hammond Innes: The Killer Mine (1947) and/or other titles
	1909-1957	Malcolm Lowry: Under the Volcano (1947)
	1901-1999	A. B. Guthrie, Jr.: The Big Sky (1947)
	1922-	Vance Bourjaily: The End of My Life (1947)
	1869-1951	André Gide: Madeleine (1947)
	1900-1980	Erich Fromm: Man for Himself (1947)
	1878-1967	Carl Sandburg: Selected Poems
	1883-1963	William Carlos Williams: Selected Poems
	1902-1967	Langston Hughes: Selected Poems
	1897-1962	William Faulkner: Intruder in the Dust (1948)
	1904-1991	Graham Greene: The Heart of the Matter (1948)
	1923-2007	Norman Mailer: The Naked and the Dead (1948)
	1916-1991	Frank Yerby: The Golden Hawk (1948)
	1910-1999	Paul Bowles: The Sheltering Sky (1948)
	1924-1984	Truman Capote: Other Voices, Other Rooms (1948)
	1903-1968	Cornell Woolrich [as William Irish]: I Married a Dead Man (1948)
	1912-2000	A. E. van Vogt: The World of Null-A (1948)
	1915-1983	Ross Macdonald: The Three Roads (1948)
	1903-1988	Alan Paton: Cry, The Beloved Country (1948)
	1925-1970	Mishima Yukio: Confessions of a Mask (1948)
	1911-2001 1908-2006	Frank B. Gilbreth Jr & Ernestine Gilbreth Carey: Cheaper by the Dozen (1948)

Date Read    Author's Life Span    Author and Title

	1903-1950	George Orwell: Nineteen Eighty-Four (1949)
	1913-1984	Irwin Shaw: The Young Lions (1949)
	1915-2005	Arthur Miller: Death of a Salesman (1949)
	1905-1970	John O'Hara: A Rage to Live (1949)
	1901-1999	A. B. Guthrie, Jr.: The Way West (1949)
	1909-1971	Walter van Tilburg Clark: The Track of the Cat (1949)
	1907-1991	Jack Schaefer: Shane (1949)
	1888-1959	Raymond Chandler: The Little Sister (1949)
	1910-1986	Jean Genet: The Thief's Journal (1949)
	1909-1981	Nelson Algren: The Man with the Golden Arm (1949)
	1895-1980	George R. Stewart: Earth Abides (1949)
	1899-1961	Ernest Hemingway: Across the River and Into the Trees (1950)
	1890-1968	Conrad Richter: The Town (1950)
	1918-2006	Mickey Spillane: My Gun Is Quick (1950)
	1915-1983	Ross Macdonald: The Drowning Pool (1950)
	1916-	Beverly Cleary: Henry Huggins (1950)
	1908-1950	Cesare Pavese: The Moon and the Bonfires (1950)
	1879-1955	Wallace Stevens: Selected Poems
	1885-1972	Ezra Pound: Selected Poems
	1898-1963	C. S. Lewis: The Chronicles of Narnia, Vol. 1: The Lion, the Witch and the Wardrobe (1950)
	1920-1992	Isaac Asimov: I, Robot (1950)
	1920-	Ray Bradbury: The Martian Chronicles (1950)
	1916-1975	Edward S. Aarons: The Art Studio Murders (1950)
	1921-1995	Patricia Highsmith: Strangers on a Train (1950)
	1919-	J. D. Salinger: The Catcher in the Rye (1951)
	1921-1977	James Jones: From Here to Eternity (1951)
	1913-1984	Irwin Shaw: The Troubled Air (1951)
	1907-1990	Alberto Moravia: The Conformist (1951)



Date Read    Author's Life Span    Author and Title

	1909-1994	Eugène Ionesco: The Lesson (1951)
	1920-	Ray Bradbury: The Illustrated Man [stories] (1951)
	1925-2006	William Styron: Lie Down in Darkness (1951)
	1903-1987	Marguerite Yourcenar: Memoirs of Hadrian (1951)
	1897-1962	William Faulkner: Requiem for a Nun (1951)
	1915-	Herman Wouk: The Caine Mutiny (1951)
	1920-1992	Isaac Asimov: Foundation (1951)
	1917-2008	Arthur C. Clarke: Sands of Mars (1951)
	1904-1991	Graham Greene: The End of the Affair (1951)
	1887-1972	Marianne Moore: Selected Poems
	1917-1967	Carson McCullers: The Ballad of the Sad Café (1951)
	1909-2003	Elia Kazan: The Arrangement (1951)
	1914-2003	Howard Fast: Spartacus (1951)
	1913-1995	Robertson Davies: Tempest-Tost (1951)
	1912-2000	A. E. van Vogt: The Weapon Shops of Isher (1951)
	1907-1973	W. H. Auden: Selected Poems
	1899-1985	E. B. White: Charlotte's Web (1952)
	1899-1961	Ernest Hemingway: The Old Man and the Sea (1952)
	1902-1968	John Steinbeck: East of Eden (1952)
	1914-1994	Ralph Ellison: The Invisible Man (1952)
	1902-1967	Langston Hughes: Laughing to Keep from Crying (1952)
	1925-1964	Flannery O'Connor: Wise Blood (1952)
	1916-1991	Frank Yerby: The Saracen Blade (1952)
	1920-2008	Hillary Waugh: Last Seen Wearing . . . (1952)
	1885-1968	Edna Ferber: Giant (1952)
	1886-1975	Rex Stout: Triple Jeopardy (1952)
	1906-1989	Samuel Beckett: Waiting for Godot (1952)
	1909-1994	Eugène Ionesco: The Chairs (1952)

Date Read	Author's Life Span	Author and Title
	1922-2007	Kurt Vonnegut: Player Piano (1952)
	1918-2006	Mickey Spillane: Kiss Me Deadly (1952)
	1915-1983	Ross Macdonald: The Ivory Grin [Marked for Murder] (1952)
	1923-1985	Italo Calvino: The Cloven Viscount (1952)
	1923-58/1919-	C. M. Kornbluth and Frederik Pohl: The Space Merchants (1952)
	1920-1992	Isaac Asimov: Foundation and Empire (1952)
	1910-1991	Ernest K. Gann: The High and the Mighty (1952)
	1914-1989	Bernard Malamud: The Natural (1952)
	1906-1977	Jim Thompson: The Killer Inside Me (1952)
	1915-2005	Saul Bellow: The Adventures of Augie March (1953)
	1917-2008	Arthur C. Clarke: Childhood's End (1953)
	1925-	Elmore Leonard: The Bounty Hunters (1953)
	1890-1968	Conrad Richter: The Light in the Forest (1953)
	1924-1987	James Baldwin: Go Tell It On the Mountain (1953)
	1908-1964	Ian Fleming: Casino Royale (1953)
	1906-1977	Jim Thompson: The Criminal (1953)
	1915-2005	Arthur Miller: The Crucible (1953)
	1908-1963	Theodore Roethke: Selected Poems
	1929-2007	Ira Levin: A Kiss Before Dying (1953)
	1909-1975	Charles Williams: The Hot Spot [Hell Hath No Fury] (1953)
	1888-1959	Raymond Chandler: The Long Goodbye (1953)
	1908-1988	Louis L'Amour: Hondo (1953)
	1913-1987	Alfred Bester: The Demolished Man (1953)
	1914-1997	William S. Burroughs: Junkie (1953)
	1920-	Ray Bradbury: Fahrenheit 451 (1953)
	1920-	Ray Bradbury: The Golden Apples of the Sun [stories] (1953)
	1898-1970	Erich Maria Remarque: A Time to Love and A Time to Die (1954)
	1912-1994	Frederick Manfred: Lord Grizzly (1954)

Date Read      Author's Life Span      Author and Title

	1922-1995	Kingsley Amis: Lucky Jim (1954)
	1907-1997	James Michener: Sayonara (1954)
	1926-2001	Poul Anderson: Brain Wave (1954)
	1926-	Richard Matheson: I Am Legend (1954)
	1911-1993	William Golding: Lord of the Flies (1954)
	1919-1999	Iris Murdoch: Under the Net (1954)
	1925-	Elmore Leonard: The Law at Randado (1954)
	1908-1964	Ian Fleming: Live and Let Die (1954)
	1920-1992	Isaac Asimov: The Caves of Steel (1954)
	1926-2005	Evan Hunter: The Blackboard Jungle (1954)
	1925-2006	William Styron: The Long March (1954)
	1908-1986	Harriette Arnow: The Dollmaker (1954)
	1909-2001	Eudora Welty: The Ponder Heart (1954)
	1882-1933	J. R. R. Tolkien: The Lord of the Rings: I: The Fellowship of the Ring (1954)
	1882-1933	J. R. R. Tolkien: The Lord of the Rings: II: The Two Towers (1954)
	1905-1980	C. P. Snow: The New Men (1954)
	1915-1990	Harry Whittington: You'll Die Next! (1954)
	1882-1933	J. R. R. Tolkien: The Lord of the Rings: III: The Return of the King (1955)
	1915-2005	Arthur Miller: A View from the Bridge (1955)
	1907-1988	Robert A. Heinlein: Tunnel in the Sky (1955)
	1904-1991	Graham Greene: The Quiet American (1955)
	1905-1970	John O'Hara: Ten North Frederick (1955)
	1920-2003	Sloan Wilson: The Man in the Gray Flannel Suit (1955)
	1935-2004	Françoise Sagan: Bonjour Tristesse (1955)
	1923-2007	Norman Mailer: The Deer Park (1955)
	1925-1964	Flannery O'Connor: A Good Man Is Hard to Find (1955)
	1885-1965	Thomas B. Costain: The Tontine (1955)
	1906-1977	Jim Thompson: After Dark, My Sweet (1955)

Date Read	Author's Life Span	Author and Title
	1922-1998	William Gaddis: <i>The Recognitions</i> (1955)
	1899-1977	Vladimir Nabokov: <i>Lolita</i> (1955)
	1913-1987	Alfred Bester: <i>The Stars My Destination</i> (1955)
	1921-1995	Patricia Highsmith: <i>The Talented Mr. Ripley</i> (1955)
	1911-1995	Jack Finney: <i>The Body Snatchers</i> (1955)
	1922-2008	Alain Robbe-Grillet: <i>The Voyeur</i> (1955)
	1922-1987	Alistair MacLean: <i>H. M. S. Ulysses</i> (1955)
	1921-1999	Brian Moore: <i>The Lonely Passion of Judith Hearne</i> (1955)
	1919-1988	Charles Willeford: <i>Pick-Up</i> (1955)
	1914-1953	Dylan Thomas: <i>Adventures in the Skin Trade</i> (1955)
	1915-	Herman Wouk: <i>Marjorie Morningstar</i> (1955)
	1915-2005	Saul Bellow: <i>Seize the Day</i> (1956)
	1917-2008	Arthur C. Clarke: <i>The City and the Stars</i> (1956)
	1911-1993	William Golding: <i>Pincher Martin</i> (1956)
	1895-1968	Vardis Fisher: <i>Pemmican: A Novel of the Hudson Bay Company</i> (1956)
	1924-1964	Grace Metalious: <i>Peyton Place</i> (1956)
	1901-1999	A. B. Guthrie, Jr.: <i>These Thousand Hills</i> (1956)
	1888-1953	Eugene O'Neill: <i>Long Day's Journey Into Night</i> (1956)
	1924-1987	James Baldwin: <i>Giovanni's Room</i> (1956)
	1913-1960	Albert Camus: <i>The Fall</i> (1956)
	1908-1973	Fred Gipson: <i>Old Yeller</i> (1956)
	1908-1964	Ian Fleming: <i>Diamonds Are Forever</i> (1956)
	1917-1993	William Brinkley: <i>Don't Go Near the Water</i> (1956)
	1926-2005	Ed McBain [Evan Hunter]: <i>Cop Hater (An 87<sup>th</sup> Precinct Mystery)</i> (1956)
	1926-2005	Evan Hunter: <i>Second Ending</i> (1956)
	1926-2005	Evan Hunter: <i>The Jungle Kids (Short Stories)</i> (1956)
	1927-1989	Edward Abbey: <i>The Brave Cowboy</i> (1956)
	1916-1975	Edward S. Aarons: <i>Assignment—Treason (1956) or Assignment Suicide (1956)</i>

Date Read    Author's Life Span    Author and Title

	1925-1970	Mishima Yukio: The Temple of the Golden Pavilion (1956)
	1919-2006	Eric Newby: The Last Grain Race (1956)
	1916-	Beverly Cleary: Fifteen (1956)
	1900-1980	Erich Fromm: The Art of Loving (1956)
	1832-1963	Sylvia Plath: Selected Poems
	1922-1969	Jack Kerouac: On the Road (1957)
	1912-1994	Frederick Manfred: Riders of Judgment (1957)
	1899-1977	Vladimir Nabokov: Pnin (1957)
	1912-1990	Lawrence Durrell: Justine (1957)
	1890-1960	Boris Pasternak: Doctor Zhivago (1957)
	1904-1991	Isaac Bashevis Singer: Gimpel the Fool & Other Stories (1957)
	1907-1988	Robert A. Heinlein: The Door into Summer (1957)
	1917-2008	Arthur C. Clarke: The Deep Range (1957)
	1922-1987	Alistair MacLean: The Guns of Navarone (1957)
	1912-1982	John Cheever: The Wapshot Chronicle (1957)
	1913-1960	Albert Camus: Exile and The Kingdom [short stories] (1957)
	1922-2008	Alain Robbe-Grillet: Jealousy (1957)
	1908-1964	Ian Fleming: From Russia with Love (1957)
	1899-1960	Nevil Shute: On the Beach (1957)
	1920-1992	Isaac Asimov: The Naked Sun (1957)
	1920-	Ray Bradbury: Dandelion Wine (1957)
	1930-	John Barth: The Floating Opera (1957)
	1903-1978	James Gould Cozzens: By Love Possessed (1957)
	1905-1982	Ayn Rand: Atlas Shrugged (1957)
	1914-1989	Bernard Malamud: The Assistant (1957)
	1926-2009	Elmer Kelton: Buffalo Wagons (1957)
	1922-2008	Alain Robbe-Grillet: Jealousy (1957)
	1919-1988	Max Shulman: Rally Round the Flag, Boys! (1957)

Date Read	Author's Life Span	Author and Title
	1911-1991	Max Frisch: Homo Faber (1957)
	1909-1955	James Agee: A Death in the Family (1957, posthumous)
	1897-1962	Georges Bataille: Blue of Noon (1957)
	1875-1961	C. G. Jung: The Undiscovered Self (1957)
	1912-1990	Lawrence Durrell: Balthazar (1958)
	1912-1990	Lawrence Durrell: Mountolive (1958)
	1904-1991	Graham Greene: Our Man in Havana (1958)
	1925-	Brian Aldiss: Non-Stop (1958)
	1885-1968	Edna Ferber: Ice Palace (1958)
	1906-1964	T. H. White: The Once and Future King (1958)
	1912-1994	Julian Symons: The Pipe Dream [The Gigantic Shadow] (1958)
	1896-1957	Giuseppe di Lampedusa: The Leopard (1958, posthumous)
	1924-2003	Leon Uris: Exodus (1958)
	1930-	John Barth: The End of the Road (1958)
	1924-1984	Truman Capote: Breakfast at Tiffany's (1958)
	1896-1970	John Dos Passos: The Great Days (1958)
	1918-1992	Glendon Swarthout: They Came to Cordura (1958)
	1912-/1918-1965	William J. Lederer and Eugene Burdick: The Ugly American (1958)
	1930-	Chinua Achebe: Things Fall Apart (1958)
	1916-1975	Edward S. Aarons: Assignment—Madeleine (1958)
	1915-2005	Saul Bellow: Henderson the Rain King (1959)
	1923-1985	Italo Calvino: The Nonexistent Knight (1959)
	1907-1988	Robert A. Heinlein: Starship Troopers (1959)
	1920-2008	Oakley Hall: Warlock (1958)
	1916-1986	John D. MacDonald: The Executioners [Cape Fear] (1958)
	1928-	Elie Wiesel: Night (1958)
	1915-	Richard Condon: The Manchurian Candidate (1959)
	1925-	Elmore Leonard: Last Stand at Saber River (1959)

Date Read    Author's Life Span    Author and Title

	1922-2007	Kurt Vonnegut: <i>The Sirens of Titan</i> (1959)
	1918-1998	Allen Drury: <i>Advise and Consent</i> (1959)
	1933-	Philip Roth: <i>Goodbye, Columbus</i> (1959)
	1932-2009	John Updike: <i>The Poorhouse Fair</i> (1959)
	1920-1974	Cornelius Ryan: <i>The Longest Day</i> (1959)
	1909-1998	Eric Ambler: <i>Passage of Arms</i> (1959)
	1906-1977	Jim Thompson: <i>The Getaway</i> (1959)
	1907-1997	James Michener: <i>Hawaii</i> (1959)
	1920-	Ray Bradbury: <i>A Medicine for Melancholy</i> [stories] (1959)
	1927-	Günter Grass: <i>The Tin Drum</i> (1959)
	1914-1997	William S. Burroughs: <i>Naked Lunch</i> (1959)
	1908-1964	Ian Fleming: <i>Goldfinger</i> (1959)
	1908-1964	Pat Frank [Harry Hart Frank]: <i>Alas, Babylon</i> (1959)
	1920-2004	Arthur Hailey: <i>The Final Diagnosis</i> (1959)
	1926-2001	John Knowles: <i>A Separate Peace</i> (1959)
	1900-1999	Nathalie Sarraute: <i>The Planetarium</i> (1959)
	1930-1965	Lorraine Hansberry: <i>A Raisin in the Sun</i> (1959)
	1907-1989	Daphne du Maurier: <i>The Breaking Point (Short Stories)</i> (1959)
	1930-2008	Harold Pinter: <i>The Caretaker</i> (1959)
	1932-2009	John Updike: <i>Rabbit, Run</i> (1960)
	1923-1996	Walter M. Miller, Jr.: <i>A Canticle for Leibowitz</i> (1960)
	1896-1940	F. Scott Fitzgerald: <i>Babylon Revisited and Other Stories</i> (1960, posthumous)
	1924-1995	Robert Bolt: <i>A Man For All Seasons</i> (1960)
	1912-1990	Lawrence Durrell: <i>Clea</i> (1960)
	1931-2008	Algis Budrys: <i>Rogue Moon</i> (1960)
	1924-1998	James Kirkwood: <i>There Must Be a Pony!</i> (1960)
	1925-1964	Flannery O'Connor: <i>The Violent Bear It Away</i> (1960)
	1925-2006	William Styron: <i>Set This House on Fire</i> (1960)

Date Read    Author's Life Span    Author and Title

	1926-	Harper Lee: To Kill a Mockingbird (1960)
	1919-1988	Charles Willeford: The Woman Chaser (1960)
	1921-1995	Patricia Highsmith: This Sweet Sickness (1960)
	1923-2001	Gordon R. Dickson: Dorsai! (1960)
	1921-1999	Brian Moore: The Luck of Ginger Coffey (1960)
	1905-1970	John O'Hara: Sermons & Soda Water: A Trilogy of Three Novellas (1960)
	1930-	John Barth: The Sot-Weed Factor (1960)
	1908-1964	Ian Fleming: For Your Eyes Only (1960)
	1912-1994	Julian Symons: The Progress of a Crime (1960)
	1931-2008	Algis Budrys: Rogue Moon (1960)
	1900-1988	Geoffrey Household: Watcher in the Shadows (1960)
	1936-	Larry McMurtry: Horseman, Pass By (1961)
	1910-1991	Ernest K. Gann: Fate Is the Hunter (1961)
	1923-1999	Joseph Heller: Catch-22 (1961)
	1924-2003	Leon Uris: Mila 18 (1961)
	1926-1992	Richard Yates: Revolutionary Road (1961)
	1907-1988	Robert A. Heinlein: Stranger in a Strange Land (1961)
	1925-	Brian Aldiss: The Long Afternoon of Earth (1961)
	1919-	J. D. Salinger: Franny and Zooey (1961)
	1922-2007	Kurt Vonnegut: Mother Night (1961)
	1916-1990	Walker Percy: The Moviegoer (1961)
	1932-	V. S. Naipaul: A House for Mr Biswas (1961)
	1925-	Elmore Leonard: Hombre (1961)
	1919-1999	Iris Murdoch: A Severed Head (1961)
	1916-1990	Irving Wallace: The Chapman Report (1961)
	1918-1968	Edwin O'Connor: The Edge of Sadness (1961)
	1918-2006	Muriel Spark: The Prime of Miss Jean Brodie (1961)
	1898-1970	Erich Maria Remarque: Heaven Has No Favorites (1961)



Date Read    Author's Life Span    Author and Title

	1915-	Herman Wouk: Youngblood Hawke (1961)
	1903-1989	Irving Stone: The Agony and the Ecstasy (1961)
	1916-1997	Harold Robbins: The Carpetbaggers (1961)
	1916-1986	John D. MacDonald: Where Is Janice Gantry? (1961)
	1921-1989	Leonardo Sciascia: The Day of the Owl (1961)
	1921-1977	James Jones: The Thin Red Line (1962)
	1935-2001	Ken Kesey: One Flew Over the Cuckoo's Nest (1962)
	1899-1977	Vladimir Nabokov: Pale Fire (1962)
	1933-	Philip Roth: Letting Go (1962)
	1912-1991	Will Henry: From Where The Sun Now Stands (1962)
	1918-2007	Madeleine L'Engle: A Wrinkle in Time (1962)
	1918-2008	Alexsandr I. Solzhenitsyn: One Day in the Life of Ivan Denisovich (1962)
	1917-1993	Anthony Burgess: A Clockwork Orange (1962)
	1902-1968	John Steinbeck: Travels with Charley: In Search of America (1962)
	1883-1963	William Carlos Williams: Selected Poems
	1905-1970	John O'Hara: The Big Laugh [Short Stories] (1962)
	1924-1994	James Clavell: King Rat (1962)
	1915-1983	Ross Macdonald: The Zebra-Striped Hearse (1962)
	1927-1989	Edward Abbey: Fire on the Mountain (1962)
	1909-1998	Eric Ambler: The Light of Day [Topkapi] (1962)
	1918-1965 1918-2004	Eugene Burdick and Harvey Wheeler: Fail-Safe (1962)
	1911-93	Fletcher Knebel and Charles W. Bailey II: Seven Days in May (1962)
	1913-1964	Richard McKenna: The Sand Pebbles (1962)
	1926-1992	Richard Yates: Eleven Kinds of Loneliness (1962)
	1916-2000	Giorgio Bassani: The Garden of the Finzi-Contini (1962)
	1908-1964	Ian Fleming: The Spy Who Loved Me (1962)
	1928-1982	Philip K. Dick: The Man in the High Castle (1962)
	1920-	Ray Bradbury: R is for Rocket [stories] (1962)

Date Read    Author's Life Span    Author and Title

	1929-	Len Deighton: The IPCRESS File (1962)
	1929-	Jack Higgins: The Testament of Caspar Schultz (1962) and/or other titles
	1920-	Ray Bradbury: Something Wicked This Way Comes (1962)
	1916-1975	Edward S. Aarons: Assignment—Sorrento Siren (1962)
	1913-1964	Richard McKenna: The Sand Pebbles (1962)
	1835-1910	Mark Twain: Letters From the Earth (1962, posthumous)
	1926-2005	John Fowles: The Collector (1963)
	1932-2009	John Updike: The Centaur (1963)
	1937-	Thomas Pynchon: V. (1963)
	1928-	J. T. Edson: The Drifter (1963)
	1916-1999	Morris West: The Shoes of the Fisherman (1963)
	1931-	John Le Carré: The Spy Who Came in from the Cold (1963)
	1909-1975	Charles Williams: Dead Calm (1963)
	1936-	Larry McMurtry: Leaving Cheyenne (1963)
	1832-1963	Sylvia Plath: The Bell Jar (1963)
	1917-1977	Robert Lowell: Selected Poems
	1931-2003	Sébastien Japrisot: The Sleeping Car Murders (1963)
	1905-1970	John O'Hara: The Hat on the Bed (1963)
	1907-1991	Jack Schaefer: Monte Walsh (1963)
	1906-1977	Jim Thompson: The Grifters (1963)
	1912-1989	Mary McCarthy: The Group (1963)
	1921-2006	Betty Friedan: The Feminine Mystic (1963)
	1922-2007	Kurt Vonnegut: Cat's Cradle (1963)
	1916-	Beverly Cleary: Sister of the Bride (1963)
	1915-2005	Saul Bellow: Herzog (1964)
	1899-1961	Ernest Hemingway: A Moveable Feast (1964)
	1935-2001	Ken Kesey: Sometimes a Great Notion (1964)
	1930-2008	Harold Pinter: The Homecoming (1964)

Date Read    Author's Life Span    Author and Title

	1912-1982	John Cheever: The Wapshot Scandal (1964)
	1908-1996	Harry Kemelman: Friday the Rabbi Slept Late (1964)
	1934-	Anne Tyler: If Morning Every Comes (1964)
	1930-	Chinua Achebe: Arrow of God (1964)
	1923-2007	James Leasor: Passport to Oblivion (1964)
	1920-	Dick Francis: Nerve (1964) and/or other titles
	1929-	Len Deighton: Funeral in Berlin (1964)
	1925-	Brian Aldiss: Greybeard (1964)
	1916-1975	Edward S. Aarons: Assignment—The Girl in the Gondola (1964)
	1920-	Ray Bradbury: The Machineries of Joy [stories] (1964)
	1916-1986	John D. MacDonald: The Deep Blue Good-by (1964)
	1926-2007	John Gardner [British author]: The Liquidator (1964)
	1923-2007	James Leasor: Passport to Oblivion (1964)
	1924-	Thomas Berger: Little Big Man (1964)
	1906-1977	Jim Thompson: Pop. 1280 (1964)
	1915-1983	Ross Macdonald: The Chill (1964)
	1928-2004	Hubert Selby, Jr.: Last Exit to Brooklyn (1964)
	1928-1974	Louise Fitzhugh: Harriet the Spy (1964)
	1935-1984	Richard Brautigan: A Confederate General from Big Sur (1964)
	1916-1990	Roald Dahl: Charlie and the Chocolate Factory (1964)
	1926-2005	John Fowles: The Magus (1965)
	1932-2009	John Updike: Of the Farm (1965)
	1922-2007	Kurt Vonnegut: God Bless You Mr Rosewater (1965)
	1931-	Tom Wolfe: The Kandy-Kolored Tangerine-Flake Streamline Baby (1965)
	1923-1985	Italo Calvino: Cosmicomics (1965)
	1925-1964	Flannery O'Connor: Everything That Rises Must Converge (1965)
	1908-1964	Ian Fleming: The Man with the Golden Gun (1965)
	1920-	Peter O'Donnell: Modesty Blaise (1965)

Date Read    Author's Life Span    Author and Title

	1920-2004	Arthur Hailey: Hotel (1965)
	1915-	Herman Wouk: Don't Stop the Carnival (1965)
	1915-1983	Ross Macdonald: The Far Side of the Dollar (1965)
	1937-2002	Claude Brown: Manchild in the Promised Land (1965)
	1928-	J. T. Edson: The Wildcats (1965)
	1933-1991	Jerzy Kosinski: The Painted Bird (1965)
	1920-1986	Frank Herbert: Dune (1965)
	1931-	John le Carré: The Looking-Glass War (1965)
	1911-	Bel Kaufman: Up the Down Staircase (1965)
	1895-1968	Vardis Fisher: Mountain Man (1965)
	1922-1994	John Williams: Stoner (1965)
	1920-1995	Adam Hall (Elleston Trevor): The Quiller Memorandum (1965) [and at least ten of the other 18 Quiller novels]
	1911-1988	John Ball: In the Heat of the Night (1965)
	1942-	Samuel R. Delany: City of a Thousand Suns (1965)
	1907-1992	Walt Morey: Gentle Ben (1965)
	1904-1988	Clifford D. Simak: All Flesh Is Grass (1965)
	1935-/1926-1975	Maj Sjöwall and Per Wahlöö: Roseanna (1965)
	1936-	Larry McMurtry: The Last Picture Show (1966)
	1907-1988	Robert A. Heinlein: The Moon Is a Harsh Mistress (1966)
	1942-	Samuel R Delany: Babel-17 (1966)
	1927-	Daniel Keyes: Flowers for Algernon (1966)
	1924-1984	Truman Capote: In Cold Blood (1966)
	1920-1986	Frank Herbert: The Green Brain (1966)
	1930-	John Barth: Giles Goat-Boy, or, The Revised New Syllabus (1966)
	1896-1970	John Dos Passos: The Best Times (1966)
	1916-1990	Walker Percy: The Last Gentleman (1966)
	1908-1996	Harry Kemelman: Saturday the Rabbi Went Hungry (1966)
	1886-1975	Rex Stout: Death of a Doxy (1966)

Date Read    Author's Life Span    Author and Title

	1937-1966	Richard Fariña: Been Down So Long It Looks Like Up to Me (1966)
	1918-1974	Jacqueline Susann: Valley of the Dolls (1966)
	1925-	Harry Harrison: Make Room! Make Room! (1966)
	1929-	Len Deighton: The Billion-Dollar Brain (1966)
	1924-1994	James Clavell: Tai-Pan (1966)
	1937-	Thomas Pynchon: The Crying of Lot 49 (1966)
	1914-1989	Bernard Malamud: The Fixer (1966)
	1937-1995	Roger Zelazny: The Dream Master (1966)
	1916-1975	Edward S. Aarons: Assignment—Palermo (1966)
	1935- / 1926-1975	Maj Sjöwall and Per Wahlöö: The Man Who Went Up in Smoke (1966)
	1926-1995	Ross Thomas: The Cold War Swap (1966) and/or other titles
	1916-1997	Harold Robbins: The Adventurers (1966)
	1938-1996	Derek Marlowe: A Dandy in Aspic (1966)
	1926-2001	Poul Anderson: World Without Stars (1966)
	1938-	Lawrence Block: The Thief Who Couldn't Sleep (1966) and/or any of the other "The Adventures of Evan Tanner" novels
	1909-1975	Charles Williams: The Wrong Venus (1966)
	1921-1989	Leonardo Sciascia: To Each His Own (1966)
	1933-	Charles Portis: Norwood (1966)
	1890-1979	Jean Rhys: Wide Sargasso Sea (1966)
	1937-	Tom Stoppard: Rosencrantz and Guildenstern Are Dead (1967)
	1927-	Gabriel Garcia Marquez: One Hundred Years of Solitude (1967)
	1925-2006	William Styron: The Confessions of Nat Turner (1967)
	1924-2003	Leon Uris: Topaz (1967)
	1929-	Len Deighton: An Expensive Place to Die (1967)
	1937-1995	Roger Zelazny: Lord of Light (1967)
	1933-2008	Donald Westlake: God Save The Mark (1967)
	1922-1987	Alistair MacLean: Where Eagles Dare (1967)
	1950-	S. E. Hinton: The Outsiders (1967)

Date Read    Author's Life Span    Author and Title

	1929-2007	Ira Levin: <i>Rosemary's Baby</i> (1967)
	1913-	Lilian Jackson Braun: <i>The Cat Who Ate Danish Modern</i> (1967)
	1906-2001	R. K. Narayan: <i>The Vendor of Sweets</i> (1967)
	1926-2003	Amanda Cross [Carolyn Gold Heilbrun]: <i>The James Joyce Murder</i> (1967)
	1935-1984	Richard Brautigan: <i>Trout Fishing in America</i> (1967)
	1925-	Brian Aldiss: <i>Cryptozoic</i> (1967)
	1916-1991	Natalia Ginzburg: <i>Family Sayings</i> (1967)
	1942-	John Irving: <i>Setting Free the Bears</i> (1968)
	1925-	Gore Vidal: <i>Myra Breckinridge</i> (1968)
	1918-2008	Aleksandr I. Solzhenitsyn: <i>The First Circle</i> (1968)
	1918-2008	Aleksandr I. Solzhenitsyn: <i>The Cancer Ward</i> (1968)
	1932-2009	John Updike: <i>Couples</i> (1968)
	1930-	John Barth: <i>Lost in the Funhouse</i> (1968)
	1931-	John le Carré: <i>A Small Town in Germany</i> (1968)
	1922-2007	Kurt Vonnegut: <i>Welcome to the Monkey House</i> (1968)
	1920-2004	Arthur Hailey: <i>Airport</i> (1968)
	1929-	Jack Higgins [Harry Patterson]: <i>East of Desolation</i> (1968)
	1942-	Samuel R Delany: <i>Nova</i> (1968)
	1925-1998	Carlos Castaneda: <i>The Teachings of Don Juan</i> (1968)
	1929-1992	Frederick Exley: <i>A Fan's Notes</i> (1968)
	1922-2007	Kurt Vonnegut: <i>Slaughter-House Five; or, The Children's Crusade</i> (1968)
	1935-1998	Eldridge Cleaver: <i>Soul on Ice</i> (1968)
	1935-1984	Richard Brautigan: <i>In Watermelon Sugar</i> (1968)
	1917-2008	Arthur C. Clarke: <i>2001: A Space Odyssey</i> (1968)
	1940-2008	Thomas Disch: <i>Camp Concentration</i> (1968)
	1931-	Tom Wolfe: <i>The Electric Kool-Aid Acid Test</i> (1968)
	1928-1982	Philip K. Dick: <i>Do Androids Dream of Electric Sheep</i> (1968)
	1936-	David Shetzline: <i>DeFord</i> (1968)

Date Read    Author's Life Span    Author and Title

	1933-	Charles Portis: True Grit (1968)
	1935- / 1926-1975	Maj Sjöwall and Per Wahlöö: The Laughing Policeman (1968)
	1934-	N. Scott Momaday: House Made of Dawn (1968)
	1907-1992	Walt Morey: Kävik the Wolf Dog (1968)
	1930-2006	Dorothy Uhnak: The Bait (1968)
	1922-2007	Colin Fletcher: The Man Who Walked Through Time (1968)
	1926-2005	John Fowles: The French Lieutenant's Woman (1969)
	1933-	Philip Roth: Portnoy's Complaint (1969)
	1938-	Joyce Carol Oates: them [sic] (1969)
	1912-1982	John Cheever: Bullet Park (1969)
	1933-1991	Jerzy Kosinski: Steps (1969)
	1908-1996	Harry Kemelman: Sunday the Rabbi Stayed Home (1969)
	1920-1999	Mario Puzo: The Godfather (1969)
	1942-2008	Michael Crichton: The Andromeda Strain (1969)
	1938-	Lawrence Sanders: Such Men Are Dangerous (1969)
	1914-1970	Oscar Lewis: A Death in The Sanchez Family (1969)
	1934-	Harlan Ellison: The Beast That Shouted Love at The World (1969)
	1928-	J. T. Edson: The Half Breed (1969)
	1911-1988	John Ball: Death of a Playmate [Johnny Get Your Gun] (1969)
	1929-	Ursula K. Le Guin: The Left Hand of Darkness (1969)
	1920-1994	Charles Bukowski: Notes of a Dirty Old Man (1969)
	1937-1995	Roger Zelazny: Creatures of Light and Darkness (1969)
	1928-1982	Philip K. Dick: Ubik (1969)
	1929-2001	Peter Maas: The Valachi Papers (1969)
	1928-	Maya Angelou: I Know Why the Caged Bird Sings (1969)
	1934-	N. Scott Momaday: The Way to Rainy Mountain (1969)
	1935-2003	Monique Wittig: Le Guérillères (1969)
	1918-1997	Alan Harrington: The Immortalists (1969)

Date Read    Author's Life Span    Author and Title

	1913-1984	Irwin Shaw: Rich Man, Poor Man (1970)
	1936-	Larry McMurtry: Moving On (1970)
	1934-	Joan Didion: Play It As It Lays (1970)
	1926-2003	Amanda Cross [Carolyn Gold Heilbrun]: Poetic Justice (1970)
	1914-2000	Patrick O'Brian: Master and Commander (1970)
	1920-1986	Frank Herbert: Dune Messiah (1970)
	1923-1997	James Dickey: Deliverance (1970)
	1913-1995	Robertson Davies: Fifth Business (1970)
	1937-	Erich Segal: Love Story (1970)
	1918-1992	Glendon Swarthout: Bless the Beasts and Children (1970)
	1925-2008	Robin Moore: The French Connection (1970)
	1920-1998	Lawrence Sanders: The Anderson Tapes (1970)
	1917-1997	William Eastlake: Lyric of the Circle Heart: the Bowman Family Trilogy (1970) [includes: Go in Beauty (1956), The Bronc People (1958), and Portrait of an Artist with Twenty-Six Horses (1963)]
	1925-	Elmore Leonard: Valdez Is Coming (1970)
	1935-	Robert Silverberg: Downward to the Earth (1970)
	1935-	Robert Silverberg: Tower of Glass (1970)
	1923-1983	Desmond Bagley: Running Blind (1970)
	1925-2008	Tony Hillerman: The Blessing Way (1970)
	1933-2008	Donald Westlake: The Hot Rock (1970)
	1938-	Larry Niven: Ringworld (1970)
	1936-	Richard Bach: Jonathan Livingston Seagull (1970)
	1947-1981	William S. Burroughs Jr.: Speed (1970)
	1911-1995	Jack Finney: Time and Again (1970)
	1923-	Paula Fox: Desperate Characters (1970)
	1938-	Judy Blume: Are You There God? It's Me, Margaret (1970)
	1931-	Ella Leffland: Mrs. Munck (1970)
	1922-	Vance Bourjaily: Brill Among the Ruins (1970)



Date Read    Author's Life Span    Author and Title

	1920-1998	Lawrence Sanders: The Anderson Tapes (1970)
	1917-2007	Sidney Sheldon: The Naked Face (1970)
	1909-1993	Wallace Stegner: Angle of Repose (1971)
	1931-	E. L. Doctorow: The Book of Daniel (1971)
	1925-2008	Tony Hillerman: The Fly on the Wall (1971)
	1920-	P. D. James: Shroud for a Nightingale (1971)
	1932-2009	John Updike: Rabbit Redux (1971)
	1916-1990	Walker Percy: Love in the Ruins (1971)
	1932-	Tom Robbins: Another Roadside Attraction (1971)
	1925-1964	Flannery O'Connor: The Complete Stories (1971)
	1936-2002	Virginia Hamilton: The Planet of Junior Brown (1971)
	1927-2001	Robert Ludlum: The Scarlatti Inheritance (1971)
	1927-1989	Edward Abbey: Black Sun (1971)
	1920-2004	Arthur Hailey: Wheels (1971)
	1932-	Gay Talese: Honor Thy Father (1971)
	1918-2009	Philip José Farmer: To Your Scattered Bodies Go (1971)
	1935-	Robert Silverberg: A Time of Changes (1971)
	1938-	Frederick Forsyth: The Day of the Jackal (1971)
	1937-	Joseph Wambaugh: The New Centurions (1971)
	1928-	William Blatty: The Exorcist (1971)
	1915-	Herman Wouk: The Winds of War (1971)
	1933-1991	Jerzy Kosinski: Being There (1971)
	1925-1998	Carlos Castaneda: A Separate Reality (1971)
	1950-	S. E. Hinton: That Was Then, This Is Now (1971)
	1915-1983	Ross Macdonald: The Underground Man (1971)
	1933-1982	John Gardner [American author]: Grendel (1971)
	1920-1994	Charles Bukowski: Post Office (1971)
	1926-	Sol Stein: The Magician (1971)

Date Read    Author's Life Span    Author and Title

	1926-2009	Elmer Kelton: The Day the Cowboys Quit (1971)
	1921-1989	Leonardo Sciascia: Equal Danger (1971)
	1931-	Alice Munro: Lives of Girls and Women (1971)
	1938-	Judy Blume: Then Again, Maybe I Won't (1971)
	1939-	Brian Garfield: Deep Cover (1971)
	1945-	Pat Conroy: The Water Is Wide (1972)
	1913-1995	Robertson Davies: Manticore (1972)
	1942-	John Irving: The Water-Method Man (1972)
	1934-	Anne Tyler: The Clock Winder (1972)
	1925-	Elmore Leonard: Forty Lashes Less One (1972)
	1936-	Larry McMurtry: All My Friends Are Going to Be Strangers (1972)
	1920-	Richard Adams: Watership Down (1972)
	1923-1985	Italo Calvino: Invisible Cities (1972)
	1904-1991	Isaac Bashevis Singer: Enemies, A Love Story (1972)
	1932-	James Mills: Report to The Commissioner (1972)
	1939-	Margaret Atwood: Surfacing (1972)
	1929-2007	Ira Levin: The Stepford Wives (1972)
	1942-2008	Michael Crichton: The Terminal Man (1972)
	1909-1998	Eric Ambler: The Levanter (1972)
	1939-	Brian Garfield: Death Wish (1972)
	1931-2005	Trevarian (Rodney Whitaker): The Eiger Sanction (1972)
	1938-	Frederick Forsyth: The Odessa File (1972)
	1916-1990	Irving Wallace: The Word (1972)
	1943-	David Morrell: First Blood (1972)
	1929-	Len Deighton: Spy Story (1972)
	1933-2008	Donald Westlake: Bank Shot (1972)
	1920-	Ray Bradbury: The Halloween Tree (1972)
	1927-2001	Robert Ludlum: The Osterman Weekend (1972)

Date Read    Author's Life Span    Author and Title

	1917-2008	Arthur C. Clarke: Rendezvous with Rama (1972)
	1937-	Rudolfo Anaya: Bless Me, Ultima (1972)
	1938-	Ishmael Reed: Mumbo Jumbo (1972)
	1924-1998	James Kirkwood: P.S. Your Cat Is Dead (1972)
		Bernard Frizell: The Grand Defiance (1972)
	1919-	Jean Craighead George: Julie of the Wolves (1972)
	1927-	John Buell: The Shrewsdale Exit (1972)
	1939-1999	George V. Higgins: The Friends of Eddie Coyle (1972)
	1924-	Gerald A. Browne: 11 Harrowhouse (1972)
	1929-2002	Chaim Potok: My Name is Asher Lev (1972)
	1928-	Robert Newton Peck: A Day No Pigs Would Die (1972)
	1922-2007	Kurt Vonnegut: Breakfast of Champions (1973)
	1904-1991	Graham Greene: The Honorary Consul (1973)
	1932-	Robert B. Parker: The Godwulf Manuscript (1973) and/or other titles
	1913-1984	Irwin Shaw: Evening in Byzantium (1973)
	1915-1983	Ross Macdonald: Sleeping Beauty (1973)
	1913-2006	John Godey: The Taking of Pelham One Two Three (1973)
	1936-1998	Robert Marasco: Burnt Offerings (1973)
	1934-	Lois Duncan: I Know What You Did Last Summer (1973)
	1946-	Tim O'Brien: If I Die in a Combat Zone (1973)
	1935-	Alan Williams: The Beria Papers (1973)
	1919-1999	Iris Murdoch: The Black Prince (1973)
	1935-	Don DeLillo: Great Jones Street (1973)
	1937-	Thomas Pynchon: Gravity's Rainbow (1973)
	1932-2007	Paul Erdman: The Billion Dollar Sure Thing (1973)
	1931-	Toni Morrison: Sula (1973)
	1923-1983	Desmond Bagley: The Tightrope Men (1973)
	1935-	Robert Littell: The Defection of A. J. Lewinter (1973)

Date Read    Author's Life Span    Author and Title

	1913-1984	Irwin Shaw: God Was Here But He Left Early (1973)
	1925-	Gore Vidal: Burr (1973)
	1937-	Joseph Wambaugh: The Onion Field (1973)
	1909-1975	Charles Williams: Man on a Leash (1973)
	1917-2007	Sidney Sheldon: The Other Side of Midnight (1973)
	1930-2009	J. G. Ballard: Crash (1973)
	1944-	Rita Mae Brown: Rubyfruit Jungle (1973)
	1931-	Clive Cussler: Mediterranean Caper (1973)
	1930-	Charles McCarry: The Miernik Dossier (1973)
	1925-2008	Tony Hillerman: Dance Hall of the Dead (1973)
	1931-	William Goldman: The Princess Bride (1973)
	1939-	Thomas McGuane: Ninety-Two in the Shade (1973)
	1920-1998	Lawrence Sanders: The First Deadly Sin (1973)
	1918-1985	Theodore Sturgeon: To Here and the Easel (1973)
	1934-	Bette Greene: Summer of My German Soldier (1973)
	1938-	Judy Blume: Deenie (1973)
	1926-2005	John Fowles: The Ebony Tower (1974)
	1942-	John Irving: The 158-Pound Marriage (1974)
	1934-	Anne Tyler: Celestial Navigation (1974)
	1923-1999	Joseph Heller: Something Happened (1974)
	1940-	John Nichols: The Milagro Beanfield War (1974)
	1937-	Robert Stone: Dog Soldiers (1974)
	1938-	Frederick Forsyth: The Dogs of War (1974)
	1930-	Charles McCarry: The Tears of Autumn (1974)
	1925-	Elmore Leonard: Mr. Majestyk (1974)
	1947-	Stephen King: Carrie (1974)
	1916-1999	Morris West: Harlequin (1974)
	1925-	William H. Hallahan: The Search for Joseph Tully (1974)

Date Read    Author's Life Span    Author and Title

	1916-1990	Irving Wallace: The Fan Club (1974)
	1932-2007	Paul Erdman: The Silver Bears (1974)
	1937-	Tom Stoppard: Travesties (1974)
	1912-1985	Elsa Morante: History (1974)
	1940-2003	James Welch: Winter in the Blood (1974)
	1928-	Robert Pirsig: Zen and the Art of Motorcycle Maintenance (1974)
	1926-	Peter Shaffer: Equus (1974)
	1917-1985	Heinrich Böll: The Lost Honor of Katharina Blum (1974)
	1925-	Elmore Leonard: Fifty-Two Pickup (1974)
	1931-	William Goldman: Marathon Man (1974)
	1938-	Judy Blume: Blubber (1974)
	1940-2006	Peter Benchley: Jaws (1974)
	1931-	Alice Munro: Something I've Been Meaning to Tell You (1974)
	1925-2000	Robert Cormier: The Chocolate War (1974)
	1931-	John le Carré: Tinker, Tailor, Soldier, Spy (1974)
	1932-	John Jakes: The Bastard (1974)
	1933-2008	Donald Westlake: Help I Am Being Held Prisoner (1974)
	1940-2006	Peter Benchley: Jaws (1974)
	1926-2009	Elmer Kelton: The Time It Never Rained (1974)
	1937-2008	Gregory Mcdonald: Fletch (1974)
	1949-	James Grady: Six Days of the Condor (1974)
	1943-	William Kotzwinkle: The Fan Man (1974)
	1933-	Wilbur Smith: Eagle in the Sky (1974)
	1934-	Anne Tyler: Searching for Caleb (1975)
	1936-	Larry McMurtry: Terms of Endearment (1975)
	1931-	E. L. Doctorow: Ragtime (1975)
	1932-2009	John Updike: A Month of Sundays (1975)
	1919-1999	Iris Murdoch: A Word Child (1975)

Date Read    Author's Life Span    Author and Title

	1926-1992	Richard Yates: <i>Disturbing the Peace</i> (1975)
	1927-1989	Edward Abbey: <i>The Monkey Wrench Gang</i>
	1913-1984	Irwin Shaw: <i>Nightwork</i> (1975)
	1947-	David Mamet: <i>American Buffalo</i> (1975)
	1924-1998	James Kirkwood: <i>Some Kind of Hero</i> (1975)
	1929-	Jack Higgins [Harry Patterson]: <i>The Eagle Has Landed</i> (1975)
	1942-2008	Michael Crichton: <i>The Great Train Robbery</i> (1975)
	1937-1995	Roger Zelazny: <i>Sign of the Unicorn</i> (1975)
	1931-	Clive Cussler: <i>Iceberg</i> (1975)
	1936-2002	Virginia Hamilton: <i>M. C. Higgins, the Great</i> (1975)
	1935-	David Lodge: <i>Changing Places: A Tale of Two Campuses</i> (1975)
	1933-1991	Jerzy Kosinski: <i>Cockpit</i> (1975)
	1913-1995	Robertson Davies: <i>World of Wonders</i> (1975)
	1937-	Joseph Wambaugh: <i>The Choirboys</i> (1975)
	1950-	S. E. Hinton: <i>Rumble Fish</i> (1975)
	1939-	Brian Garfield: <i>Death Sentence</i> (1975)
	1920-1994	Charles Bukowski: <i>Factotum</i> (1975)
	1918-1992	Glendon Swarthout: <i>The Shootist</i> (1975)
	1924-1994	James Clavell: <i>Shōgun</i> (1975)
	1940-	Thomas Harris: <i>Black Sunday</i> (1975)
		George Wittman: <i>A Matter of Intelligence</i> (1975)
	1937-2000	Thomas Gifford: <i>The Wind Chill Factor</i> (1975)
	1923-2006	Colin Forbes: <i>The Stone Leopard</i> (1975)
	1916-1990	Roald Dahl: <i>Danny, the Champion of the World</i> (1975)
	1938-	Bobby Jack Nelson: <i>Brothers</i> (1975)
	1935-	Alan Williams: <i>Gentleman Traitor</i> (1975)
	1933-2008	Donald Westlake: <i>Too Much!</i> (1975)
	1927-	Gabriel Garcia Marquez: <i>The Autumn of a Patriarch</i> (1975)

Date Read    Author's Life Span    Author and Title

	1902-1990	Norman Maclean: A River Runs Through It (1976)
	1945-	Pat Conroy: The Great Santini (1976)
	1932-	Tom Robbins: Even Cowgirls Get the Blues (1976)
	1933-1982	John Gardner [American author]: October Light (1976)
	1925-	Elmore Leonard: Swag (1976)
	1926-1992	Richard Yates: The Easter Parade (1976)
	1915-1983	Ross Macdonald: The Blue Hammer (1976)
	1929-2007	Ira Levin: The Boys from Brazil (1976)
	1912-1991	Will Henry: I, Tom Horn (1976)
	1933-2008	Donald Westlake: Dancing Aztecs (1976)
	1931-	William Goldman: Magic (1976)
	1944-	Alice Walker: Meridian (1976)
	1941-	Anne Rice: Interview with the Vampire (1976)
	1931-	Clive Cussler: Raise the Titanic! (1976)
	1931-	John Lee: The Ninth Man (1976)
	1929-	Ursula K. Le Guin: The Word for the World Is Forest (1976)
	1937-2008	Gregory Mcdonald: Confess, Fletch (1976)
	1944-	Richard Ford: A Piece of My Heart (1976)
	1927-	John Buell: Playground (1976)
	1938-	Lawrence Block: The Sins of the Fathers (1976)
	1938-	Lawrence Block: In the Midst of Death (1976)
	1917-2007	Sidney Sheldon: A Stranger in the Mirror (1976)
	1947-	Ann Beattie: Chilly Scenes of Winter (1976)
	1925-2008	William F. Buckley: Saving the Queen (1976)
	1920-1986	Frank Herbert: Children of Dune (1976)
	1941-	Gregory Benford: In the Ocean of Night (1976)
	1934-	Lois Duncan: Summer of Fear (1976)
	1932-2007	Paul Erdman: The Crash of '79 (1976)

Date Read    Author's Life Span    Author and Title

	1949-	Ken Follett [as Zachary Stone]: The Modigliani Scandal (1976)
	1946-	Ramsey Campbell: The Doll Who Ate His Mother (1976)
	1912-1982	John Cheever: Falconer (1977)
	1931-	Toni Morrison: Song of Solomon (1977)
	1913-1984	Irwin Shaw: Beggar-man, Thief (1977)
	1916-1990	Walker Percy: Lancelot (1977)
	1919-	Frederik Pohl: Gateway (1977)
	1938-	Lawrence Block: Time to Murder and Create (1977)
	1932-	Katherine Patterson: Bridge to Terabithia (1977)
	1942-	Craig Thomas: Firefox (1977)
	1937-	Colleen McCullough: The Thorn Birds (1977)
	1933-1991	Jerzy Kosinski: Blind Date (1977)
	1938-	Judy Blume: Starring Sally J. Freedman as Herself (1977)
	1933-2008	Jon Hassler: Staggerford (1977)
	1930-2006	Dorothy Uhnak: The Investigation (1977)
	1927-	Mary Higgins Clark: A Stranger Is Watching (1977)
	1928-1982	Philip K. Dick: A Scanner Darkly (1977)
	1925-	William H. Hallahan: Catch Me: Kill Me (1977)
	1945-	Dean Koontz: The Face of Fear (as Brian Coffey) (1977)
	1930-	Charles McCarry: The Secret Lovers (1977)
	1925-2000	Robert Cormier: I Am the Cheese (1977)
	1938-	Lawrence Block: Burglars Can't Be Choosers (1977) and/or any of the other "Bernie Rhodenbarr Mysteries"
	1938-/1933-	Larry Niven and Jerry Pournelle: Lucifer's Hammer (1977)
	1940-	Robin Cook: Coma (1977)
	1916-	Jackson Gillis: The Killers of Starfish (1977)
	1948-	Leslie Marmon Silko: Ceremony (1977)
	1933-2008	Donald Westlake: Nobody's Perfect (1977)
	1928-2004	Willo Davis Roberts: Don't Hurt Laurie! (1977)



Date Read    Author's Life Span    Author and Title

	1942-	John Irving: <i>The World According to Garp</i> (1978)
	1926-	Richard Matheson: <i>What Dreams May Come</i> (1978)
	1936-	Larry McMurtry: <i>Somebody's Darling</i> (1978)
	1946-	Tim O'Brien: <i>Going After Cacciato</i> (1978)
	1912-1982	John Cheever: <i>Collected Stories</i> (1978)
	1925-2008	William Wharton: <i>Birdy</i> (1978)
	1920-	Peter O'Donnell: <i>Modesty Blaise: Dragon's Claw</i> (1978)
	1944-	Phillip Margolin: <i>Heartstone</i> (1978)
	1943-	Susan Isaacs: <i>Compromising Positions</i> (1978)
	1937-	Joseph Wambaugh: <i>The Black Marble</i> (1978)
	1942-	Craig Thomas: <i>Wolfsbane</i> (1978)
	1926-2009	Elmer Kelton: <i>The Good Old Boys</i> (1978)
	1947-	Danielle Steele: <i>Now and Forever</i> (1978)
	1949-	Richard Price: <i>Ladies' Man</i> (1978)
	1915-	Herman Wouk: <i>War and Remembrance</i> (1978)
	1917-2007	Sidney Sheldon: <i>A Stranger in the Mirror</i> (1978)
	1933-	Wilbur Smith: <i>Hungry As the Sea</i> (1978)
	1943-	Nelson DeMille: <i>By the Rivers of Babylon</i> (1978)
	1918-2008	Alexsandr I. Solzhenitsyn: <i>The Gulag Archipelago</i> (1973-1978)
	1904-1991	Graham Greene: <i>The Human Factor</i> (1978)
	1947-	Stephen King: <i>The Stand</i> (1978) [Expanded version: 1990]
	1908-2004	M. M. Kaye: <i>The Far Pavilions</i> (1978)
	1931-	Clive Cussler: <i>Vixen 03</i> (1978)
	1919-	Belva Plain: <i>Evergreen</i> (1978)
	1903-1977	Anaïs Nin: <i>Delta of Venus</i> (1978)
	1913-1984	Irwin Shaw: <i>Short Stories: Five Decades</i> (1978)
	1923-2009	John Mortimer: <i>Rumpole of the Bailey</i> (1978)
	1940-	Robert Houston: <i>Monday, Tuesday, Wednesday!</i> (1978)

Date Read    Author's Life Span    Author and Title

	1932-2009	John Updike: The Coup (1978)
	1938-	Judy Blume: Wifey (1978)
	1949-	Ken Follett: Eye of the Needle (1978)
	1928-	Judith Krantz: Scruples (1978)
	1940-	John Nichols: The Magic Journey (1978)
	1924-2006	William Diehl: Sharky's Machine (1978)
	1929-	Len Deighton: SS-GB (1978)
	1927-2001	Robert Ludlum: The Holcroft Covenant (1978)
	1935-	Rex Burns: Speak for the Dead (1978)
	1939-2008	James Crumley: The Last Good Kiss (1978)
	1944-	Justin Scott: The Shipkiller (1978)
	1928-2001	William X. Kienzle: The Rosary Murders (1978)
	1943-	Sam Shepard: Buried Child (1978)
	1923-1985	Italo Calvino: If on a Winter's Night (1979)
	1933-2008	Jon Hassler: Simon's Night (1979)
	1911-1993	William Golding: Darkness Visible (1979)
	1932-	V. S. Naipaul: A Bend in The River (1979)
	1945-	Dean Koontz: The Key to Midnight (as Leigh Nichols) (1979)
	1916-2007	Elizabeth Hardwick: Sleepless Nights (1979)
	1913-1984	Irwin Shaw: The Top of the Hill (1979)
	1925-2006	William Styron: Sophie's Choice (1979)
	1950-	S. E. Hinton: Tex (1979)
	1937-	Jim Harrison: Legends of the Fall (1979)
	1923-2007	Steve Krantz: Laurel Canyon (1979)
	1941-	Shane Stevens: By Reason of Insanity (1979)
	1938-	Frederick Forsyth: The Devil's Alternative (1979)
	1952-	Loren D. Estleman: The High Rocks (1979)
	1933-	Philip Roth: The Ghost Writer (1979)

Date Read    Author's Life Span    Author and Title

	1931-	Tom Wolfe: The Right Stuff (1979)
	1903-1977	Anaïs Nin: Little Birds (1979)
	1921-1999	Brian Moore: The Mangan Inheritance (1979)
	1937-2000	Thomas Gifford: Hollywood Gothic (1979)
	1930-	Charles McCarry: The Better Angels (1979)
	1927-2001	Robert Ludlum: The Matarese Circle (1979)
	1947-	Stephen King: The Dead Zone (1979)
	1935-	Robert Littell: The Debriefing (1979)
	1940-	Jeffrey Archer: Kane and Abel (1979)
	1931-	John le Carré: Smiley's People (1979)
	1946-	Ramsey Campbell: The Face That Must Die (1979)
	1940-2008	Thomas Disch: On Wings of Song (1979)
	1949-	Ken Follett: Triple (1979)
	1923-1986	V. C. Andrews: Flowers in the Attic (1979)
	1933-	Barbara Taylor Bradford: A Woman of Substance (1979)
	1934-	Lois Duncan: Daughters of Eve (1979)
	1952-2001	Douglas Adams: Hitchhiker's Guide to the Galaxy (1979)
	1939-	Margaret Atwood: Life Before Man (1979)
	1933-	Wilbur Smith: The Delta Decision [Wild Justice] (1979)
	1945-	Scott Spencer: Endless Love (1979)
	1931-	E. L. Doctorow: Loon Lake (1980)
	1932-	Tom Robbins: Still Life with Woodpecker (1980)
	1923-2007	Norman Mailer: The Executioner's Song (1980)
	1933-1982	John Gardner [American author]: Freddy's Book (1980)
	1941-	Paul Theroux: World's End (1980)
	1949-	Ken Follett: The Key to Rebecca (1980)
	1940-2005	A. J. Quinnell [Philip Nicholson]: Man on Fire (1980)
	1928-	Judith Krantz: Princess Daisy (1980)

Date Read    Author's Life Span    Author and Title

	1945-	Pat Conroy: The Lords of Discipline (1980)
	1916-1990	Walker Percy: The Second Coming (1980)
	1929-	Jack Higgins [Harry Patterson]: Solo (1980)
	1924-2008	Margaret Truman: Murder in the White House (1980)
	1952-2001	Douglas Adams: The Restaurant at the End of the Universe (1980)
	1927-2001	Robert Ludlum: The Bourne Identity (1980)
	1935-	Robert Silverberg: Lord Valentine's Castle (1980)
	1928-2001	William X. Kienzle: Death Wears a Red Hat (1980)
	1917-2007	Sidney Sheldon: Rage of Angels (1980)
	1937-1969	John Kennedy Toole: A Confederacy of Dunces (1980 posthumous)
	1945-	Dean Koontz: The Voice of the Night (as Brian Coffey) (1980)
	1919-	Belva Plain: Random Winds (1980)
	1925-	Russell Hoban: Ridley Walker (1980)
	1943-	Peter Straub: Shadowland (1980)
	1947-2001	Richard Laymon: The Cellar (1980)
	1941-	Gregory Benford: Timescape (1980)
	1936-	Jean M. Auel: The Clan of the Cave Bear (1980)
	1921-1995	Patricia Highsmith: The Boy Who Followed Ripley (1980)
	1907-1988	Robert A. Heinlein: The Number of the Beast (1980)
	1934-	Anne Tyler: Morgan's Passing (1980)
	1932-	Katherine Patterson: Jacob Have I Loved (1980)
	1932-	Umberto Eco: The Name of the Rose (1980)
	1925-	Elmore Leonard: City Primeval (1980)
	1931-	Gene Wolfe: The Shadow of the Torturer (1980)
	1946-	Eric Van Lustbader: The Ninja (1980)
	1927-	Mary Higgins Clark: The Cradle Will Fall (1980)
	1938-	John Clive: The Last Liberator (1980)
	1925-2008	Tony Hillerman: People of Darkness (1980)

Date Read    Author's Life Span    Author and Title

	1947-2001	Richard Laymon: The Cellar (1980)
	1927-	Steven Shagan: The Formula (1980)
	1942-	John Irving: The Hotel New Hampshire (1981)
	1947-	Stephen King: Danse Macabre (1981)
	1932-2009	John Updike: Rabbit Is Rich (1981)
	1937-	Robert Stone: A Flag for Sunrise (1981)
	1913-1984	Irwin Shaw: Bread Upon the Waters (1981)
	1946-	Ramsey Campbell: The Nameless (1981)
	1938-	Joyce Carol Oates: Angel of Light (1981)
	1933-2008	Jon Hassler: The Love Hunter (1981)
	1940-2005	A. J. Quinnell [Philip Nicholson]: The Mahdi (1981)
	1911-1993	Fletcher Knebel: Crossing in Berlin (1981)
	1930-2006	Dorothy Uhnak: False Witness (1981)
	1914-1996	Gordon D. Shirreffs: The Untamed Breed (1981)
	1931-	Toni Morrison: Tar Baby (1981)
	1929-	Len Deighton: XPD (1981)
	1925-	William H. Hallahan: The Trade (1981)
	1941-	Gary Wolf: Who Censored Roger Rabbit? (1981)
	1937-2008	Gregory McDonald: Fletch and the Widow Bradley (1981)
	1924-1994	James Clavell: Nobel House (1981)
	1938-	Lawrence Sanders: A Stab in the Dark (1981)
	1942-	Martin Cruz Smith: Gorky Park (1981)
	1949-	Lewis Perdue: The Delphi Betrayal (1981)
	1928-	Andrew Greeley: The Cardinal Sins (1981) and/or other titles
	1924-2006	William Diehl: Chameleon (1981)
	1925-	Elmore Leonard: Split Images (1981)
	1924-2008	Margaret Truman: Murder on Capitol Hill (1981)
	1940-	John Nichols: The Nirvana Blues (1981)

Date Read    Author's Life Span    Author and Title

	1938-1988	Raymond Carver: What We Talk About When We Talk About Love (1981)
	1947-	Salman Rushdie: Midnight's Children (1981)
	1947-2001	Richard Laymon: The Woods After Dark (1981)
	1941-	Paul Theroux: The Mosquito Coast (1981)
	1938-	Judy Blume: Tiger Eyes (1981)
	1926-2007	John Gardner: License Renewed (James Bond) (1981)
	1947-2001	Richard Laymon: The Woods Are Dark (1981)
	1940-	Thomas Harris: Red Dragon (1981)
	1945-	Dean Koontz: The Mask (as Owen West) (1981)
	1931-	Clive Cussler: Night Probe! (1981)
	1938-	Stuart Woods: Chiefs (1981)
	1935-	Robert Littell: The Amateur (1981)
	1926-2003	Amanda Cross: Death in a Tenured Position (1981)
	1910-2004	Hugh B. Cave: The Evil (1981)
	1952-	Loren D. Estleman: Angel Eyes (1981)
	1952-	Loren D. Estleman: Aces and Eights (1981)
	1920-1998	Lawrence Sanders: The Third Deadly Sin (1981)
	1923-2006	Colin Forbes: The Stockholm Syndicate (1981)
	1952-	Robert R. McCammon: They Thirst (1981)
	1940-	Russell Banks: Trailerpark (short stories) (1981)
	1942-	John Crowley: Little, Big (1981)
	1944-	Justin Scott: Normandie Triangle (1981)
	1944-	Phillip Margolin: The Last Innocent Man (1981)
	1942-	Cynthia Voigt: Homecoming (1981)
	1927-	Gabriel Garcia Marquez: Chronicle of a Death Foretold (1981)
	1947-	Francine Prose: Household Saints (1981)
	1949-	Pamela Wallace: Falling in Love Again (1981)
	1936-	Bari Wood: The Tribe (1981)

Date Read    Author's Life Span    Author and Title

	1934-	Lois Duncan: Stranger with My Face (1981)
	1935-	Thomas Keneally: Schindler's List (originally Schindler's Ark) (1982)
	1936-	Larry McMurtry: Cadillac Jack (1982)
	1912-1982	John Cheever: Oh What a Paradise It Seems (1982)
	1925-2008	Tony Hillerman: The Dark Wind (1982)
	1922-2007	Kurt Vonnegut: Deadeye Dick (1982)
	1931-	William Goldman: Control (1982)
	1949-	Ken Follett: The Man from St. Petersburg (1982)
	1938-	Lawrence Sanders: Eight Million Ways to Die (1982)
	1940-	Sue Grafton: "A" Is for Alibi (1982) and/or others in this series
	1935-	Don DeLillo: The Names (1982)
	1947-	Thomas Perry: The Butcher's Boy (1982)
	1924	Gerald A. Browne: 19 Purchase Street (1982)
	1944-	Rita Mae Brown: Southern Discomfort (1982)
	1947-	Stephen King: Rita Hayworth and Shawshank Redemption (1982)
	1936-	Jean M. Auel: The Valley of Horses (1982)
	1952-2001	Douglas Adams: Life, the Universe and Everything (1982)
	1911-1986	L. Ron Hubbard: Battlefield Earth (1982)
	1940-2006	Peter Benchley: The Girl of the Sea of Cortez (1982)
	1940-2005	A. J. Quinnell [Philip Nicholson]: The Snap (1982)
	1928-2001	William X. Kienzle: Assault with Intent (1982)
	1927-2001	Robert Ludlum: The Parsifal Mosaic (1982)
	1926-2007	John Gardner: For Special Services (James Bond) (1982)
	1940-2006	Peter Benchley: The Girl of the Sea of Cortez (1982)
	1935-	Aaron Elkins: Fellowship of Fear (1982)
	1932	John Jakes: North and South (1982)
	1917-2007	Sidney Sheldon: Master of the Game (1982)
	1938-	Frederick Forsyth: No Comebacks (short stories) (1982)

Date Read    Author's Life Span    Author and Title

	1944-	Alice Walker: <i>The Color Purple</i> (1982)
	1915-	Richard Condon: <i>Prizzi's Honor</i> (1982)
	1942-	Isabelle Allende: <i>The House of Spirits</i> (1982)
	1950	John Katzenbach: <i>In The Heat of the Summer</i> (1982)
	1925-2008	William F. Buckley: <i>Marco Polo, if You Can</i> (1982)
	1927-	Mary Higgins Clark: <i>A Cry in the Night</i> (1982)
	1942-	Cynthia Voigt: <i>Tell Me If the Lovers Are Losers</i> (1982)
	1936-	Larry McMurtry: <i>Desert Rose</i> (1983)
	1923-2007	Norman Mailer: <i>Ancient Evenings</i> (1983)
	1947-	Mark Helprin: <i>Winter's Tale</i> (1983)
	1925-	Elmore Leonard: <i>Stick</i> (1983)
	1925-	Elmore Leonard: <i>LaBrava</i> (1983)
	1947-	Thomas Perry: <i>Metzger's Dog</i> (1983)
	1947-	Stephen King: <i>Christine</i> (1983)
	1946-	Carolyn Slaughter: <i>The Banquet</i> (1983)
	1943-	Pete Dexter: <i>God's Pocket</i> (1983)
	1941-	John Edgar Wideman: <i>Sent for You Yesterday</i> (1983)
	1931-	Fay Weldon: <i>The Life and Loves of a She-Devil</i> (1983)
	1908-1988	Louis L'Amour: <i>The Lonesome Gods</i> (1983)
	1937-	Jackie Collins: <i>Hollywood Wives</i> (1983)
	1935-	Aaron Elkins: <i>The Dark Place</i> (1983)
	1931-	Clive Cussler: <i>Pacific Vortex!</i> (1983)
	1938-	Stuart Woods: <i>Run Before the Wind</i> (1983)
	1928-	William J. Kennedy: <i>Ironweed</i> (1983)
	b. 1930's?-	Joan Chase: <i>During the Reign of the Queen of Persia</i> (1983)
	1946-	Ramsey Campbell: <i>Incarnate</i> (1983)
	1929-	Jack Higgins: <i>Exocet</i> (1983)
	1930-	Charles McCarry: <i>The Last Supper</i> (1983)



Date Read    Author's Life Span    Author and Title

	1940-	Jonathan Penner: The Intelligent Traveler's Guide to Chiribosco (1983)
	1942-	Cynthia Voigt: Dicey's Song (1983)
	1945-	Dean Koontz: Phantoms (1983)
	1949-	Ken Follett: On Wings of Eagles (1983)
	1931-	John le Carré: The Little Drummer Girl (1983)
	1929-	Len Deighton: Berlin Game (1983)
	1945-2005	August Wilson: Fences (1983)
	1951-	Oscar Hijuelos: Our House in the Last World (1983)
	1943-	Peter Straub: Floating Dragon (1983)
	1926-2001	Poul Anderson: Orion Shall Rise (1983)
	1934-	Piers Anthony: On a Pale Horse (1983)
	1934-	Piers Anthony: Dragon on a Pedestal (1983)
	1920-1994	Charles Bukowski: Tales of Ordinary Madness (1983)
	1949-	Lewis Perdue: The Da Vinci Legacy (1983)
	1939-	Gary Paulsen: Popcorn Days and Buttermilk Nights (1983)
	1918-1987	Primo Levi: If Not Now, When? (1984)
	1931-	E. L. Doctorow: Lives of the Poets (1984)
	1932-	Tom Robbins: Jitterbug Perfume (1984)
	1940-	Robert Houston: The Nation Thief (1984)
	1929-	Len Deighton: Mexico Set (1984)
	1955-	Jay McInerney: Bright Lights, Big City (1984)
	1948-	James Ellroy: Blood on the Moon (1984)
	1914-2003	Howard Fast: The Outsider (1984)
	1947-	T. E. D. Klein: The Ceremonies (1984)
	1933-2008	Donald Westlake: Levine (1984)
	1929-	Milan Kundera: The Unbearable Lightness of Being (1984)
	1924-2006	William Diehl: Hooligans (1984)
	1923-2007	Norman Mailer: Tough Guys Don't Dance (1984)

Date Read    Author's Life Span    Author and Title

	1932-2009	John Updike: The Witches of Eastwick (1984)
	1914-2000	Patrick O'Brian: The Far Side of the World (1984)
	1947-	David Mamet: Glengarry Glen Ross (1984)
	1912-2000	A. E. van Vogt: Null-A Three (1984)
	1931-	Gene Wolfe: Free Live Free (1984)
	1925-2008	Tony Hillerman: The Ghostway (1984)
	1924-2008	Margaret Truman: Murder on Embassy Row (1984)
	1933-	Wilbur Smith: The Leopard Hunts in Darkness (1984)
	1949-	Lewis Perdue: The Tesla Bequest (1984)
	1935-	D. M. Thomas: Swallow (1984)
	1943-	David Morrell: Brotherhood of the Rose (1984)
	1935-	David Lodge: Small World: An Academic Romance (1984)
	1928-	Anita Brookner: Hotel du Lac (1984)
	1947-	Danielle Steele: Full Circle (1984)
	1943-	Susan Isaacs: Almost Paradise (1984)
	1939-	Michael Anania: The Red Menace (1984)
	1926-1992	Richard Yates: Young Hearts Crying (1984)
	1951-	Charles de Lint: Moonheart (1984)
	1938-1988	Raymond Carver: Cathedral (1984)
	1948-	William Gibson: Neuromancer (1984)
	1945-2005	August Wilson: Joe Turner's Come and Gone (1984)
	1939-	Michael Anania: The Red Menace (1984)
	1938-	Frederick Forsyth: The Fourth Protocol (1984)
	1930-2009	J. G. Ballard: Empire of the Sun (1984)
	1936-	Richard Bach: The Bridge Across Forever: A Love Story (1984)
	1927-2001	Robert Ludlum: The Aquitaine Progression (1984)
	1947-	Tom Clancy: The Hunt for Red October (1984)
	1933-1996	William J. Caunitz: One Police Plaza (1984)

Date Read    Author's Life Span    Author and Title

	1952-	Loren D. Estleman: The Strangers (1984)
	1952-	Loren D. Estleman: Kill Zone (1984)
	1934-	Piers Anthony: Bearing an Hourglass (1984)
	1914-1996	Marguerite Duras: The Lover (1984)
	1954-	Louise Erdrich: Love Medicine (1984)
	1935-	Richard Lupoff: Circumpolar! (1984)
	1939-	Gary Paulsen: Tracker (1984)
	1952-2001	Douglas Adams: So Long, and Thanks for All the Fish (1984)
	1944-	Gerald Petievich: To Live and Die in L.A. (1984)
	1946-	Carolyn Slaughter: The Banquet (1984)
	1936-	Larry McMurtry: Lonesome Dove (1985)
	1942-	John Irving: The Cider House Rules (1985)
	1922-2007	Kurt Vonnegut: Galapagos (1985)
	1937-2008	Gregory Mcdonald: Fletch Won (1985)
	1946-	Anthony Hyde: The Red Fox (1985)
	1951-	Orson Scott Card: Ender's Game (1985)
	1925-	Elmore Leonard: Glitz (1985)
	1919-1988	Charles Willeford: New Hope for the Dead (1985)
	1927-	Gabriel Garcia Marquez: Love in the Time of Cholera (1985)
	1931-	E. L. Doctorow: World's Fair (1985)
	1947-	Stephen King: The Bachman Books [Rage, The Long Walk, Roadwork, The Running Man] (1985)
	1934-	Anne Tyler: The Accidental Tourist (1985)
	1933-	Charles Portis: Masters of Atlantis (1985)
	1939-	Gary Paulsen: Dogsong (1985)
	1909-1983	John Fante: Road to Los Angeles (1985, posthumous)
	1947-	Carolyn Chute: The Beans of Egypt, Maine (1985)
	1929-	Len Deighton: London Match (1985)
	1946-	Robert Moss: Moscow Rules (1985)

Date Read    Author's Life Span    Author and Title

	1935-	Don DeLillo: White Noise (1985)
	1940-	Russell Banks: Continental Drift (1985)
	1964-	Bret Easton Ellis: Less Than Zero (1985)
	1941-	Shane Stevens: The Anvil Chorus (1985)
	1946-	Ramsey Campbell: Obsession (1985)
	1915-	Herman Wouk: Inside, Outside (1985)
	1908-1988	Louis L'Amour: Jubal Sackett (1985)
	1939-	Margaret Atwood: The Handmaid's Tale (1985)
	1952-	Clive Barker: The Damnation Game (1985)
	1947-	Paul Auster: The New York Trilogy: City of Glass (1985)
	1941-	Anne Rice: The Vampire Lestat (1985)
	1942-	Garrison Keillor: Lake Wobegon Days (1985)
	1947-	Danielle Steele: Secrets (1985)
	1934-1996	Carl Sagan: Contact (1985)
	1934-	Piers Anthony: With a Tangled Skein (1985)
	1943-	Nelson DeMille: Word of Honor (1985)
	1943-	David Morrell: Fraternity of Stone (1985)
	1943-	Peter Carey: Illywhacker (1985)
	1933	Cormac McCarthy: Blood Meridian (1985)
	1954-	Elizabeth Benedict: Slow Dancing (1985)
	1947-	Sara Paretsky: Killing Orders (1985)
	1931-	William Goldman: Heat (1985)
	1948-	James Ellroy: Suicide Hill (1985)
	1925-2008	William F. Buckley: See You Later, Alligator (1985)
	1933-	Wilbur Smith: The Burning Shore (1985)
	1925-	Dominick Dunne: The Two Mrs. Grenvilles (1985)
	1940-	Bobbie Ann Mason: In Country (1985)
	1953-	T. Jefferson Parker: Laguna Heat (1985)

Date Read    Author's Life Span    Author and Title

	1952-	Gary Soto: Living Up the Street (1985)
	1953-	Carl Hiaasen: Tourist Season (1986)
	1937-	Robert Stone: Children of Light (1986)
	1945-	Pat Conroy: The Prince of Tides (1986)
	1935-2001	Ken Kesey: Demon Box (1986)
	1924-1994	James Clavell: Whirlwind (1986)
	1946-	Eric Van Lustbader: Jian (1986)
	1944-	Justin Scott: Rampage (1986)
	1954-	Robert Goddard: Past Caring (1986)
	1951-	Orson Scott Card: Speaker for the Dead (1986)
	1927-2001	Robert Ludlum: The Bourne Supremacy (1986)
	1924-	Gerald A. Browne: Stone 588 (1986)
	1925-2008	William F. Buckley: High Jinx (1986)
	1949-	Lewis Perdue: The Linz Testament (1986)
	1941-	Paul Theroux: O-Zone (1986)
	1931-	John le Carré: A Perfect Spy (1986)
	1937-2008	Gregory Mcdonald: Fletch, Too (1986)
	1908-1988	Louis L'Amour: Last of the Breed (1986)
	1935-	Robert Littell: The Sisters (1986)
	1943-	Sue Miller: The Good Mother (1986)
	1956-	Susan Minot: Monkeys (1986)
	1928-	Judith Krantz: I'll Take Manhattan (1986)
	1933-	Barbara Taylor Bradford: Act of Will (1986)
	1948-	William Gibson: Count Zero (1986)
	1927-2000	Robert Campbell: The Junkyard Dog (1986)
	1944-	Richard Ford: The Sportswriter (1986)
	1949-	Ken Follett: Lie Down with Lions (1986)
	1940-2005	A. J. Quinnell [Philip Nicholson]: Siege of Silence (1986)

Date Read    Author's Life Span    Author and Title

	1947-	Paul Auster: The New York Trilogy: Ghosts (1986)
	1947-	Paul Auster: The New York Trilogy: The Locked Room (1986)
	1946-	Stephen Coonts: Final Flight (1986)
	1931-	Clive Cussler: Cyclops (1986)
	1952-	Loren D. Estleman: Every Brilliant Eye (1986)
	1945-	Michael Blake: Dances with Wolves (1986)
	1933-1996	William J. Caunitz: Suspects (1986)
	1938-	Lawrence Block: When the Sacred Ginmill Closes (1986)
	1954-	Louise Erdrich: The Beet Queen (1986)
	1923-	Paula Fox: The Moonlight Man (1986)
	1938-	Stuart Woods: Deep Lie (1986)
	1920-1998	Lawrence Sanders: The Loves of Harry Dancer (1986)
	1930-2006	Dorothy Uhnak: Victims (1986)
	1942-	Peter Handke: Across (1986)
	1947-	Francine Prose: Bigfoot Dreams (1986)
	1933-	Wilbur Smith: Power of the Sword (1986)
	1940-	J. M. Coetzee: Foe (1986)
	1948-	John Lescroart: Son of Holmes (1986)
	1940-2003	James Welch: Fools Crow (1986)
	1941-	Gerald Seymour: Shadow on the Sun (1986)
	1945-	Scott Spencer: Waking the Dead (1986)
	1942-	Mike Resnick: Santiago (1986)
	1950	G. Clifton Wisler: Spirit Warrior (1986)
	1933-2008	Jon Hassler: Grand Opening (1987)
	1940-2005	A. J. Quinnell [Philip Nicholson]: In the Name of the Father (1987)
	1931-	Toni Morrison: Beloved (1987)
	1936-	Larry McMurtry: Texasville (1987)
	1926-2009	Elmer Kelton: The Man Who Rode Midnight (1987)

Date Read    Author's Life Span    Author and Title

	1947-	James W. Hall: Under Cover of Daylight (1987)
	1945-	Dean Koontz: Watchers (1987)
	1927-2000	Robert Campbell: Alice in La-La Land (1987)
	1952-	Alice Hoffman: Illumination Night (1987)
	1916-1990	Walker Percy: The Thanatos Syndrome (1987)
	1948-	T. Coraghessan Boyle: World's End (1987)
	1922-2007	Kurt Vonnegut: Bluebeard (1987)
	1948-	James Ellroy: The Black Dahlia (1987)
	1933-1995	Loup Durand: Daddy (1987)
	1944-2003	Ken Grimwood: Replay (1987)
	1943-	David Morrell: The League of Night and Fog (1987)
	1925-	Elmore Leonard: Bandits (1987)
	1925-	Elmore Leonard: Touch (1987)
	1942-2008	Michael Crichton: Sphere (1987)
	1953-	T. Jefferson Parker: Little Saigon (1987)
	1908-1988	Louis L'Amour: Haunted Mesa (1987)
	1924-2006	William Diehl: Thai Horse (1987)
	1946-	Celia Brayfield: Pearls (1987)
	1938-	Judy Blume: Just as Long as We're Together (1987)
	1931-	Tom Wolfe: The Bonfire of the Vanities (1987)
	1956-	Dale Brown: Flight of the Old Dog (1987)
	1949-	Scott Turow: Presumed Innocent (1987)
	1923-1997	James Dickey: Alnilam (1987)
	1953-	Ridley Pearson: Hidden Charges (1987)
	1956-	Carrie Fisher: Postcards from the Edge (1987)
	1952-2001	Douglas Adams: Dirk Gently's Holistic Detective Agency (1987)
	1935-	Rex Burns: The Killing Zone (1987)
	1941-	Gregory Benford: Great Sky River (1987)

Date Read    Author's Life Span    Author and Title

	1947-	Tom Clancy: Patriot Games (1987)
	1947-2001	Richard Laymon: Flesh (1987)
	1928-	Cynthia Ozick: The Messiah of Stockholm (1987)
	1939-	Gary Paulsen: The Crossing (1987)
	1941-	Gerald Seymour: An Eye for an Eye (1987)
	1948-	John Lescroart: Rasputin's Revenge (1987)
	1939-	Gary Paulsen: Hatchett (1987)
	1960-	Kaye Gibbons: Ellen Foster (1987)
	1927-	Mary Higgins Clark: Weep No More, My Lady (1987)
	1932-	Matt Braun: Rio Hondo (1987)
	1952-	Robert R. McCammon: Swan Song (1987)
	1932-	Matt Braun: Windward West (1987)
	1938-	Stuart Woods: Under the Lake (1987)
	1945-1997	Michael Dorris: A Yellow Raft in Blue Water (1987)
	1942-	Craig Thomas: Winter Hawk (1987)
	1924-2008	Margaret Truman: Murder in the CIA (1987)
	1943-	William Kotzwinkle: The Exile (1987)
	1919-1988	Charles Willeford: Sideswipe (1987)
	1945-	Nancy Pickard: Marriage Is Murder (1987)
	1941-	Alan Furst: Night Soldiers (1988)
	1947-	Mark Helprin: Winter's Tale (1988)
	1936-	Larry McMurtry: Anything for Billy (1988)
	1927-1989	Edward Abbey: The Fool's Progress (1988)
	1946-	Eric Van Lustbader: Shan (1988)
	1923-2009	John Mortimer: Summer's Lease (1988)
	1954-	Christoph Ransmayr: The Last Word (1988)
	1925-	Elmore Leonard: Freaky Deaky (1988)
	1952-	Robert R. McCammon: Stinger (1988)



Date Read    Author's Life Span    Author and Title

	1944-	Joy Williams: Breaking & Entering (1988)
	1944-	Gerald Petievich: Shakedown (1988)
	1936-	Don DeLillo: Libra (1988)
	1952-	Alice Hoffman: At Risk (1988)
	1941-	Steve Sohmer: Favorite Son (1988)
	1957-	Jane Hamilton: The Book of Ruth (1988)
	1938-1988	Raymond Carver: Where I'm Calling From (1988)
	1951-	Charles de Lint: Greenmantle (1988)
	1924-	Margaret Yorke: Speak for The Dead (1988)
	1943-	Peter Straub: Koko (1988)
	1947-	Tom Clancy: The Cardinal of the Kremlin (1988)
	1941-	Anne Rice: The Queen of the Damned (1988)
	1947-	Salman Rushdie: The SatanicVerses (1988)
	1947-	Paulo Coelho: The Alchemist (1988)
	1938-199 6	Edward Stewart: Privileged Lives (1988)
	1950-	S. E. Hinton: Taming the Star Runner (1988)
	1947-2007	Michael Dibdin: Ratking (1988)
	1931-	Clive Cussler: Treasure (1988)
	1952-	Clive Barker: Cabal (1988)
	1935-	Aaron Elkins: Old Bones (1988)
	1934-	Anne Tyler: Breathing Lessons (1988)
	1943-	Nelson DeMille: The Charm School (1988)
	1953-	Christopher Fowler: Roofworld (1988)
	1948-	James Ellroy: The Big Nowhere (1988)
	1930-	Charles McCarry: The Bride of the Wilderness (1988)
	1945-	Dean Koontz: Lightning (1988)
	1940-	Thomas Harris: The Silence of the Lambs (1988)
	1938-	Lawrence Block: Random Walk (1988)

Date Read    Author's Life Span    Author and Title

	1943-	Peter Carey: Oscar and Lucinda (1988)
	1939-	Gary Paulsen: The Island (1988)
	1944-	Bernard Cornwell: Wildtrack (1988)
	1955-	Barbara Kingsolver: The Bean Trees (1988)
	1943-	Pete Dexter: Paris Trout (1988)
	1928-	Judith Krantz: Till We Meet Again (1988)
	1952-2001	Douglas Adams: The Long Dark Tea-Time of the Soul (1988)
	1942-	Peter Handke: Repetition (1988)
	1945-	Katherine Neville: The Eight (1988)
	1935-	Robert Littell: The Revolutionist (1988)
	1919-1988	Charles Willeford: The Way We Die Now (1988)
	1938-	Stuart Woods: White Cargo (1988)
	1946- /1947-	Elizabeth Gage [Joseph & Susan Libertson]: A Glimpse of Stocking (1988)
	1945-	Marcel Montecino: The Crosskiller (1988)
	1953-	Ridley Pearson: Undercurrents (1988)
		Sally Savic: Elysian Fields (1988)
	1896-1940	F. Scott Fitzgerald: The Stories of F. Scott Fitzgerald (1989, posthumous)
	1949-	Ken Follett: The Pillars of the Earth (1989)
	1936-	Larry McMurtry: Some Can Whistle (1989)
	1942-	John Irving: A Prayer for Owen Meany (1989)
	1954-	Kazuo Ishiguro: The Remains of the Day (1989)
	1938-	Lawrence Block: Out on the Cutting Edge (1989)
	1925-	Harry Harrison: Bill The Galactic Hero: Planet of The Robot Slaves (1989)
	1941-	Paul Theroux: My Secret History (1989)
	1949-	Payne Harrison: Storming Intrepid (1989)'
	1931-	E. L. Doctorow: Billy Bathgate (1989)
		Ken Kuhlken: The Loud Adios (1989)
	1938-	Stuart Woods: Grass Roots (1989)

Date Read    Author's Life Span    Author and Title

	1947-	James W. Hall: Tropical Freeze (1989)
	1931-	John le Carré: The Russia House (1989)
	1939-	Gary Paulsen: The Voyage of the Frog (1989)
	1933-1996	William J. Caunitz: Black Sand (1989)
	1943-	Ronald Argo: Year of the Monkey (1989)
	1941-	Gerald Seymour: The Running Target (1989)
	1940-	Russell Banks: Affliction (1989)
	1954-	Andrea Barrett: Secret Harmonies (1989)
	1948-	John Lescroart: Dead Irish (1989)
	1936-	James Lee Burke: Black Cherry Blues (1989)
	1945-	Dean Koontz: Midnight (1989)
	1933-	Bryce Courtenay: The Power of One (1989)
	1952-	Amy Tan: The Joy Luck Club (1989)
	1947-	Tom Clancy: Clear and Present Danger (1989)
	1938-	Frederick Forsyth: The Negotiator (1989)
	1956-	Dale Brown: Day of the Cheetah (1989)
	1933-1995	Loup Durand: Jaguar (1989)
	1925-	Elmore Leonard: Killshot (1989)
	1946-	Jimmy Buffett: Tales from Margaritaville (1989)
	1933-2008	Donald Westlake: Sacred Monster (1989)
		Guy Durham: Stealth (1989)
	1947-2001	Richard Laymon: Funland (1989)
	1950-	Laura Esquivel: Like Water for Chocolate (1989)
	1943-	James Carroll: Firebird (1989)
	1924-	Gerald A. Browne: Hot Siberian (1989)
	1925-	Harry Harrison: Bill the Galactic Hero: Planet of the Robot Slaves (1989)
	1937-2000	Michael Reynolds: Hemingway: The Paris Years (1989)
	1909-1993	Wallace Stegner: Collected Stories (1990)

Date Read    Author's Life Span    Author and Title

	1932-2009	John Updike: Rabbit at Rest (1990)
	1954-	Christoph Ransmayr: The Last World (1990)
	1946-	Barry Gifford: Wild at Heart (1990)
	1937-2000	Thomas Gifford: The Assassini (1990)
	1932-	Tom Robbins: Skinny Legs and All (1990)
	1944-	J.A. Jance: Hour of the Hunter (1990)
	1952-	Alice Hoffman: Seventh Heaven (1990)
	1936-	A. S. Byatt: Possession: A Romance (1990)
	1942-	Andrew Vachss: Blossom (1990)
	1943-	Nelson DeMille: The Gold Coast (1990)
	1951-	Oscar Hijuelos: The Mambo Kings Play Songs of Love (1990)
	1936-	Larry McMurtry: Buffalo Girls (1990)
	1935-	Mitchell Smith: Stone City (1990)
	1938-	Lawrence Block: A Ticket to the Boneyard (1990)
	1947-2007	Michael Dibdin: Vendetta (1990)
	1946-	Tim O'Brien: The Things They Carried (1990)
	1933-2008	Jon Hassler: North of Hope (1990)
	1931-	John le Carré: The Secret Pilgrim (1990)
	1943-	David Morrell: The Fifth Profession (1990)
	1949-	Elizabeth George: Well-Schooled in Murder (1990)
	1947-	Robert Ferrigno: The Horse Latitudes (1990)
	1952-	Robert R. McCammon: Mine (1990)
	1925-2006	William Styron: Darkness Visible (1990)
	1954-	Robert Goddard: Into the Blue (1990)
	1942-2008	Michael Crichton: Jurassic Park (1990)
	1935-	Robert Littell: The Once and Future Spy (1990)
	1948-	John Lescroart: The Vig (1990)
	1922-	Vance Bourjaily: Old Soldier (1990)

Date Read    Author's Life Span    Author and Title

	1944-	Richard Ford: Wildlife (1990)
	1927-2001	Robert Ludlum: The Bourne Ultimatum (1990)
	1953-	Ridley Pearson: Probable Cause (1990)
	1949-	Scott Turow: The Burden of Proof (1990)
	1924-2006	William Diehl: 27 (1990)
	1925-	Elmore Leonard: Get Shorty (1990)
	1940-	Beverly Sasso: Fantasies (1990)
	1946-	Eric Van Lustbader: White Ninja (1980)
	1948-	James Ellroy: L. A. Confidential (1990)
	1947-	Sara Paretsky: Burn Marks (1990)
	1939-	Gary Paulsen: Canyons (1990)
	1923-2007	Norman Mailer: Harlot's Ghost (1991)
	1951-	Charles de Lint: The Little Country (1991)
	1955-	John Grisham: The Firm (1991)
	1935-	Robert Littell: An Agent in Place (1991)
	1925-	Elmore Leonard: Maximum Bob (1991)
	1947-	Tom Clancy: The Sum of All Fears (1991)
	1952-	Robert R. McCammon: Boy's Life (1991)
	1938-	Stuart Woods: Palindrome (1991)
	1945-	Dean Koontz: Cold Fire (1991)
	1959-	Peter Blauner: Slow Motion Riot (1991)
	1954-	Louise Erdrich: The Crown of Columbus (with Michael Dorris) (1991)
	1964-	Bret Easton Ellis: American Psycho (1991)
	1923-	Paula Fox: Monkey Island (1991)
	1947-	James W. Hall: Bones of Coral (1991)
	1943-	David Morrell: The Covenant of the Flame (1991)
	1956-	Carrie Fisher: Surrender the Pink (1991)
	1938-	Stuart Woods: New York Dead (1991)

Date Read    Author's Life Span    Author and Title

	1939-	Gary Paulsen: The River (1991)
		Josephine Hart: Damage (1991)
	1948-	Max Allan Collins: Tough Tender (1991)
	1907-1992	Walt Morey: Death Walk (1991)
	1927-	Mary Higgins Clark: Loves Music, Loves to Dance (1991)
	1951-	Stephen White: Privileged Information (1991)
	1933-	Cormac McCarthy: All the Pretty Horses (1992)
	1936-	Larry McMurtry: The Evening Star (1992)
	1942-	Donna Leon: Death at La Fenice (1992)
	1937-	Robert Stone: Outerbridge Reach (1992)
	1955-	John Grisham: The Pelican Brief (1992)
	1957-	Peter Høeg: Smilla's Sense of Snow (1992)
	1914-2000	Patrick O'Brian: The Truelove (1992)
	1957-	Robert Harris: Fatherland (1992)
	1951-	Terry McMillan: Waiting to Exhale (1992)
	1939-	Robert James Waller: The Bridges of Madison County (1992)
	1950-	Wally Lamb: She's Come Undone (1992)
		Robin Cody: Ricochet River (1992)
	1943-	Nelson DeMille: The General's Daughter (1992)
	1938-	Lawrence Sanders: A Walk Among the Tombstones (1992)
	1947-	James Patterson: Along Came A Spider (1992)
	1924-2006	William Diehl: Primal Fear (1992)
	1925-	Elmore Leonard: Rum Punch (1992)
	1950	John Katzenbach: Just Cause (1992)
	1936-	James Lee Burke: A Stained White Radiance (1992)
	1957-	Nicholson Baker: Vox (1992)
	1947-	Sara Paretsky: Guardian Angel (1992)
	1939-	Stuart Woods: Santa Fe Rules (1992)

Date Read    Author's Life Span    Author and Title

	1939-	Gary Paulsen: The Haymeadow (1992)
	1949-	Richard Price: Clockers (1992)
	1947-	Thomas Perry: Sleeping Dogs (1992)
	1945-	Robert Olen Butler: A Good Scent from a Strange Mountain (1992)
	1957-	George Pelecanos: A Firing Offense (1992)
	1959-	Neal Stephenson: Snow Crash (1992)
	1945-	Tim Parks: Italian Neighbors (1992)
	1930-	Barry Unsworth: Sacred Hunger (1992)
	1936-	Larry McMurtry: Streets of Laredo (1993)
	1942-	John Irving: Trying to Save Piggy Sneed (1993)
	1942-	Donna Leon: Death in a Strange Country (1993)
	1950-	James Redfield: The Celestine Prophecy (1993)
	1945-	Dean Koontz: Dragon Tears (1993)
	1945-	Steve Martin: Picasso at the Lapin Agile (1993)
	1948-	Susanna Kaysen: Girl, Interrupted (1993)
	1923-	Dorothy Gilman: Mrs. Pellifax and the Second Thief (1993)
	1925-	Elmore Leonard: Pronto (1993)
	1965-	Scott Smith: A Simple Plan (1993)
	1949-	Scott Turow: Pleading Guilty (1993)
	1944-	Phillip Margolin: Gone, But Not Forgotten (1993)
	1952-	Nevada Barr: Track of the Cat (1993)
	1958-	Irvine Welsh: Trainspotting (1993)
	1923-1997	James Dickey: To the White Sea (1993)
	1955-	John Grisham: The Client (1993)
	1948-	T. Coraghessan Boyle: The Road to Wellville (1993)
	1943-	David Morrell: Assumed Identity (1993)
		Ron Faust: In the Forest of the Night (1993)
	1956-	Carrie Fisher: Delusions of Grandma (1993)

Date Read    Author's Life Span    Author and Title

	1938-	Stuart Woods: L. A. Times (1993)
	1948-	John Lescroart: Hard Evidence (1993)
	1923-	Paula Fox: Western Wind (1993)
	1913-	Lilian Jackson Braun: The Cat Who Went Into the Closet (1993)
	1936-	James Lee Burke: In the Electric Mist with Confederate Dead (1993)
	1966-	Sherman Alexie: The Lone Ranger and Tonto Fistfight in Heaven (1993)
	1954-	Cynthia Rylant: Missing May (1994)
	1942-	John Irving: A Son of the Circus (1994)
	1931-	E. L. Doctorow: The Waterworks (1994)
	1946-	Tim O'Brien: In the Lake of the Woods (1994)
	1933-	Cormac McCarthy: The Crossing (1994)
	1943-	Nelson DeMille: Spencerville (1994)
	1942-2008	Michael Crichton: Disclosure (1994)
	1956-	David Guterson: Snow Falling on Cedars (1994)
	1946-	Stephen Hunter: Dirty White Boys (1994)
	1965-	Dennis Lehane: A Drink Before the War (1994)
	1964-	Bret Easton Ellis: The Informers (1994)
	1951-	Joe R. Lansdale: Mucho Mojo (1994)
	1957-	Jane Hamilton: A Map of the World (1994)
	1962-	Richard Paul Evans: The Christmas Box (1994)
	1945-	Robert Olen Butler: They Whisper (1994)
	1938-	Frederick Forsyth: The Fist of God (1994)
	1947-	James W. Hall: Mean High Tide (1994)
	1938-	Stuart Woods: Dead Eyes (1994)
	1938-	Stuart Woods: Heat (1994)
	1939-	Gary Paulsen: The Car (1994)
	1943-	David Morrell: Desperate Measures (1994)
	1943-	David Morrell: The Totem (unabridged) (1994)



Date Read    Author's Life Span    Author and Title

	1955-	John Grisham: The Chamber (1994)
	1943-	Janet Evanovich: One for the Money (1994)
	1956-	Patricia Cornwell: The Body Farm (1994)
	1942-	Donna Leon: Dressed for Death (1994)
	1948-	John Lescroart: The 13 <sup>th</sup> Juror (1994)
	1955-	Caleb Carr: The Alienist (1994)
	1922-	José Saramago: Blindness (1995)
	1936-	Larry McMurtry: Dead Man's Walk (1995)
	1936-	Larry McMurtry: The Late Child (1995)
	1942-	Donna Leon: Death and Judgment (1995)
	1957-	Nick Hornby: High Fidelity (1995)
	1927-2001	Robert Ludlum: The Apocalypse Watch (1995)
	1955-	Val McDermid: The Mermaids Singing (1995)
	1956-	Michael Connelly: The Last Coyote (1995)
	1947-	Thomas Perry: Vanishing Act (1995)
	1965-	J. K. Rowling: Harry Potter and the Philosopher's Stone (1995)
	1945-	Pat Conroy: Beach Music (1995)
	1944-	Richard Ford: Independence Day (1995)
	1948-	John Lescroart: A Certain Justice (1995)
	1938-	Stuart Woods: Imperfect Strangers (1995)
	1938-	Stuart Woods: Choke (1995)
	1947-	James Patterson: Kiss the Girls (1995)
	1962-	Harlan Coben: Deal Breaker (1995)
	1948-	James Ellroy: American Tabloid (1995)
	1938-	Rosamund Smith [Joyce Carol Oates]: You Can't Catch Me (1995)
	1924-2006	William Diehl: Reign in Hell (1995)
	1925-	Elmore Leonard: Riding the Rap (1995)
	1945-	Scott Spencer: Men in Black (1995)

Date Read    Author's Life Span    Author and Title

	1963-	Jeff Abbott: The Only Good Yankee (1995)
	1948-	Max Allan Collins: Blood and Thunder (1995)
	1950-	Nicholas Evans: The Horse Whisperer (1995)
	1948-	T. Coraghessan Boyle: The Tortilla Curtain (1995)
	1956-	William Lashner: Hostile Witness (1995)
	1956- / 1957-	Douglas Preston & Lincoln Child: Relic (1995)
	1942-	John Irving: The Imaginary Girlfriend, A Memoir (1996)
	1942-	Donna Leon: Acqua Alta (1996)
	1947-	Stephen King: The Green Mile (1996)
	1957-	Jacquelyn Mitchard: The Deep End of the Ocean (1996)
	1940-	Frances Mayes: Under the Tuscan Sun: At Home in Italy (1996)
	1941-	Nancy Farmer: A Girl Named Disaster (1996)
	1943-	David Morrell: Extreme Denial (1996)
	1962-	Chuck Palahniuk: Fight Club (1996)
	1956-	Patricia Cornwell: Cause of Death (1996)
	1947-	James Patterson: Jack & Jill (1996)
	1960-	Daniel Silva: The Unlikely Spy (1996)
	1965-	Nicholas Sparks: The Notebook (1996)
	1931-	John le Carré: The Tailor of Panama (1996)
	1945--	David Drake: To Bring the Light (1996)
	1955-	Lisa Scottoline: Running From the Law (1996)
	1955-	Lisa Scottoline: Legal Tender (1996)
	1950-	Randy Wayne White: Captiva (1996)
	1965-	Dennis Lehane: Darkness Take My Hand (1996)
	1925-2008	Tony Hillerman: The Fallen Man (1996)
	1960-	David Baldacci: Absolute Power (1996)
	1925-	Elmore Leonard: Out of Sight (1996)
	1955-	John Grisham: The Runaway Jury (1996)

Date Read    Author's Life Span    Author and Title

	1951-	Arturo Pérez-Reverte: Captain Alatriste (1996)
	1954-	Andrea Barrett: Ship Fever (short stories) (1996)
	1930-2009	Frank McCourt: Angela's Ashes (1996)
	1930-2009	J. G. Ballard: Cocaine Nights (1996)
	1962-	Harlan Coben: Drop Shot (1996)
	1962-	Harlan Coben: Fade Away (1996)
	1947-	James W. Hall: Buzz Cut (1996)
	1954-	Melvin Burgess: Junk (1996)
	1939-	Gary Paulsen: Brian's Winter (1996)
	1965-	Nicholas Sparks: The Notebook (1996)
	1936-	A. S. Byatt: Babel Tower (1996)
	1952-	Nevada Barr: Firestorm (1996)
	1948-	John Lescroart: Guilt (1996)
	1947-	Thomas Perry: Dance for the Dead (1996)
	1938-	Stuart Woods: Dirt (1996)
	1954-	Jon Krakauer: Into the Wild (1996)
	1942-	Donna Leon: A Noble Radiance (1997)
	1936-	Larry McMurtry: Comanche Moon (1997)
	1943-	Bob Woodward: Veil (1987)
	1916-1995	Peter Wright: Spycatcher (1987)
	1938-	Lawrence Sanders: Even the Wicked (1997)
	1946-	Joseph Kanon: Los Alamos (1997)
	1953-	Ridley Pearson: Beyond Recognition (1997)
	1933-2008	Donald Westlake: The Ax (1997)
	1944-	J.A. Jance: Dead to Rights (1997)
	1933-	Philip Roth: American Pastoral (1997)
	1952-	Alice Hoffman: Here on Earth (1997)
	1940-	Rachel Ingalls: Mrs. Caliban (1997)

Date Read    Author's Life Span    Author and Title

	1922-2007	Kurt Vonnegut: Timequake (1997)
	1965-	Dennis Lehane: Sacred (1997)
	1955-	John Grisham: The Partner (1997)
	1938-	Stuart Woods: Dead in the Water (1997)
	1956- / 1957-	Douglas Preston & Lincoln Child: Reliquary (1997)
	1935-	Don DeLillo: Underworld (1997)
	1947-	James Patterson: Cat and Mouse (1997)
	1961-	Tom Perrotta: The Wishbones (1997)
	1947-	Richard North Patterson: Silent Witness (1997)
	1962-	Harlan Coben: Back Spin (1997)
	1943-	Nelson DeMille: Plum Island (1997)
	1951-	Arturo Pérez-Reverte: Purity of Blood (1997)
	1954-	Lee Child: Killing Floor (1997)
	1950-	Charles Frazier: Cold Mountain (1997)
	1961-	Robert Girardi: Vaporetto 13 (1997)
	1948-	Henning Mankell: Faceless Killers (1997)
	1927-2001	Robert Ludlum: The Matarese Countdown (1997)
	1957-	George Pelecanos: King Suckerman (1997)
	1942-	John Irving: A Widow for One Year (1998)
	1946-	Tim O'Brien: Tomcat in Love (1998)
	1937-	Robert Stone: Damascus Gate (1998)
	1950-	Wally Lamb: I Know This Much Is True (1998)
	1965-	Nicholas Sparks: Message in a Bottle (1998)
	1946-	Jimmy Buffett: A Pirate Looks at Fifty (1998)
	1925-	Elmore Leonard: Cuba Libre (1998)
	1958-	Joseph Finder: High Crimes (1998)
	1925-2008	Tony Hillerman: The First Eagle (1998)
	1952-	Nevada Barr: Blind Descent (1998)

Date Read    Author's Life Span    Author and Title

	1957-	Robert Harris: Archangel (1998)
	1939-	Stuart Woods: Orchid Beach (1998)
	1946-	Anita Shreve: The Pilot's Wife (1998)
	1962-	Harlan Coben: One False Move (1998)
	1961-	Tom Perrotta: Election (1998)
	1939-	Stuart Woods: Swimming to Catalina (1998)
	1955-	John Grisham: The Street Lawyer (1998)
	1948-	Max Allan Collins: Mommy's Day (1998)
	1931-	Alice Munro: The Love of a Good Woman (1998)
	1955-	Barbara Kingsolver: The Poisonwood Bible (1998)
	1943-	David Morrell: Double Image (1998)
	1952-	Michael Cunningham: The Hours (1998)
	1955-	Lisa Scottoline: Rough Justice (1998)
	1957-	Nick Hornby: About a Boy (1998)
	1950-	Nicholas Evans: The Loop (1998)
	1954-	Louis Sachar: Holes (1998)
	1955	Yasmina Khadra: Double Blank (1998)
	1965-	Dennis Lehane: Gone, Baby, Gone (1998)
	1933-	Cormac McCarthy: Cities of the Plain (1998)
	1951-	Joe R. Lansdale: Freezer Burn (1998)
	1949-	Richard Price: Freedomland (1998)
	1960-	Daniel Silva: The Mark of the Assassin (1998)
	1957-	George Pelecanos: The Sweet Forever (1998)
	1964-	Dan Brown: Digital Fortress (1998)
	1951-	Arturo Pérez-Reverte: The Sun Over Breda (1998)
	1956- / 1957-	Douglas Preston & Lincoln Child: Riptide (1998)
	1931-	Tom Wolfe: A Man in Full (1998)
	1961-	Christopher Reich: Numbered Account (1998)

Date Read    Author's Life Span    Author and Title

	1936-	Larry McMurtry: Duane's Depressed (1999)
	1940-	J. M. Coetzee: Disgrace (1999)
	1943-	Kent Haruf: Plainsong (1999)
	1957-	Robert Wilson: A Small Death in Lisbon (1999)
	1942-2008	Michael Crichton: Timeline (1999)
	1947-	Thomas Perry: Blood Money (1999)
	1943-	David Morrell: Black Evening (1999)
	1940-	Thomas Harris: Hannibal (1999)
	1947-	Stephen King: The Girl Who Loved Tom Gordon (1999)
	1935-	Aaron Elkins: Loot (1999)
	1950-	Peter Nichols: Voyage to the North Star (1999)
	1956- / 1957-	Douglas Preston & Lincoln Child: Thunderhead (1999)
	1948-	Valerie Martin: Italian Fever (1999)
	1925-	Elmore Leonard: Be Cool (1999)
	1955-	Janet Fitch: White Oleander (1999)
	1955-	Val McDermid: A Place of Execution (1999)
	1954-	Melvin Burgess: Smack (1999)
	1948-	Leslie Marmon Silko: Gardens in the Dunes (1999)
	1931-	Clive Cussler: Atlantis Found (1999)
	1955-	Janet Fitch: White Oleander (1999)
	1948-	John Lescroart: Nothing But the Truth (1999)
	1959-	Neal Stephenson: Crptonomicon (1999)
	1939-	Stuart Woods: Worst Fears Realized (1999)
	1953-	Christopher Paul Curtis: Bud, Not Buddy (1999)
	1962-	Harlan Coben: The Final Detail (1999)
	1946-	Susan Vreeland: Girl in Hyacinth Blue (1999)
	1960-	Daniel Silva: The Marching Season (1999)
	1949-	Scott Turow: Personal Injuries (1999)

Date Read    Author's Life Span    Author and Title

	1948-	Henning Mankell: Sidetracked (1999)
	1943-	Peter Straub: Mr. X (1999)
	1936-	Larry McMurtry: Boone's Lick (2000)
	1933-	Philip Roth: The Human Stain (2000)
	1927-2001	Robert Ludlum: The Prometheus Deception (2000)
	1930-2009	J. G. Ballard: Super-Cannes (2000)
	1941-	Alan Furst: Kingdom of Shadows (2000)
		Denis Hamill: Fork in the Road (2000)
	1952-	Nevada Barr: Deep South (2000)
	1936-	Brian Freemantle: Dead Men Living (2000)
	1943-	Nelson DeMille: The Lion's Game (2000)
	1962-	Harlan Coben: Darkest Fear (2000)
	1949-	Ken Follett: Code to Zero (2000)
	1938-	Stuart Woods: The Run (2000)
	1939-	Stuart Woods: L. A. Dead (2000)
	1939-	Margaret Atwood: The Blind Assassin (2000)
	1960-	Daniel Silva: The Kill Artist (2000)
	1943-	David Morrell: Burnt Sienna (2000)
	1947-2001	Richard Laymon: The Traveling Vampire Show (2000)
	1946-	John J. Nance: Blackout (2000)
	1951-	Joe R. Lansdale: The Bottoms (2000)
	1944-	John Sandford [John Roswell Camp]: Easy Prey (2000)
	1951-	Arturo Pérez-Reverte: the Nautical Chart (2000)
	1953-	Henry Porter: Remembrance Day (2000)
	1964-	Dan Brown: Angels & Demons (2000)
	1956-	David Sedaris: Me Talk Pretty One Day (2000)
	1961-	Tom Perrotta: Joe College (2000)
	1970-	Dave Eggers: A Heartbreaking Work of Staggering Genius (2000)

Date Read    Author's Life Span    Author and Title

	1939-	Henning Boëtius: Phoenix (2000)
	1956- / 1957-	Douglas Preston & Lincoln Child: The Ice Limit (2000)
	1957-	George Pelecanos: Shame the Devil (2000)
	1944-	Phillip Margolin: Wild Justice (2000)
	1943-	Janet Evanovich: Hot Six (2000)
	1944-	John Sandford [John Roswell Camp]: Chosen Prey (2000)
	1970-	Darin Strauss: Chang and Eng (2000)
	1951-	John Holt: Coyote Nowhere. In Search of America's Last Frontier (2000)

**2001-Present**

	1942-	John Irving: The Fourth Hand (2001)
	1926-2007	John Gardner: Day of Absolution (2001)
	1920-	P. D. James: Death in Holy Orders (2001)
	1964-	Dan Brown: Deception Point (2001)
	1947-	James Patterson: First to Die (2001)
	1963-	Ann Patchett: Bel Canto (2001)
	1962-	Harlan Coben: Tell No One (2001)
	1957-	George Pelecanos: Right as Rain (2001)
	1963-	Yann Martel: Life of Pi (2001)
	1945-	Steve Martin: Shopgirl (2001)
	1939-	Stuart Woods: Orchid Blues (2001)
	1939-	Stuart Woods: Cold Paradise (2001)
	1941-	Ed Gorman: Wake Up Little Susie (2001)
	1946-	John J. Nance: Headwind (2001)
	1957-	Nick Hornby: How to Be Good (2001)
		J. N. Stroyar: The Children's War (2001)
	1927-2001	Robert Ludlum: The Sigma Protocol (2001)
	1931-	John le Carré: The Constant Gardener (2001)



Date Read    Author's Life Span    Author and Title

	1965-	Dennis Lehane: Mystic River (2001)
	1949-	Ken Follett: Jackdaws (2001)
	1947-	Thomas Perry: Death Benefits (2001)
	1947-	Thomas Perry: Pursuit (2001)
	1957-	Robert Wilson: The Company of Strangers (2001)
	1955-	Lisa Scottoline: The Vendetta Defense (2001)
	1950-	Nicholas Evans: The Smoke Jumper (2001)
	1949-	Richard Russo: Empire Falls (2001)
	1945-	Dean Koontz: One Door Away From Heaven (2001)
	1953-	Tess Gerritsen: The Surgeon (2001)
	1963-	Jeff Abbott: A Kiss Gone Bad (2001)
	1946-	Joseph Kanon: The Good German (2001)
	1960-	Neil Gaiman: American Gods (2001)
	1943-	Peter Carey: True History of the Kelly Gang (2001)
	1969	John Altman: A Gathering of Spies (2001)
	1931-	Clive Cussler: Valhalla Rising (2001)
	1938-	Frederick Forsyth: The Veteran (short stories ) (2001)
	1960-	David Baldacci: Wish You Well (2001)
	1956-	Michael Connelly: A Darkness More Than Night (2001)
	1943-	Janet Evanovich: Seven Up (2001)
	1965-	Jess Walter: Over Tumbled Graves (2001)
	1935-	Robert Littell: The Company (2002)
	1932-	Robert B. Parker: Shrink Rap (2002)
	1956-	Michael Connelly: City of Bones (2002)
	1953-	Henry Porter: A Spy's Life (2002)
	1962-	Harlan Coben: Gone for Good (2002)
	1945-	Dean Koontz: By the Light of the Moon (2002)
	1939-	Stuart Woods: The Short Forever (2002)

Date Read    Author's Life Span    Author and Title

	1939-	Stuart Woods: Blood Orchid (2002)
	1925-	Elmore Leonard: Tishomingo Blues (2002)
	1960-	Neil Gaiman: Coraline (2002)
	1943-	David Morrell: Long Lost (2002)
	1943-	Janet Evanovich: Hard Eight (2002)
	1947-	Thomas Perry: Dead Aim (2002)
	1956- / 1957-	Douglas Preston & Lincoln Child: The Cabinet of Curiosities (2002)
	1948-	John Lescroart: The Oath (2002)
	1954-	Lee Child: Without Fail (2002)
	1952-	Nevada Barr: Hunting Season (2002)
	1948-	Sue Monk Kidd: The Secret Life of Bees (2002)
	1957-	George Pelecanos: Hell to Pay (2002)
	1954-	Andrea Barrett: Servants of the Map (short stories) (2002)
	1963-	Jeff Abbott: Black Jack Point (2002)
	1947-	Stephen King: From a Buick 8 (2002)
	1947-	Stephen King: Everything's Eventual: 14 Dark Tales (2002)
	1943-	Nelson DeMille: Up Country (2002)
	1946-	Stephen Mertz: Nightwind (2002)
	1962-	Chuck Palahniuk: Lullaby (2002)
	1969-	John Altman: A Game of Spies (2002)
	1936-	Larry McMurtry: Sin Killer (2002)
	1944-	J.A. Jance: Paradise Lost (2002)
	1963-	Alice Sebold: The Lovely Bones (2002)
	1969-	Brad Thor: The Lions of Lucerne (2002)
	1956-	Michael Connelly: Chasing the Dime (2002)
	c. 1970-	David Benioff: The 25 <sup>th</sup> Hour (2002)
	1955	Yasmina Khadra: The Swallows of Kabul (2002)
	1970-	Cecily von Ziegesar: Gossip Girl (2002)

Date Read    Author's Life Span    Author and Title

	1960-	Daniel Silva: The English Assassin (2002)
		John Fusco: Paradise Salvage (2002)
	1947-2007	Michael Dibdin: And Then You Die (2002)
	1942-	Michael Palmer: Fatal (2002)
	1948-	Jayne Ann Krentz: Smoke in Mirrors (2002)
	1936-	Larry McMurtry: By Sorrow's River (2003)
	1956-	Michael Connelly: Lost Light (2003)
	1942-	Donna Leon: Uniform Justice (2003)
	1965-	Dennis Lehane: Shutter Island (2003)
	1962-	Mark Haddon: The Curious Incident of the Dog in the Night-Time (2003)
	1962-	Harlan Coben: No Second Chance (2003)
	1943-	Janet Evanovich: To the Nines (2003)
	1969-	Brad Thor: Path of the Assassin (2003)
	1969-	James Frey: A Million Little Pieces (2003)
	1943-	David Morrell: The Protector (2003)
	1957-	Fred Vargas: Have Mercy On Us All (2003)
	1970-	Olen Steinhauer: The Bridge of Sighs (2003)
	1975-	Matthew Pearl: The Dante Club (2003)
	1944-	J.A. Jance: Partner in Crime (2003)
	1957-	George Pelecanos: Soul Circus (2003)
	1948-	T. Coraghessan Boyle: Drop City (2003)
	1964-	Dan Brown: The Da Vinci Code (2003)
	1943-	Peter Carey: My Life as a Fake (2003)
	1948-	John Lescroart: The First Law (2003)
	1949-	Richard Price: Samaritan (2003)
	1931-	Clive Cussler: Trojan Odyssey (2003)
	1956-	Patricia Cornwell: Blow Fly (2003)
	1955-	Val McDermid: The Distant Echo (2003)

Date Read    Author's Life Span    Author and Title

	1958-	James Grippando: Last to Die (2003) [Jack Swyteck #3]
	1945-	Dean Koontz: Odd Thomas (2003)
	1960-	David Baldacci: Split Second (2003)
	1952-	Loren D. Estleman: Poison Blonde (2003)
	1965-	Khaled Hosseini: The Kite Runner (2003)
	1956-	William Lashner: Fatal Flaw (2003)
	1955-	Jeff Mariotte: The Slab (2003)
	1947-	Ted Bell: Hawke (2003)
	1933-2008	Donald Westlake: Money for Nothing (2003)
	1953-	Tess Gerritsen: The Sinner (2003)
	1963-	Jeff Abbott: Cut and Run (2003)
	1956- / 1957-	Douglas Preston & Lincoln Child: Still Life with Crows (2003)
	1957-	Robert Wilson: The Blind Man of Seville (2003)
	1955-	Steve Berry: The Amber Room (2003)
	1954-	Melvin Burgess: Doing It (2003)
	1956-	Patricia Cornwell: Blow Fly (2003)
	1943-	Pete Dexter: Train (2003)
	1960-	Daniel Silva: The Confessor (2003)
	1950-	Sarah Dunant: The Birth of Venus (2003)
	1936-	Larry McMurtry: Folly and Glory (2004)
	1925-	Elmore Leonard: Mr. Paradise (2004)
	1942-	Donna Leon: Doctored Evidence (2004)
	1947-	Ron McLarty: The Memory of Running (2004)
	1953-	T. Jefferson Parker: California Girl (2004)
	1939-	Michael McGarrity: Slow Kill (2004)
	1957-	Nick Hornby: The Polysyllabic Spree (2004)
	1903-1942	Irène Némirovsky: Suite Française (2004, posthumous)
	1946-	Stephen Mertz: Fade to Tomorrow (2004)

Date Read    Author's Life Span    Author and Title

	1939-	Lily Tuck: The News From Paraguay (2004)
	1969-	Brad Thor: State of the Union (2004)
	1955-	Russell Andrews [Peter Gethers]: Aphrodite (2004)
	1943-	Peter Straub: In the Night Room (2004)
	1962-	Harlan Coben: Just One Look (2004)
	1958-	Joseph Finder: Paranoia (2004)
	1955-	Steve Berry: The Romanov Prophecy (2004)
	1931-	Tom Wolfe: I Am Charlotte Simmons (2004)
	1961-	Tom Perrotta: Little Children (2004)
	1953-	David Hewson: A Season for the Dead (2004)
	1931- / 1961-	Clive and Dirk Cussler: Black Wind (2004)
	1958-	Deon Meyer: Heart of the Hunter (2004)
	1943-	Nelson DeMille: Night Fall (2004)
	1948-	John Lescroart: The Second Chair (2004)
	1948-	John Lescroart: The Motive (2004)
	1960-	Daniel Silva: A Death in Vienna (2004)
	1955-	Val McDermid: The Torment of Others (2004)
	1956-	Michael Connelly: The Narrows (2004)
	1956-	William Lashner: Past Due (2004)
	1969-	Greg Rucka: A Gentleman's Game (2004)
	1957-	Robert Wilson: The Vanished Hands (2004)
	1955-	Lisa Scottoline: Killer Smile (2004)
	1954-	Lee Child: The Enemy (2004)
	1944-	Phillip Margolin: Sleeping Beauty (2004)
	1970-	Olen Steinhauer: The Confession (2004)
	1959-	Susanna Clarke: Jonathan Strange and Mr. Norrell (2004)
	1956- / 1957-	Douglas Preston & Lincoln Child: Brimstone (2004)
	1967-	Sam Harris: The End of Faith (2004)

Date Read    Author's Life Span    Author and Title

	1943-	Barry Miles: Hippie (2004)
	1942-	John Irving: Until I Find You (2005)
	1954-	Kazuo Ishiguro: Never Let Me Go (2005)
	1933-	Cormac McCarthy: No Country for Old Men (2005)
	1947-	Paulo Coelho: The Zahir (2005)
	1957-	Nick Hornby: A Long Way Down (2005)
	1970-	Brad Meltzer: The Zero Game (2005)
	1947-2007	Michael Dibdin: Back to Bologna (2005))
	1939-	Stuart Woods: Iron Orchid (2005)
	1960-	Daniel Silva: Prince of Fire (2005)
	1946-	Joseph Kanon: Alibi (2005)
	1935-	Robert Littell: Legends (2005)
	1957-	George Pelecanos: Drama City (2005)
	1956- / 1957-	Douglas Preston & Lincoln Child: Dance of Death (2005)
	1960-	Kaye Gibbons: The Life All Around Me (2005)
	1955-	Lisa Scottoline: Devil's Corner (2005)
	1975-	Markus Zusak: The Book Thief (2005)
	1969-	Brad Thor: Blowback (2005)
	1931-	Clive Cussler (with Paul Kemprecos): Polar Shift (2005)
	1956-	Michael Connelly: The Lincoln Lawyer (2005)
	1956-	Michael Connelly: The Closers (2005)
	1961-	James Rollins: Map of Bones (2005)
	1947-	James Patterson: Mary, Mary (2005)
	1960-	David Baldacci: The Camel Club (2005)
	1944-	Phillip Margolin: Lost Lake (2005)
	1955-	Steve Berry: The Third Secret (2005)
	1962-	Harlan Coben: The Innocent (2005)
	1947-	Sara Paretsky: Fire Sale (2005)

Date Read    Author's Life Span    Author and Title

	1943-	Janet Evanovich: Eleven On Top (2005)
	1920-	Ray Bradbury: A Sound of Thunder & Other Stories (2005)
	1953-	Tess Gerritsen: Vanish (2005)
	1936-	Anne Rivers Siddons: Sweetwater Creek (2005)
	1960-	Neil Gaiman: Anansi Boys (2005)
	1969-	James Frey: My Friend Leonard (2005)
	1952-	Diana Gabaldon: A Breath of Snow and Ashes (2005)
	1964-	Elizabeth Kostova: The Historian (2005)
	1958-	Joseph Finder: Company Man (2005)
	1970-	Olen Steinhauer: 36 Yalta Boulevard (2005)
	1954-2004	Stieg Larsson: The Girl with the Dragon Tattoo (2005)
	1948-	Henning Mankell: The Man Who Smiled (2005)
	1965-	John Hart: The King of Lies (2006)
	1933-	Cormac McCarthy: The Road (2006)
	1973-	Alex Berenson: The Faithful Spy (2006)
	1947-	Stephen King: Lisey's Story (2006)
	1943-	William Gay: Twilight (2006)
	1947-	James Patterson: Cross (2006)
	1945-	Dean Koontz: The Husband (2006)
	1969-	Boris Starling: Visibility (2006)
	1960-	Daniel Silva: The Messenger (2006)
	1955-	Val McDermid: The Grave Tattoo (2006)
	1956- / 1957-	Douglas Preston & Lincoln Child: The Book of the Dead (2006)
	1966-	Claire Messud: The Emperor's Children (2006)
	1932-	Robert B. Parker: Appalosa (2006)
	1952-	Robert Baer: Blow the House Down (2006)
	1947-	Thomas Perry: Nightlife (2006)
	1955-	Steve Berry: The Templar Legacy (2006)

Date Read    Author's Life Span    Author and Title

	1965-	Scott Smith: The Ruins (2006)
	1949-	Elizabeth George: What Came Before He Shot Her (2006)
	1950-	Sarah Dunant: In the Company of the Courtesan (2006)
	1962-	Harlan Coben: Promise Me (2006)
	1957-	George Pelecanos: The Night Gardener (2006)
	1961-	James Rollins: Black Order (2006)
	1948-	Sandra Brown: Ricochet (2006)
		David Rosenfelt: Dead Center (2006)
	1954-2004	Stieg Larsson: The Girl Who Played with Fire (2006)
	1969- / 1972-	Rachel Cohn and David Levithan: Nick and Nora's Infinite Playlist (2006)
	1943-	Nelson DeMille: Wild Fire (2006)
	1953-	Henry Porter: Brandenburg Gate (2006)
	1950-	Charles Frazier: Thirteen Moons (2006)
	1957-	Robert Wilson: The Hidden Assassins (2006)
		Ken Kuhlken: The Do-Re-Mi (2006)
	1970-	Olen Steinhauer: Liberation Movements (2006)
	1949-	Denis Johnson: Tree of Smoke (2007)
	1964-	John Hart: Down River (2007)
	1958-	James Grippando: Lying with Strangers (2007)
	1933-	Gene Wilder: My French Whore (2007)
	1949-	Ken Follett: World Without End (2007)
	1962-	Harlan Coben: The Woods (2007)
	1961-	Tom Perrotta: The Abstinence Teacher (2007)
	1955-	Steve Berry: The Venetian Betrayal (2007)
	1955-	Steve Berry: The Alexandria Link (2007)
	1940-	Michael Gruber: The Book of Air and Shadows (2007)
	1925-	Elmore Leonard: Up in Honey's Room (2007)
	1979-	Noah Charney: The Art Thief (2007)



Date Read    Author's Life Span    Author and Title

	1955-	Jeffrey J. Mariotte: Missing White Girl (2007)
	1946-	David Stone [Carston Stroud]: The Echelon Vendetta (2007)
	1945-	Dean Koontz: The Good Guy (2007)
	1957-	Lincoln Child: Deep Storm (2007)
	1954-	Lee Child: Bad Luck and Trouble (2007)
	1956-	William Lashner: Marked Man (2007)
	1945-	Dean Koontz: The Darkest Evening of the Year (2007)
	1953-	Tess Gerritsen: The Bone Garden (2007)
	1936-	James Lee Burke: The Tin Roof Blowdown (2007)
	1958-	Joseph Finder: Vanished (2007)
	1955-	John Grisham: Playing for Pizza (2007)
	1961-	James Rollins: The Judas Strain (2007)
		Peter Pezzelli: Italian Lessons (2007)
	1969-	Brad Thor: The First Commandment (2007)
	1960-	Neil Gaiman: Interworld (2007)
	1957-	Nicholas Coleridge: A Much Married Man (2007)
	1966-	Sherman Alexie: The Absolutely True Diary of a Part-Time Indian (2007)
	1945-	Michael Wallis: Billy the Kid. The Endless Ride (2007)
	1948-	Dan Simmons: The Terror (2007)
	1972-	Joe Hill: Heart-Shaped Box (2007)
	1950-	Wally Lamb: The Hour I First Believed (2008)
	1956-	Douglas Preston: Blasphemy (2008)
	1962-	Harlan Coben: Hold Tight (2008)
	1936-	Anne Rivers Siddons: Off Season (2008)
	1960-	Neil Gaiman: The Graveyard Book (2008)
	1957-	Fred Vargas: This Night's Foul Work (2008)
	1958-	James Collins: Beginner's Greek (2008)
	1947-	Thomas Perry: Runner (2009)

	1925-	Elmore Leonard: Road Dogs (2009)
	1964-	Dan Brown: The Lost Symbol (2009)
	1957-	Fred Vargas: The Chalk Circle Man (2009)
	1954-	Stephen L. Carter: Jericho's Fall (2009)
	1950-	Sarah Dunant: Sacred Hearts (2009)
	1945-	Pat Conroy: South of Broad (2009)
	1930-2009	J. G. Ballard: The Complete Stories (2009)

For additional prize-winning novels, see the following online lists:

- Newberry Medal and Honor Books (1922-Present):  
<http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/bookmedia/newberymedal/newberyhonors/newberymedal.cfm>
- Golden Spur Award for Best Western (1953-Present): [http://www.westernwriters.org/spur\\_award\\_history.htm](http://www.westernwriters.org/spur_award_history.htm)
- Bram Stoker Award for Best Horror: [http://en.wikipedia.org/wiki/Bram\\_Stoker\\_Award\\_for\\_Novel](http://en.wikipedia.org/wiki/Bram_Stoker_Award_for_Novel)
- Anthony Award for Best Mysteries: [http://en.wikipedia.org/wiki/Anthony\\_Award](http://en.wikipedia.org/wiki/Anthony_Award)
- Edgar Award Winners for Mystery Fiction: [http://en.wikipedia.org/wiki/Edgar\\_Award](http://en.wikipedia.org/wiki/Edgar_Award)
- Agatha Award (Mystery/Crime Fiction): [http://en.wikipedia.org/wiki/Agatha\\_Award](http://en.wikipedia.org/wiki/Agatha_Award)
- Gold Dagger Award for Best Crime Novel: [http://en.wikipedia.org/wiki/Gold\\_Dagger\\_Award](http://en.wikipedia.org/wiki/Gold_Dagger_Award)
- CWA Ian Fleming Steel Dagger (for Best Thriller): [http://en.wikipedia.org/wiki/CWA\\_Ian\\_Fleming\\_Steel\\_Dagger](http://en.wikipedia.org/wiki/CWA_Ian_Fleming_Steel_Dagger)
- The Crime Writers' Association (Great Britain), Top 100 Crime Novels of All Time:  
[http://en.wikipedia.org/wiki/The\\_Top\\_100\\_Crime\\_Novels\\_of\\_All\\_Time](http://en.wikipedia.org/wiki/The_Top_100_Crime_Novels_of_All_Time)
- Nebula Award for Best Science Fiction/Fantasy Novel:  
[http://en.wikipedia.org/wiki/Nebula\\_Award\\_for\\_Best\\_Novel](http://en.wikipedia.org/wiki/Nebula_Award_for_Best_Novel)
- Hugo Award for Best Science Fiction or Fantasy Novel: [http://en.wikipedia.org/wiki/Hugo\\_Award\\_for\\_Best\\_Novel](http://en.wikipedia.org/wiki/Hugo_Award_for_Best_Novel)